

KEVIN PEDERSON'S

JAZZ fusion

YAMAHA EX5 SOUND SET

July, 2011

VOICE LIST • Jazz Fusion • July, 2011

(all Voices listed are in I-1)

b/#	#	Cat.	Name	Type	Description & Performance Notes
A01	001	Pd:	Zawinulives	AWM	The Oberheim 8 voice synth that was featured on the HEAVY WEATHER album...it was all over BIRDLAND.
A02	002	Pf:	Chick Roads	AWM	More harmonics in this electric piano similar to his MARK V, however I am still working on this one...
A03	003	Ba:	Chameleon	AN(Poly)+AWM	Herbie Hancock's ARP bass that brought funk into the jazz market. Check out the HEADHUNTERS album.
A04	004	Or:	The King	AWM	My tribute to Jimmy Smith, the influential B3 organ great.
A05	005	Or:	Groove's B3	AWM	Copied a drawbar setting of GROOVE HOLMES. This one works great for gospel organ also.
A06	006	Pf:	Montreux 73	FDSP	This is a ZAWINUL suitcase RHODES from a live bootleg concert going thru his trusty Mutron wah pedal. Great for unique soloing.
A07	007	Pd:	Jazz Prophet	AWM	Joe's PROPHET 5 from the live 8:30 album.
A08	008	Ld:	Hammer	FDSP	Jan Hammer puts his DX7 jazz guitar patch through massive tube distortion on WIRED, straps on a keytar, and becomes a keyboard hero when he jams with Jeff Beck.
A09	009	Pd:	Weather Pad	FDSP	Zawinul's trusty PROPHET T8 used throughout most of his career. Hold a low note and listen to the synth drift a bit... Ahh, just like the old days when you had to hit the tuning button.
A10	010	Pd:	Corea SY99	AWM	Taken from the ELEKTRIK BAND era on the song 99 FLAVORS.
A11	011	Ld:	Pepe	VL+AWM	Joe Z's one of a kind wind synth instrument exclusively built for him by KORG. He used it occasionally in concerts, and it had a unique sound.
A12	012	Rd:	Da Bird	AWM	A Charlie Parker influenced reed section sound.
A13	013	Ld:	Chick Mini	AWM	Corea's MOOG lead from SORCERESS on the RTF ROMANTIC WARRIOR album.
A14	014	Ld:	Drunk Jazz	VL+AWM	A VL tribute to sax players who got fired after the first set.
A15	015	Gt:	Pat & Lyle	AWM	Metheny guitar with Lyle Mays Roland JX 10 sound. Works great with smooth jazz, too.
A16	016	Br:	MaynardHorns	AWM	Maynard Ferguson's horn section that is still a work in progress.

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B01	017	Ld:	Syndicate	VL+AWM	Joe Z's KORG PROPHECY lead from the ZAWINUL SYNDICATE. Check out the VIENNA NIGHTS album.
B02	018	Pd:	Miles Pad	AWM	My tribute to Miles Davis: his muted horn with an OB pad. Great for stabs.
B03	019	Rd:	Memphis Mann	VL+AWM	A salute to Herbie Mann, the great flute player from the MEMPHIS UNDERGROUND album. Move the mod wheel and hear the spit... Oh yea!
B04	020	Rd:	Shorter	VL+AWM	Sax articulation from one of the greats, Wayne Shorter, who played with Zawinul in WEATHER REPORT.
B05	021	Pd:	Spyro	AWM	Marimba layered synth from the smooth jazz group SPYROGYRA. Check out any of their albums. This one of their signature sounds.
B06	022	Or:	Grease	AWM	A Hammond B3 with a bit of leakage, and mod wheel with juicy Leslification.
B07	023	Or:	Booker	AWM	Try TIME IS TIGHT with this Booker T and the MG's organ.
B08	024	Or:	The Kid	AWM	Joey DeFrancesco's B3. Try the scene buttons.
B09	025	Pd:	Zawi Section	AWM	Works great as the OB wind section for the chorus on BIRDLAND from the HEAVY WEATHER album.
B10	026	Or:	Compin'	AWM	A good meat and potatoes B3 for jazz and blues gigs.
B11	027	Rd:	Take Five	AWM	My take on the Dave Brubeck classic with Paul Desmond's breathy alto sax.
B12	028	Pd:	Mangione	AWM	A pad layer with Chuck's flugelhorn and orchestra.
B13	029	Pd:	Smooth	FDSP	Nice jazz guitar with strings. Works great with the George Benson style.
B14	030	--:	Init Voice	AWM	
B15	031	--:	Init Voice	AWM	
B16	032	--:	Init Voice	AWM	