

Halloween Ghoul 4

Nightmare
on
Solina Street

Halloween Ghoul

for the Yamaha EX5
from EX5Tech

4



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<http://www.ex5tech.com>

October 31, 2003

Halloween Ghoul 4

from Ski, DACOOK, Torus, JW, and EX5Tech
October 31, 2003

(Note that this is a cumulative release,
containing all four "Halloween Ghouls")

Here's this year's collection of creepy sounds
to scare the kids with on Halloween night! You
may even find a few to use in some of your
music. Following is a Voice list, along with
basic file loading instructions.

Happy Haunting!



VOICE LIST • Halloween Ghouls 1 • October 31, 2000
(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	WAVES		Description & Performance Notes
					HG3	HG4	
A01	001	Pd:	Graveyard	FDSP			Howling wind & driving rain set the backdrop. Use Knobs 1, 2, & 3 to adjust levels of pad, wind, & rain.
A02	002	Vo:	Scream 88	AWM			An unsettling, spooky vocal sound. Very velocity sensitive.
A03	003	St:	Franky's Sad	AWM			Inspired by violins in some of the old Frankenstein movies (not to mention "Young Frankenstein")!
A04	004	Pd:	Chiller	AWM			An other-worldly pad.
A05	005	Pd:	Terror	FDSP			A deep, layered sound for "Terror Tracks".
A06	006	Pd:	The Crypt	AWM			Voices from The Beyond.
A07	007	Se:	Full Moon	AWM			It's a windy night with a full moon, and the ghosts are out! Play various single notes for best effect.
A08	008	Se:	Black Cat	AWM			Just your basic synth cat.
A09	009	Or:	Phantom	AWM			Play this organ, and you too can be the Phantom!
A10	010	Pf:	Clavimorgue	AWM			A creepy clav, with a rather unique tone. Don't miss the bass.
A11	011	St:	Death Strings	AWM			A scary string ensemble.
A12	012	Pd:	Witches' Brew	FDSP			The boiling cauldrons bubble in the background as the witches howl.
A13	013	Sc:	Creature Feature	AWM			Inspired by an old late Saturday night sci-fi/horror movie slot by the same name.
A14	014	Sc:	EX Blue Ghouls	AWM			The "Blue Ghouls" howls with some interesting filter resonance.
A15	015	Se:	The Haunting	FDSP			A sound effects Voice modeled after the banging noise heard in the original old movie "The Haunting".
A16	016	Fx:	Creep Sweep	AWM			Play and hold a single deep bass note for a slow, growling, filter sweep backdrop.

Don't forget to peek for hidden Jack'O'Lanterns...

Halloween Ghouls 2

VOICE LIST • Halloween Ghouls 2 • October 31, 2001
(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	WAVES		Description & Performance Notes
					HG3	HG4	
B01	017	Se:	Halloween II	AWM			You're deep in the forest, lost, and a ghoul beckons... Hit middle C and listen to it for a minute or so.
B02	018	St:	Sinistrings	AWM			Very interesting and creepy intervals in this one, and very playable.
B03	019	Pd:	X File 57R	FDSP			A very "other worldly" strings/pad type sound.
B04	020	Fx:	Creenge	FDSP			Indescribably dreadful.
B05	021	Pf:	176 String	AWM			A goblin plucks a Clavinet-like string.
B06	022	Se:	Full Moon 2	AWM			An improved version of the popular "Full Moon" from the first Halloween Ghouls release.
B07	023	Pd:	Singin' EX Dead	FDSP			Very breathy, considering that they're dead.
B08	024	Ld:	Native Fear	AWM			Synthetic ethnic flute thingy with some kind of creatures in the background.
B09	025	Fx:	Underworld	FDSP			So many fear inspiring details...
B10	026	En:	Strung Choir	AWM			A choir and string ensemble moan on Halloween night.
B11	027	Fx:	FM Scare	FDSP			One of the Scenes in this one makes for a very hot lead or synth comp type sound.
B12	028	Ld:	Dementia Z	AN+FDSP			Monophonic demented lead.
B13	029	Fx:	Orchestra Z	AN+FDSP			This time, and orchestra of dementia.
B14	030	Sc:	Dimension Z9	FDSP			Ghouls from another dimentsion, useful as a lead, comp, or pad.
B15	031	Fx:	Spooktacular	AWM			Legions of spooks come to haunt your Halloween night.
B16	032	En:	Lonely EXsyn	AWM			A mournful EX ensemble.

Can you find ghosts both young and old?



VOICE LIST • Halloween Ghoul 3 • October 31, 2002
(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	WAVES		Description & Performance Notes
					HG3	HG4	
C01	033	Se:	Halloween 3	FDSP			Howling wind, dripping rain, and the slow toll of a bell.
C02	034	Se:	Heartbeat C3 (JW)	AWM			Play C3 for the most realistic synthesized heartbeat you've ever heard!
C03	035	Fx:	Cook's Ghoul (Da'Cook)	FDSP	•		The detail is in the dread. Be sure to hold the notes for several seconds.
C04	036	Fx:	Oct Shaman (Torus)	AWM	•		An adaptation of one of Torus's excellent Voices from MEL-LABS. Slow and fearful... Scary stuff!
C05	037	Vo:	Apocalypse	AWM	•		The end has come!
C06	038	Fx:	Ghost Steps (Da'Cook)	AWM	•		These "Ghost Steps" should be in a movie soundtrack!
C07	039	Vo:	Singing Dead	AWM	•		The Mellotron male choir comes back from the dead.
C08	040	Pd:	Phantom's Fate (Torus)	AWM	•		Another outstanding MEL-LABS adaptation from Torus. Superb for scary pads.
C09	041	Fx:	Dark Angel (Da'Cook)	AWM	•		One of the most frightful sounds in the collection. Would be quite at home in an X-files episode.
C10	042	Vo:	Ghoul Forest (Torus)	AWM	•		Ghouls beckoning from deep within the forest.
C11	043	Fx:	Watergeist (Da'Cook)	FDSP	•		Hold the sustain pedal, hit an open chord, and listen to the watery entities.
C12	044	Pd:	Another Witch (Torus)	AWM	•		Synthetronic witches!
C13	045	Se:	Ominous Deth (Da'Cook)	AN (Poly) +AWM	•		Yet even more horrifying movie soundtrack material from Da'Cook!
C14	046	Vo:	Depth Of Hades	AWM	•		From where you don't want to go...
C15	047	Pd:	Ghoul Modular	AWM	•		From Mr. Bob Ghoul's modular monster.
C16	048	Se:	InfiniteFear	AWM	•		A never ending rise of terrifying voices.

Note: You can also find a bank of MEL-LABS Voices in I-2 Bank A.

Halloween Ghoul 4

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(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	WAVES		Description & Performance Notes
					HG3	HG4	
D01	049	Se:	Halloween 4	FDSP		•	Play ghoulish minor chords with a single key, as the wind howls in the background.
D02	050	St:	Solina Fear	AWM		•	Very unique and creepy, resulting from the use of pitch modulated reverb.
D03	051	Se:	Sleepy Hollow	FDSP		•	Solina sound effects take you to the edge of insanity.
D04	052	St:	Stoned Solina	AWM		•	The Solina takes on an almost vocal quality with the Stone phaser, especially in the lower registers.
D05	053	En:	Velocideth	AWM		•	Extremely velocity sensitive. Make sure to try the lower registers.
D06	054	St:	Watery Grave	FDSP		•	Some FDSP "Water" gives this Strings/Pad Voice it's unique flavor.
D07	055	St:	ARP Strg Ens	AWM		•	This is a very basic Voice aimed at realistically emulating the Solina / ARP String Ensemble.
D08	056	St:	Solina 2003	AWM		•	Here's what a Solina might sound and play like if they were still being made today.
D09	057	En:	B-Movie Mix (Da'Cook)	AWM	•	•	The title says it all; another winner from Da'Cook! Voice may seem quiet, but it's very velocity sensitive.
D10	058	St:	PhasedSolina (Da'Cook)	AWM		•	A very slow, silky smooth, and scary phaser applied to the Solina. Again, very velocity sensitive.
D11	059	Fx:	Lord of Ring	FDSP		•	Horrifying use of the FDSP "Ring Modulator". Shows that unlike most, the EX5 is a *synth*. Use ctrls!
D12	060	En:	Hades Call	AWM	•	•	Mellotron vocals and Solina strings join in deadly force.
D13	061	Pd:	Ghouly SE IV	AWM	•	•	Solina strings in combination with the "Ghoul Modular" wreak havoc.
D14	062	Co:	Pure Prog 73	AWM	•	•	You'll be murdered by Mellotron vocals, Solina strings, and a monster Moog Modular.
D15	063	Vo:	Voices Of Fear	AWM	•		Terrifying Mellotron vocals with pitch modulated reverb.
D16	064	Vo:	`Tron 2003	AWM	•		A Mellotron with modern features. Be sure to play staccato in addition to the longer sustained notes.

Note: You can also find a bank of Solina / ARP String Ensemble Voices in I-2, Bank B

File Loading Instructions

If you have a stock EX5 (only 1 mb DRAM, and no SCSI)...

1. Load "all" from the **H_Ghoul4.s1m** WAVE file.
2. Load "all" from the **H_Ghoul4.s1v** Voice file.
3. Note that you will be unable to play the Voices that rely on the Halloween Ghoul 3 WAVES (see the Voice list for details). Alternately, you can load "all" from the **H_Ghoul3.s1m** WAVE file to be able to play Voices that rely ONLY on Halloween Ghoul 3 and preset WAVES (again, see the Voice list for details).
4. Go get some extra DRAM and the EX SCSI card to open your EX5 to a whole new world of sounds.

If you have extra DRAM, but no SCSI...

1. Load "all" from the **H_Ghoul3.s1m** WAVE file.
2. Load "ARP SE" (the first WAVE) ONLY from the **H_Ghoul4.s1m** WAVE file.
3. Load "ARP SE-" (the second WAVE) ONLY from the **H_Ghoul4.s1m** WAVE file.
4. Load "ARP SE+" (the third WAVE) ONLY from the **H_Ghoul4.s1m** WAVE file.
5. Load "all" from the **H_Ghoul4.s1v** Voice file.
6. If you followed the loading sequence above correctly, you will now be able to play ALL the Voices in Halloween Ghoul 4.
7. Go get the EX SCSI card to avoid the silliness and tedium (and errors) of having to load a single WAVE at a time, and to free yourself from the limitation of not being able to load WAVES larger than a floppy disk.

If you have extra DRAM, and SCSI...

1. Load "all" from the **HG4_all.s1m** WAVE file.
2. Load "all" from the **H_Ghoul4.s1v** Voice file.
3. You're now ready to play all the Voices in Halloween Ghoul 4.
(Note to those without extra DRAM and/or the SCSI card: See how easy that was?!)

NOTE TO NEWBIES: If you're not familiar with the details of how to load a Voice (.s1v) and/or WAVE (.s1m) file into your EX5, please see the "DISK MODE - File Load" section in your owner's manual on page 265.

NOTE TO EX7 OWNERS: Some of the Voices contained in this set may use layered AN, and/or VL Voice architectures, and will therefore not play correctly (or at all) on your EX7. Some Voices may also use FDSP, in which case your polyphony will be half that of an EX5.

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Until next year...

stay ghoul.



