

Filtabeest



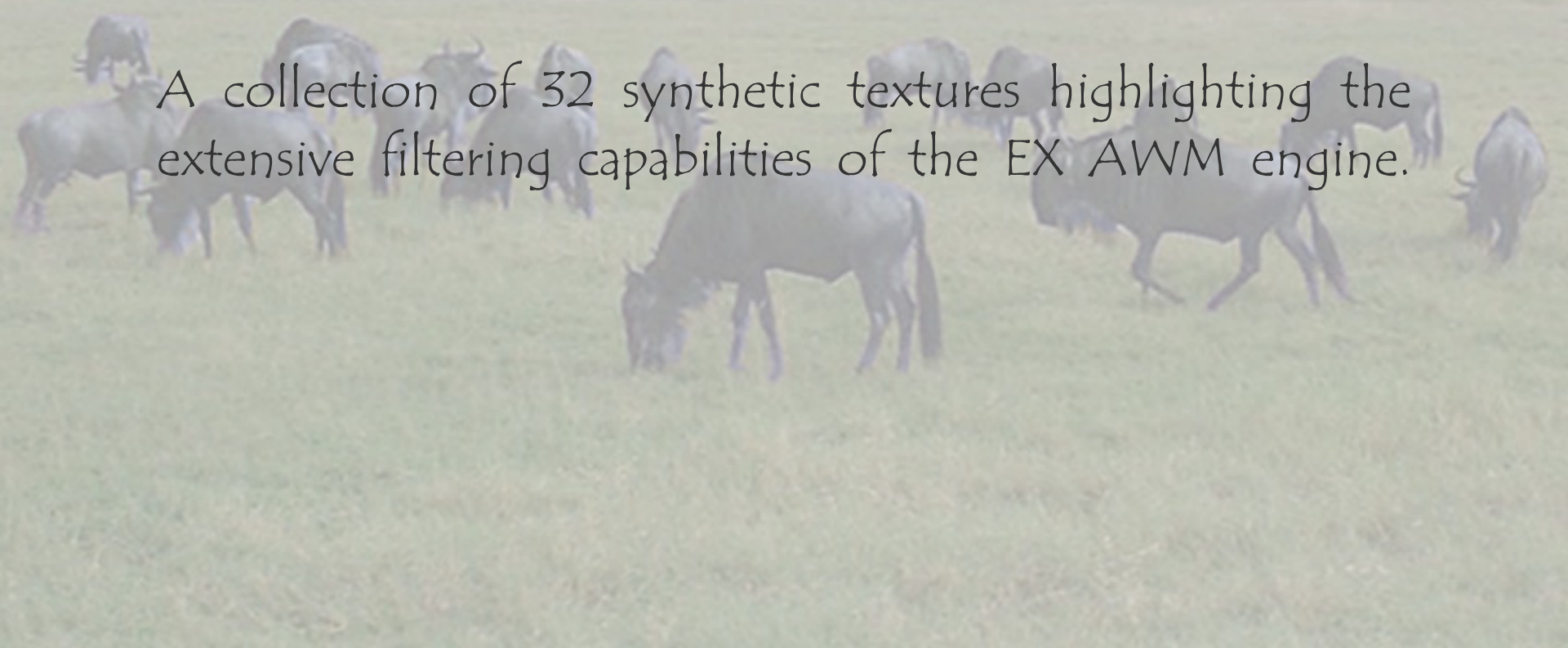
THE YAMAHA EX5 ROAMS WILD

Filtabeest

for Yamaha EX5/7/R synthesizers

from Ski November, 2004

A collection of 32 synthetic textures highlighting the extensive filtering capabilities of the EX AWM engine.

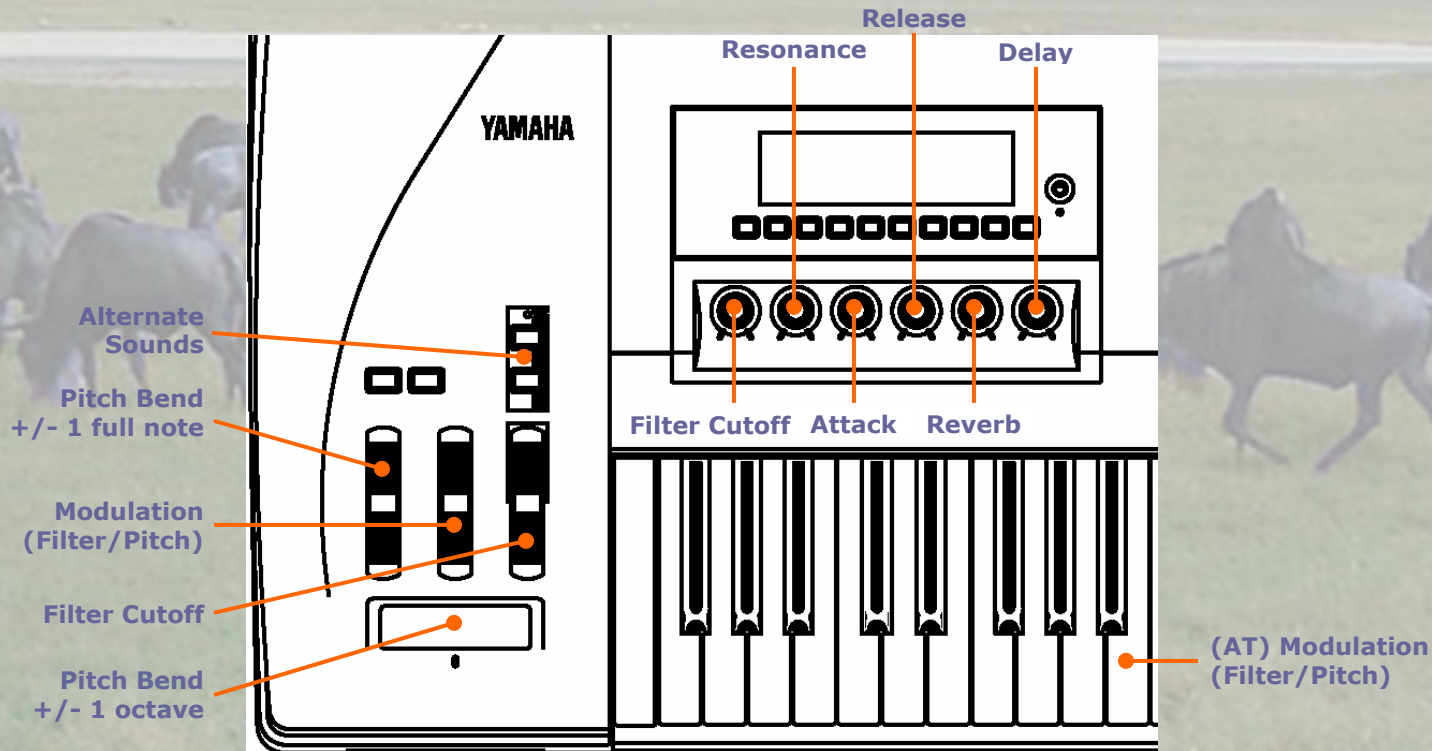


About the Voices...

Filtabeest was programmed in only two days under some rather extreme restrictions. Only preset WAVES in the "Wv" category capable of being created by an analog synth were used. No insert effects were used. Only reverb and delay were used as global effects. No AN, VL, or FDSP. The EX5 was basically treated as an analog synth. Of course, I tried to do something interesting with the filters on each Voice. The result is a rather "in your face" collection of analog-like synth textures. The majority of the Voices use only two or less Elements. Along with the previously mentioned programming restrictions, this yields a very low DSP intensive set.

Controllers...

All 32 Voices use a common set of controllers as illustrated below. Every Voice also has a pair of saved Scenes; don't forget to try these, as the Scenes are often quite different than the "base" Voice.



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(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	Description & Performance Notes
A01	001	Sc:	TouchPro	AWM	Very touch sensitive, and very resonant. Useful for a variety of performance needs, from comping to lead to bass.
A02	002	Ba:	Snaptite	AWM	Primarily intended for bass, with a prominent "snap" attack.
A03	003	Sc:	Tic Tac	AWM	A long, slow envelope sweeps through the range of filter cutoff frequencies.
A04	004	Ba:	W Rezzymate	AWM	A rezzzy bass with an interesting round sustaining tone. Useful for comping as well as bass.
A05	005	Pd:	Liz Thinny	AWM	A good Oberheim-like pad. Scene 1 gives you a nice analog strings sound, while the Scene 2 sustain thins to almost nothing.
A06	006	Pd:	Band Swept	AWM	Some especially interesting filter action is going on in this one.
A07	007	Pd:	English Rake	AWM	A rake of four bandpass filters sweep slowly through the frequencies to give this Voice its unique sound.
A08	008	Ba:	French Hoe	AWM	Till the sonic soil with this nicely touch sensitive bass sound. Also good for some non-bass duties. Scenes provide good variety.
A09	009	Pd:	King & Queen	AWM	A swirly squarish filterly something or other.
A10	010	Sc:	Filter Drive	AWM	This fun Voice gets its sound from overdriven rapid filter modulation.
A11	011	Pd:	PajamahaCS80	AWM	Layered CS-like brass and strings for a nice big sound.
A12	012	Pd:	Four Player	AWM	Four subtle and slowly evolving filtered textures with an attention grabbing POP in the attack.
A13	013	Pd:	sLOWB8	AWM	As the name suggests, an OB8 type sound with a slow attack.
A14	014	Sc:	JWire	AWM	Hrd to describe, much like someone I know with the same initials. ☺
A15	015	Sc:	Evil Filter	AWM	Maybe not as fun as an "Evil Woman", but certainly less dangerous! A mod filter, plus the pitch goes all over the place in the release.
A16	016	Pd:	DigiScreen	AWM	Still an analog-leaning sound, but the 24 db/oct digital filter is pressed into play for this Voice.

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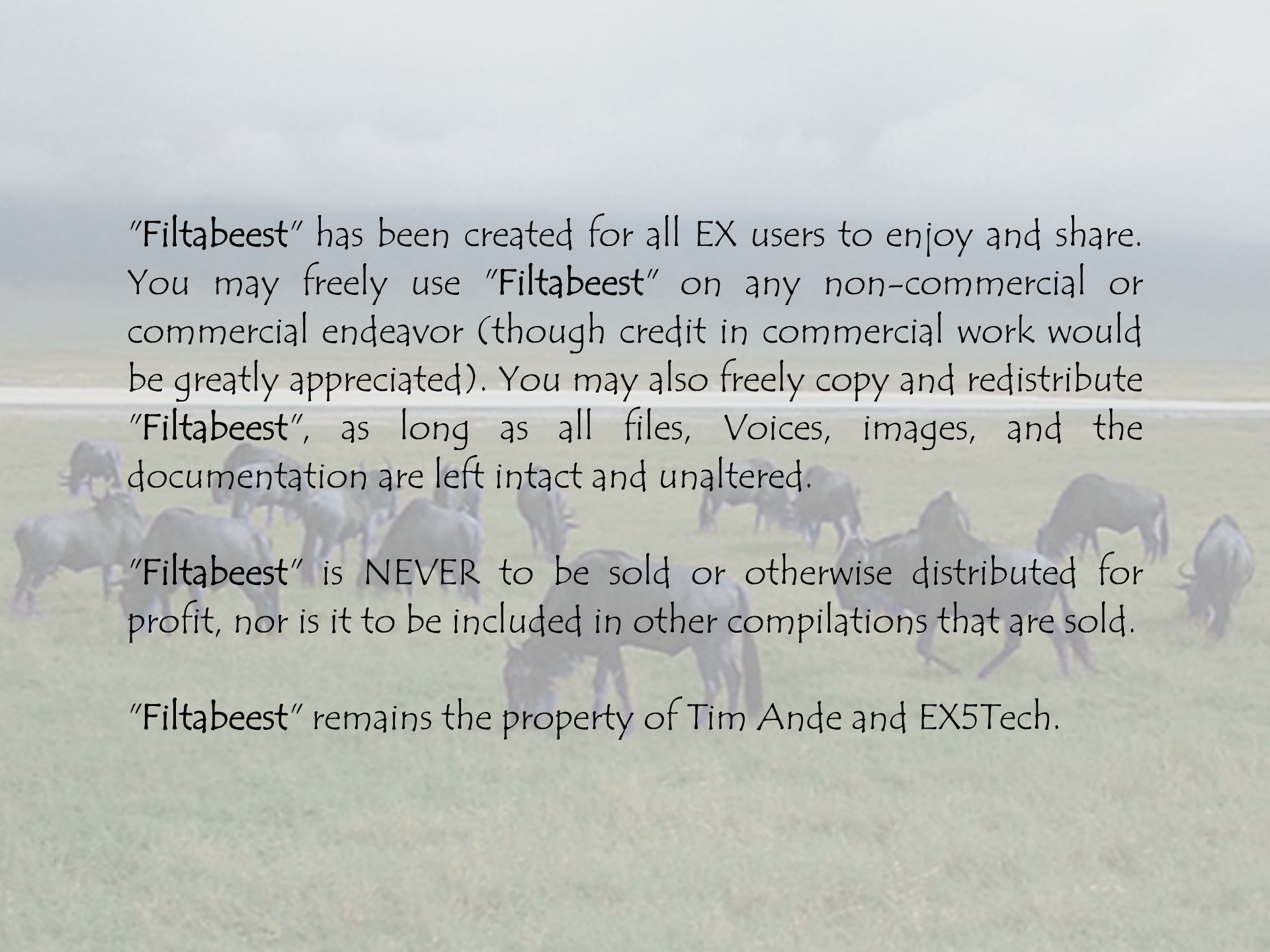
b/#	#	Cat.	Name	Type	Description & Performance Notes
B01	017	Sc:	WaterBrass	AWM	A very nice, thick, subtly complex and evolving analog brass sound.
B02	018	Sc:	GhostFollow	AWM	Looking for something different? You've found it. This one has a very interesting release segment.
B03	019	Sc:	FilterBell	AWM	A somewhat bell-like sounds with a modulated filter.
B04	020	Ld:	Chumby	AWM	A thin highpass filter sound, coupled with a snappy release.
B05	021	Pd:	SlowSoft	AWM	As the name implies, a slow, soft pad sound.
B06	022	Pd:	SweepThePad	AWM	A wide, slow filter sweep, with a little something extra. Scenes provide some useful alternatives.
B07	023	Sc:	Pair of 3's	AWM	This Voice uses a pair of TB303 WAVES for another classic analog sound.
B08	024	Sc:	DigiDrive	AWM	The 24 db/oct digital filter is used for some extreme and sharp resonant effects.
B09	025	St:	Analog Bliss	AWM	Does the world really need another analog strings patch? Probably not, but I bet you like this one a lot. Don't miss the Scenes!
B10	026	Ld:	MonoGrit	AWM	An intensely hot monophonic lead. Lean into the aftertouch for additional grit.
B11	027	Ld:	Classic Sqr	AWM	Some subtle filter modulation gives character to the basic square wave sound. Also useful for long pads.
B12	028	Pd:	Dust Storm	AWM	Cool modulated resonant filtered noise adds a dusty landscape to a basic sine/triangle sound.
B13	029	Ld:	NativeAnalog	AWM	Quick pitch bends in the attack yield a unique sound in this Voice. Sounds best around C4-C5.
B14	030	Pd:	Randomadness	AWM	Four S/H modulated filters make this Voice sound a bit like something you'd get using the FDSP "Water" algorithm.
B15	031	Sc:	Pulsations	AWM	Four filter modulated pulse waveforms make for nice comping or pad use.
B16	032	Pd:	DIY Phazor	AWM	Who needs those silly Insert Effects anyway? Roll your own!

File Loading Instructions...

Just load the Filtabst.s1v file, and you're ready to go!

NOTE TO NEWBIES: If you're not familiar with the details of how to load a Voice (.s1v) file into your EX5, please see the "DISK MODE - File Load" section in your owner's manual on page 265 for step by step instructions and illustrations.



A herd of wildebeest is grazing in a savanna landscape. The animals are scattered across the foreground and middle ground, some facing left and some right. The background shows a flat horizon under a cloudy sky. The text is overlaid on the image.

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