

MMML

set 1

for the Yamaha

EXXS

ANVL set1 is the first of a few voice files that I hope to post in the near future. These are some of my favorite voices that I have made over the last year.

I would like to thank everybody at EX5tech for all their help, contributions, and inspiration. Special thanks to Ski, our new webmaster and EX guru of all things, for helping me post this file.

Most of the sounds are Pads, Leads, and FX voices but there are a few others in there as well. Some of the voices were made from scratch and some are the result of copying and mutating various parameters that I liked from existing voices and compiling them into new voices. The VL voices are from another project that I am working on of all VL voices, which I hope, to post at the end of the summer. Some of the VL FX voices require a certain way of playing and thinking to hear the intended effect. For example:

I-1 07: Fired Techie

Do we really need a physical model of PA system feedback? Of course we do! Hit a note, roll the wheels, and watch your guitar player slobber with jealousy.

I-1 55: Dyno Soaring:

Ok, this one is a stretch, but hit some low notes you get dinosaur footsteps. Hit some high notes you get the guy from Jurassic Park shooting our dinosaur. Quickly hit a mid note and roll Mod wheel 1 while holding the note and listen to our dinosaur scream in pain. (Cheesy, I know.)

I-1 64: Burnin Witch:

This is one of my proudest VL FX creations. If played right, it sounds like a screaming witch being burned at the stake. Place your left-hand fingers on Mod wheels 1 and 2. Hit a note above or around C4. While holding the note, slowly start rolling Mod 2 up and then down. Follow the action of Mod 2 with Mod 1, only start pushing Mod 1 when Mod 2 reaches about halfway. It is kind of an up then down action with Mod 1 lagging behind a bit. This takes a little getting used to, but every time I hear this virtual witch scream, it freaks me out!

I-1 64: Burnin Lead:

This is a wankin' VL guitar that'll make Yngwie want to switch to French horn.

I-1 38/39: Resonator:

These are very loud resonant bass sounds. Watch your ears and speakers

The rest of the voices should be self-explanatory. I hope everyone enjoys them as much as I have enjoyed all of the other goodies we share. Thanks again to EVERYONE at EX5Tech (come visit us @ www.ex5tech.com).

Eric