



- **Samples**

- **Waves**

- **Voices - Voice File #1**

- **Voices - Voice File #2**

- **Controllers - Voice File #1**

- **Controllers - Voice File #2**

MEL-LABS Samples DATA LIST

Every one of the samples in MEL-LABS was carefully prepared to ensure maximum authenticity and quality, and to take as little space as possible without sacrificing high frequency response or loop quality.

Sample #	Sample Name	Category	Instrument	Used by WAVE (Primary)	Used by Voice (Primary)	Group
1.	MCT01A2	Pf	Celeste	melCelst	mel Celeste	Mellotron
2.	MCT02D#3	Pf	Celeste	melCelst	mel Celeste	Mellotron
3.	MCT03A3	Pf	Celeste	melCelst	mel Celeste	Mellotron
4.	MCT04D#4	Pf	Celeste	melCelst	mel Celeste	Mellotron
5.	MCT05G#4	Pf	Celeste	melCelst	mel Celeste	Mellotron
6.	MCT06C#5	Pf	Celeste	melCelst	mel Celeste	Mellotron
7.	MCT07F#5	Pf	Celeste	melCelst	mel Celeste	Mellotron
8.	MCT08B5	Pf	Celeste	melCelst	mel Celeste	Mellotron
9.	MCT09E6	Pf	Celeste	melCelst	mel Celeste	Mellotron
10.	MCV01A1	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
11.	MCV02D#2	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
12.	MCV03G#2	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
13.	MCV04C#3	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
14.	MCV05F#3	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
15.	MCV06B3	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
16.	MCV07E4	Pf	Clavichord	melClvcd	melClavichrd	Mellotron
17.	MCS01A1	St	Cello, Solo	melCello	mel Cello	Mellotron
18.	MCS02E2	St	Cello, Solo	melCello	mel Cello	Mellotron
19.	MCS03C3	St	Cello, Solo	melCello	mel Cello	Mellotron
20.	MCS04G#3	St	Cello, Solo	melCello	mel Cello	Mellotron
21.	MCS05B4	St	Cello, Solo	melCello	mel Cello	Mellotron
22.	MCS05D#4	St	Cello, Solo	melCello	mel Cello	Mellotron
23.	MVA01A2	St	Viola, Solo	melViola	mel Viola	Mellotron
24.	MVA02D3	St	Viola, Solo	melViola	mel Viola	Mellotron
25.	MVA03G3	St	Viola, Solo	melViola	mel Viola	Mellotron
26.	MVA04C#4	St	Viola, Solo	melViola	mel Viola	Mellotron
27.	MVA05F#4	St	Viola, Solo	melViola	mel Viola	Mellotron
28.	MVA06B4	St	Viola, Solo	melViola	mel Viola	Mellotron
29.	MVA07E5	St	Viola, Solo	melViola	mel Viola	Mellotron
30.	MVS01G#2	St	Violin, Solo	melVln01	mel Violin	Mellotron
31.	MVS02D3	St	Violin, Solo	melVln01	mel Violin	Mellotron
32.	MVS03G3	St	Violin, Solo	melVln01	mel Violin	Mellotron
33.	MVS04C4	St	Violin, Solo	melVln01	mel Violin	Mellotron
34.	MVS05F4	St	Violin, Solo	melVln01	mel Violin	Mellotron
35.	MVS06A#4	St	Violin, Solo	melVln01	mel Violin	Mellotron
36.	MVS07D#5	St	Violin, Solo	melVln01	mel Violin	Mellotron
37.	MV301A#1	St	Violins, 3	melVln03	mel 3Violins	Mellotron
38.	MV302C2	St	Violins, 3	melVln03	mel 3Violins	Mellotron
39.	MV303D#2	St	Violins, 3	melVln03	mel 3Violins	Mellotron
40.	MV304G2	St	Violins, 3	melVln03	mel 3Violins	Mellotron
41.	MV305C3	St	Violins, 3	melVln03	mel 3Violins	Mellotron
42.	MV306F3	St	Violins, 3	melVln03	mel 3Violins	Mellotron
43.	MV307G3	St	Violins, 3	melVln03	mel 3Violins	Mellotron
44.	MV308C4	St	Violins, 3	melVln03	mel 3Violins	Mellotron
45.	MV601A#2	St	Violins, 16	melVln16	mel16Violins	Mellotron
46.	MV602D#3	St	Violins, 16	melVln16	mel16Violins	Mellotron
47.	MV603G#3	St	Violins, 16	melVln16	mel16Violins	Mellotron
48.	MV604C#4	St	Violins, 16	melVln16	mel16Violins	Mellotron
49.	MV605F#4	St	Violins, 16	melVln16	mel16Violins	Mellotron
50.	MV606B4	St	Violins, 16	melVln16	mel16Violins	Mellotron
51.	MV607F5	St	Violins, 16	melVln16	mel16Violins	Mellotron
52.	MOR01A1	En	Orchestra	melOrch	melOrchestra	Mellotron
53.	MOR02F2	En	Orchestra	melOrch	melOrchestra	Mellotron
54.	MOR03A2	En	Orchestra	melOrch	melOrchestra	Mellotron
55.	MOR04D3	En	Orchestra	melOrch	melOrchestra	Mellotron
56.	MOR05A3	En	Orchestra	melOrch	melOrchestra	Mellotron
57.	MOR06E4	En	Orchestra	melOrch	melOrchestra	Mellotron

MEL-LABS Samples DATA LIST

Every one of the samples in MEL-LABS was carefully prepared to ensure maximum authenticity and quality, and to take as little space as possible without sacrificing high frequency response or loop quality.

Sample #	Sample Name	Category	Instrument	Used by WAVE (Primary)	Used by Voice (Primary)	Group
58.	MBR01A2	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
59.	MBR02C#3	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
60.	MBR03F#3	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
61.	MBR04B3	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
62.	MBR05E4	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
63.	MBR06A4	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
64.	MBR07F5	Br	Brass, Mixed, A	melBrMxA	melMixdBrass	Mellotron
65.	MBN01A1	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
66.	MBN02D#2	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
67.	MBN03G#2	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
68.	MBN04C#3	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
69.	MBN05F#3	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
70.	MBN06B3	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
71.	MBN07E4	Rd	Bassoon	melBassn	mel Bassoon	Mellotron
72.	MOB001A2	Rd	Oboe	melOboe	mel Oboe	Mellotron
73.	MOB002D#3	Rd	Oboe	melOboe	mel Oboe	Mellotron
74.	MOB003G#3	Rd	Oboe	melOboe	mel Oboe	Mellotron
75.	MOB004C#4	Rd	Oboe	melOboe	mel Oboe	Mellotron
76.	MOB005F#4	Rd	Oboe	melOboe	mel Oboe	Mellotron
77.	MOB006B4	Rd	Oboe	melOboe	mel Oboe	Mellotron
78.	MOB007E5	Rd	Oboe	melOboe	mel Oboe	Mellotron
79.	MFL01C4	Pi	Flute	melFlut	mel Flute	Mellotron
80.	MFL02E4	Pi	Flute	melFlut	mel Flute	Mellotron
81.	MFL03G#4	Pi	Flute	melFlut	mel Flute	Mellotron
82.	MFL04C5	Pi	Flute	melFlut	mel Flute	Mellotron
83.	MFL05E5	Pi	Flute	melFlut	mel Flute	Mellotron
84.	MFL06G#5	Pi	Flute	melFlut	mel Flute	Mellotron
85.	MFL07C6	Pi	Flute	melFlut	mel Flute	Mellotron
86.	MC801A#2	Vo	Choir, Mixed, 8 Voice	melCh8vM	mel8VoxChoir	Mellotron
87.	MC802D#3	Vo	Choir, Mixed, 8 Voice	melCh8vM	mel8VoxChoir	Mellotron
88.	MC803G#3	Vo	Choir, Mixed, 8 Voice	melCh8vM	mel8VoxChoir	Mellotron
89.	MC804C#4	Vo	Choir, Mixed, 8 Voice	melCh8vM	mel8VoxChoir	Mellotron
90.	MC805F#4	Vo	Choir, Mixed, 8 Voice	melCh8vM	mel8VoxChoir	Mellotron
91.	MCB02A2	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
92.	MCB03D#3	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
93.	MCB04G#3	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
94.	MCB05C#4	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
95.	MCB06F#4	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
96.	MCB07B4	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
97.	MCB08E5	Vo	Choir, Boys	melChBoy	melBoysChoir	Mellotron
98.	MCF01G#2	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
99.	MCF02C#3	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
100.	MCF03F#3	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
101.	MCF04C4	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
102.	MCF05F4	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
103.	MCF06A#4	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
104.	MCF07D#5	Vo	Choir, Female	melChFem	mel FemChoir	Mellotron
105.	MCM01G1	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
106.	MCM02C2	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
107.	MCM03F2	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
108.	MCM04A#2	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
109.	MCM05D#3	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
110.	MCM06G#3	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
111.	MCM07C#4	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron
112.	MCM08F4	Vo	Choir, Male	melChMal	melMaleChoir	Mellotron

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Sample #	Sample Name	Category	Instrument	Used by WAVE (Primary)	Used by Voice (Primary)	Group
113.	BASSDRUM	Dr	Bass Drum	BassDrum	Cali4nia Kit	Vintage Drums
114.	CRASH18"	Dr	18" Crash Cymbal	Crash18"	Cali4nia Kit	Vintage Drums
115.	HIHATCLS	Dr	Closed Hi Hat	HiHatCls	Cali4nia Kit	Vintage Drums
116.	HIHATOPN	Dr	Open Hi Hat	HiHatOpn	Cali4nia Kit	Vintage Drums
117.	RIDE20"	Dr	20" Ride Cymbal	Ride20"	Cali4nia Kit	Vintage Drums
118.	SNARE	Dr	Snare Drum	Snare	Cali4nia Kit	Vintage Drums
119.	TOM10"	Dr	10" Tom	Tom10"	Cali4nia Kit	Vintage Drums
120.	TOM12"	Dr	12" Tom	Tom12"	Cali4nia Kit	Vintage Drums
121.	TOM13"	Dr	13" Tom	Tom13"	Cali4nia Kit	Vintage Drums
122.	TOM14"	Dr	14" Tom	Tom14"	Cali4nia Kit	Vintage Drums
123.	TOM16"	Dr	16" Tom	Tom16"	Cali4nia Kit	Vintage Drums
124.	CONSNARE	Dr	Snare Drum	ConSnare	torusDrumsTM	torusDrums(TM)
125.	ROTOTOM	Dr	RotoTom	RotoTom	torusDrumsTM	torusDrums(TM)
126.	TIMPANI?	Dr	Timpani (sort of)	Timpani?	torusDrumsTM	torusDrums(TM)
127.	TOM_C1	Dr	Tom (C1)	Tom_C1	torusDrumsTM	torusDrums(TM)
128.	TOM_C2	Dr	Tom (C2)	Tom_C2	torusDrumsTM	torusDrums(TM)
129.	TOM_F1	Dr	Tom (F1)	Tom_F1	torusDrumsTM	torusDrums(TM)
130.	TOM_F2	Dr	Tom (F2)	Tom_F2	torusDrumsTM	torusDrums(TM)
131.	TOM_I1	Dr	Tom (I1)	Tom_I1	torusDrumsTM	torusDrums(TM)
132.	TOM_I2	Dr	Tom (I2)	Tom_I2	torusDrumsTM	torusDrums(TM)
133.	TOM_I3	Dr	Tom (I3)	Tom_I3	torusDrumsTM	torusDrums(TM)
134.	TOM_I4	Dr	Tom (I4)	Tom_I4	torusDrumsTM	torusDrums(TM)
135.	TOM_N1	Dr	Tom (N1)	Tom_N1	torusDrumsTM	torusDrums(TM)
136.	TOM_N2	Dr	Tom (N2)	Tom_N2	torusDrumsTM	torusDrums(TM)
137.	TOM_N3	Dr	Tom (N3)	Tom_N3	torusDrumsTM	torusDrums(TM)
138.	TOM_P1	Dr	Tom (P1)	Tom_P1	torusDrumsTM	torusDrums(TM)
139.	TOM_P2	Dr	Tom (P2)	Tom_P2	torusDrumsTM	torusDrums(TM)
140.	TOM_P3	Dr	Tom (P3)	Tom_P3	torusDrumsTM	torusDrums(TM)
141.	TUBE_2	Dr	Tube Drum	Tube_2	torusDrumsTM	torusDrums(TM)
142.	BULB	Fx	N/A	SFX-01	(Various)	SFX
143.	WATER	Fx	N/A	SFX-01	(Various)	SFX
144.	NARROW	Fx	N/A	SFX-02	(Various)	SFX
145.	BELLRING	Fx	N/A	SFX-02	(Various)	SFX
146.	A2600_C4	Wv	ARP 2600	ARP 2600	ARP 2600 Brs	8 AnaSyns
147.	A2600_C5	Wv	ARP 2600	ARP 2600	ARP 2600 Brs	8 AnaSyns
148.	A2600_C6	Wv	ARP 2600	ARP 2600	ARP 2600 Brs	8 AnaSyns
149.	A2600_C7	Wv	ARP 2600	ARP 2600	ARP 2600 Brs	8 AnaSyns
150.	KORGMS20	Wv	Korg MS20	KorgMS20	Korg MS20	8 AnaSyns
151.	MINIMOOG	Wv	Minimoog	Minimoog	Minimoog Rez	8 AnaSyns
152.	MOOGMDLR	Wv	Moog Modular	MoogMdlr	Moog Modular	8 AnaSyns
153.	OBERSEM8	Wv	Oberheim SEM8	OberSEM8	Oberheim SEM	8 AnaSyns
154.	P5_C4	Wv	Prophet 5	Prophet5	Prophet 5	8 AnaSyns
155.	P5_C5	Wv	Prophet 5	Prophet5	Prophet 5	8 AnaSyns
156.	P5_C6	Wv	Prophet 5	Prophet5	Prophet 5	8 AnaSyns
157.	ROLANDJ8	Wv	Roland Jupiter 8	RolandJ8	RolandJuptr8	8 AnaSyns
158.	YAMACS80	Wv	Yamaha CS-80	YamaCS80	Yamaha CS-80	8 AnaSyns

MEL-LABS EX Waves DATA LIST

All EX WAVES in the MEL-LABS release are entirely comprised of the custom SAMPLES included in the release (i.e. there are no EX Preset SAMPLES used in any of the MEL-LABS WAVES).

Sample #	WAVE Name	Category	Instrument	Used by Voice (Primary)	Group
1.	melCelst	Pf	Celeste	mel Celeste	Mellotron
2.	melClvcd	Pf	Clavichord	melClavichrd	Mellotron
3.	melCello	St	Cello, Solo	mel Cello	Mellotron
4.	melViola	St	Viola, Solo	mel Viola	Mellotron
5.	melVln01	St	Violin, Solo	mel Violin	Mellotron
6.	melVln03	St	Violins, 3	mel 3Violins	Mellotron
7.	melVln16	St	Violins, 16	mel16Violins	Mellotron
8.	melOrch	En	Orchestra	melOrchestra	Mellotron
9.	melBrMxA	Br	Brass, Mixed, A	melMixdBrass	Mellotron
10.	melBassn	Rd	Bassoon	mel Bassoon	Mellotron
11.	melOboe	Rd	Oboe	mel Oboe	Mellotron
12.	melFlut	Pi	Flute	mel Flute	Mellotron
13.	melCh8vM	Vo	Choir, Mixed, 8 Voice	mel8VoxChoir	Mellotron
14.	melChBoy	Vo	Choir, Boys	melBoysChoir	Mellotron
15.	melChFem	Vo	Choir, Female	mel FemChoir	Mellotron
16.	melChMal	Vo	Choir, Male	melMaleChoir	Mellotron
17.	BassDrum	Dr	Bass Drum	Cali4nia Kit	Vintage Drums
18.	Crash18"	Dr	18" Crash Cymbal	Cali4nia Kit	Vintage Drums
19.	HiHatCls	Dr	Closed Hi Hat	Cali4nia Kit	Vintage Drums
20.	HiHatOpn	Dr	Open Hi Hat	Cali4nia Kit	Vintage Drums
21.	Ride20"	Dr	20" Ride Cymbal	Cali4nia Kit	Vintage Drums
22.	Snare	Dr	Snare Drum	Cali4nia Kit	Vintage Drums
23.	Tom10"	Dr	10" Tom	Cali4nia Kit	Vintage Drums
24.	Tom12"	Dr	12" Tom	Cali4nia Kit	Vintage Drums
25.	Tom13"	Dr	13" Tom	Cali4nia Kit	Vintage Drums
26.	Tom14"	Dr	14" Tom	Cali4nia Kit	Vintage Drums
27.	Tom16"	Dr	16" Tom	Cali4nia Kit	Vintage Drums
28.	ConSnare	Dr	Snare Drum	torusDrumsTM	torusDrums(TM)
29.	RotoTom	Dr	RotoTom	torusDrumsTM	torusDrums(TM)
30.	Timpani?	Dr	Timpani (sort of)	torusDrumsTM	torusDrums(TM)
31.	Tom_C1	Dr	Tom (C1)	torusDrumsTM	torusDrums(TM)
32.	Tom_C2	Dr	Tom (C2)	torusDrumsTM	torusDrums(TM)
33.	Tom_F1	Dr	Tom (F1)	torusDrumsTM	torusDrums(TM)
34.	Tom_F2	Dr	Tom (F2)	torusDrumsTM	torusDrums(TM)
35.	Tom_I1	Dr	Tom (I1)	torusDrumsTM	torusDrums(TM)
36.	Tom_I2	Dr	Tom (I2)	torusDrumsTM	torusDrums(TM)
37.	Tom_I3	Dr	Tom (I3)	torusDrumsTM	torusDrums(TM)
38.	Tom_I4	Dr	Tom (I4)	torusDrumsTM	torusDrums(TM)
39.	Tom_N1	Dr	Tom (N1)	torusDrumsTM	torusDrums(TM)
40.	Tom_N2	Dr	Tom (N2)	torusDrumsTM	torusDrums(TM)
41.	Tom_N3	Dr	Tom (N3)	torusDrumsTM	torusDrums(TM)
42.	Tom_P1	Dr	Tom (P1)	torusDrumsTM	torusDrums(TM)
43.	Tom_P2	Dr	Tom (P2)	torusDrumsTM	torusDrums(TM)
44.	Tom_P3	Dr	Tom (P3)	torusDrumsTM	torusDrums(TM)
45.	Tube_2	Dr	Tube Drum	torusDrumsTM	torusDrums(TM)
46.	SFX-01	Fx	N/A	(Various)	SFX
47.	SFX-02	Fx	N/A	(Various)	SFX
48.	ARP 2600	Wv	ARP 2600	ARP 2600 Brs	8 AnaSyns
49.	KorgMS20	Wv	Korg MS20	Korg MS20	8 AnaSyns
50.	Minimoog	Wv	Minimoog	Minimoog Rez	8 AnaSyns
51.	MoogMdlr	Wv	Moog Modular	Moog Modular	8 AnaSyns
52.	OberSEM8	Wv	Oberheim SEM8	Oberheim SEM	8 AnaSyns
53.	Prophet5	Wv	Prophet 5	Prophet 5	8 AnaSyns
54.	RolandJ8	Wv	Roland Jupiter 8	RolandJuptr8	8 AnaSyns
55.	YamaCS80	Wv	Yamaha CS-80	Yamaha CS-80	8 AnaSyns

MEL-LABS Voice DATA LIST

Voice File #1

ML1_DRAM.s1v and ML1_FLS.s1v

Categories			
--:	0		
Pf:	28	Pd:	43
Cp:	0	Fx:	23
Or:	4	Et:	0
Gt:	20	Pc:	0
Ba:	2	Se:	0
St:	29	Dr:	2
En:	26	Sc:	2
Br:	6	Vo:	13
Rd:	7	Co:	21
Pi:	9	Wv:	0
Ld:	13	Sq:	8

Voice Types	
AWM :	234
VL+AWM :	1
FDSP :	16
AN(Poly)+AWM :	2
AN(Layer)+AWM :	1
AN+FDSP :	0
Drum Voice :	2

Other	
Non-"Init Voices" :	256
Layers (1024 max) :	1,011
Comments: :	256

Voice Groups in File #1	
The MEL-LABS Mk5 EX Mellotron	Authentic Single Voice Instruments
Authentic Mellotron Instruments	Layers & Splits
Other Vintage Keyboards	Single Voice
Vintage Keyboards/Authentic Mellotron Layers	
The MEL-LABS "8 AnaSyns"	
`Tron & Other Teasers	
The MEL-LABS Drum Kits (2 of 4 total kits)	
`Tron Appetizers prepared by "DACOOK"	
`Tron Drift dumped by Ski	
The "Producer's Guitar Series" from torus	
"The 'Tron Tidal Wave" from torus	
"Children of the 'Tron" from torus	

The MEL-LABS Mk5 EX Mellotron - Authentic Single Voice Instruments -

Authentic Single Voice Mellotron Instruments. Just the basics, but carefully done with an eye toward realism, and lots of expressiveness with a consistent controller mapping used on each Voice. Two Scenes are included for each Voice.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	001.	A-01	Pi:	mel Flute	AWM	1	Ski	"The Mellotron Flute" (all bow)... is the first, and possibly the best, instrument in the MEL-LABS Mk5 EX Mellotron. This Flute was used by Paul McCartney in the Beatles' "Strawberry Fields".
I-1	002.	A-02	St:	mel Cello	AWM	1	Ski	The "Solo Cello" is another one of the very nicest Mellotron instruments. It has a significant tonal jump in the bass region due to the fact that a Contrabass (not a Cello) was used for the lowest range of the Mellotron keyboard.
I-1	003.	A-03	St:	mel Viola	AWM	1	Ski	The "Solo Viola" is a very good string instrument. Layered with the "Solo Cello" and "Solo Violin", it can be used to create some of the other original Mellotron "String Section" sounds.
I-1	004.	A-04	St:	mel Violin	AWM	1	Ski	The "Solo Violin" is an excellent Mellotron string instrument. Layered with the "Solo Cello" and "Solo Viola", it can be used to create some of the other original Mellotron "String Section" sounds.
I-1	005.	A-05	St:	mel 3Violins	AWM	1	Ski	"3 Violins" is an excellent small ensemble of (you got it!) three Violins.
I-1	006.	A-06	St:	mel16Violins	AWM	1	Ski	The "16 Violins" instrument is that classic "thin" sounding Mellotron Strings instrument.
I-1	007.	A-07	Br:	melMixdBrass	AWM	1	Ski	"Mixed Brass" is one of three classic Mellotron Brass instruments that sounds somewhat like it was generated by a bank of synced analog oscillators.
I-1	008.	A-08	En:	melOrchestra	AWM	1	Ski	This is one of apparently many different "Orchestras" that Streetly (creator of the Mellotron) made, using a mix of other Mellotron instrument tapes.

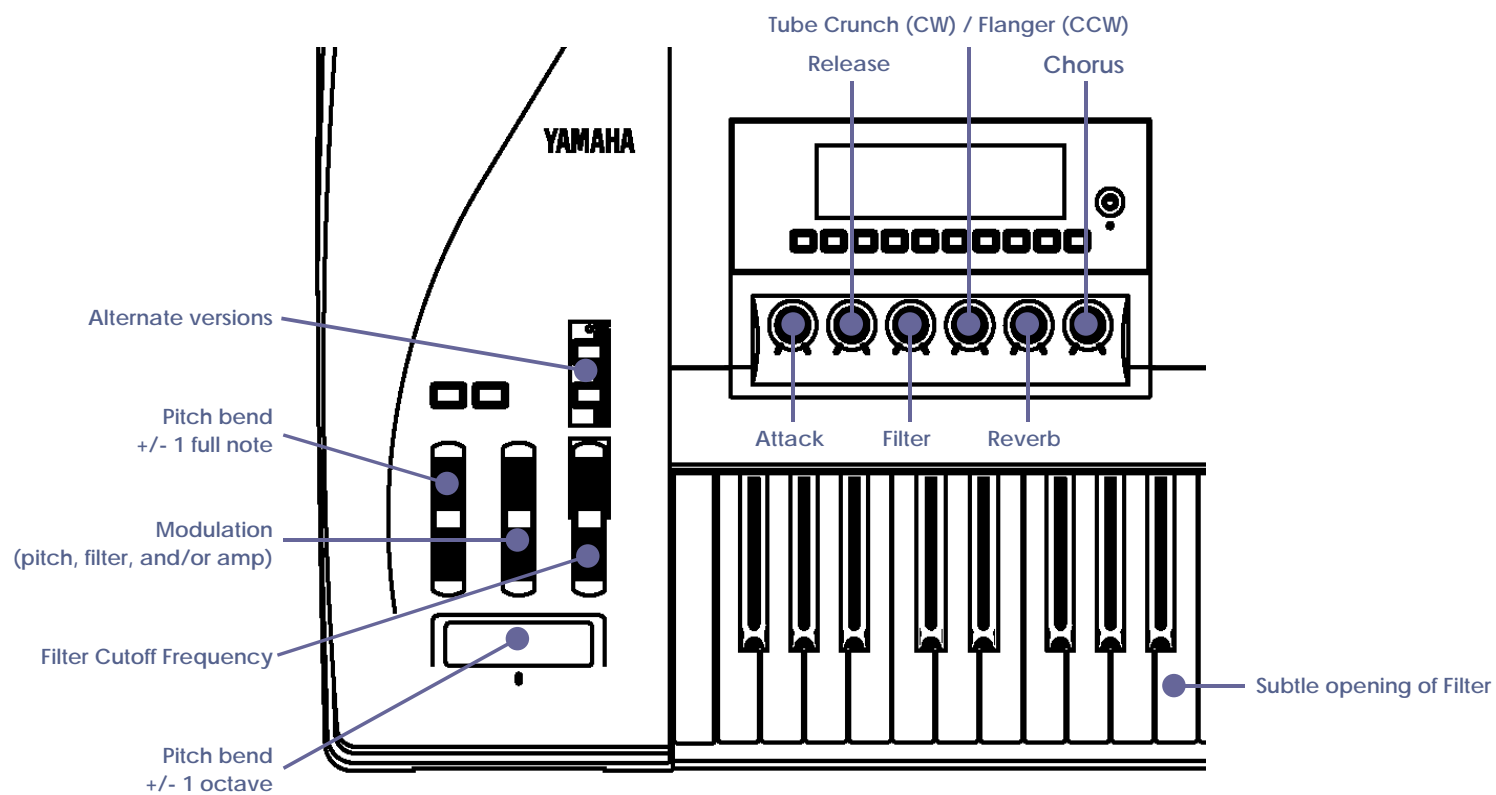
MEL-LABS Voice DATA LIST

Voice File #1

ML1_DRAM.s1v and ML1_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	009.	A-09	Pf:	melClavichrd	AWM	1	Ski	The "Clavichord" is not something you typically associate with a Mellotron, but it's an excellent instrument, nonetheless. Amazingly smooth tone across the keyboard for a Mellotron instrument, with just enough variance to make you think you're playing a real Clavichord. Use this in place of some of your Clavinet patches; the somewhat mellower attack from the plucked (rather than hammered) strings of the Clavichord makes for a nice change of pace.
I-1	010.	A-10	Pf:	mel Celeste	AWM	1	Ski	The "Celeste" is another sound that you typically wouldn't associate with a Mellotron, yet makes for an excellent instrument. Mellotron allure aside, this is a great multisample of a Celeste, with smooth tone across the keyboard. You may not find a better, more realistic, emulation of this classic keyboard instrument.
I-1	011.	A-11	Vo:	mel8VoxChoir	AWM	1	Ski	The "8 Voice Mixed Choir" is a mixed Male/Female choir, in which the bottom octave of the male voices is repeated in the second octave. As you play successive notes down the keyboard, you get to a point where you'll hear the male voices jump *up* in pitch by an octave minus one semitone (rather than going down by one semitone). Because of this, and other variances in the samples, the tone is not at all smooth across the keyboard. Get over this fact, and this is a wonderful instrument to play.
I-1	012.	A-12	Vo:	melMaleChoir	AWM	1	Ski	The classic Mellotron "Male Choir", once described as sounding like "dead people singing"! Like the other choirs, the tone of this instrument varies widely across the keyboard.
I-1	013.	A-13	Vo:	mel FemChoir	AWM	1	Ski	The "Female Choir", with all the quirks of the others.
I-1	014.	A-14	Vo:	melBoysChoir	AWM	1	Ski	A very nice "Boys Choir", Mellotron style.
I-1	015.	A-15	Rd:	mel Bassoon	AWM	1	Ski	Yes. A "Bassoon". But, it's a surprisingly nice instrument, especially when used in conjunction with the Oboe. Tone varies quite a bit across the keyboard, though.
I-1	016.	A-16	Rd:	mel Oboe	AWM	1	Ski	Another very nice orchestral instrument, the "Oboe" has a smooth tone across the keyboard.

MEL-LABS Mk5 EX Mellotron Controller Routings

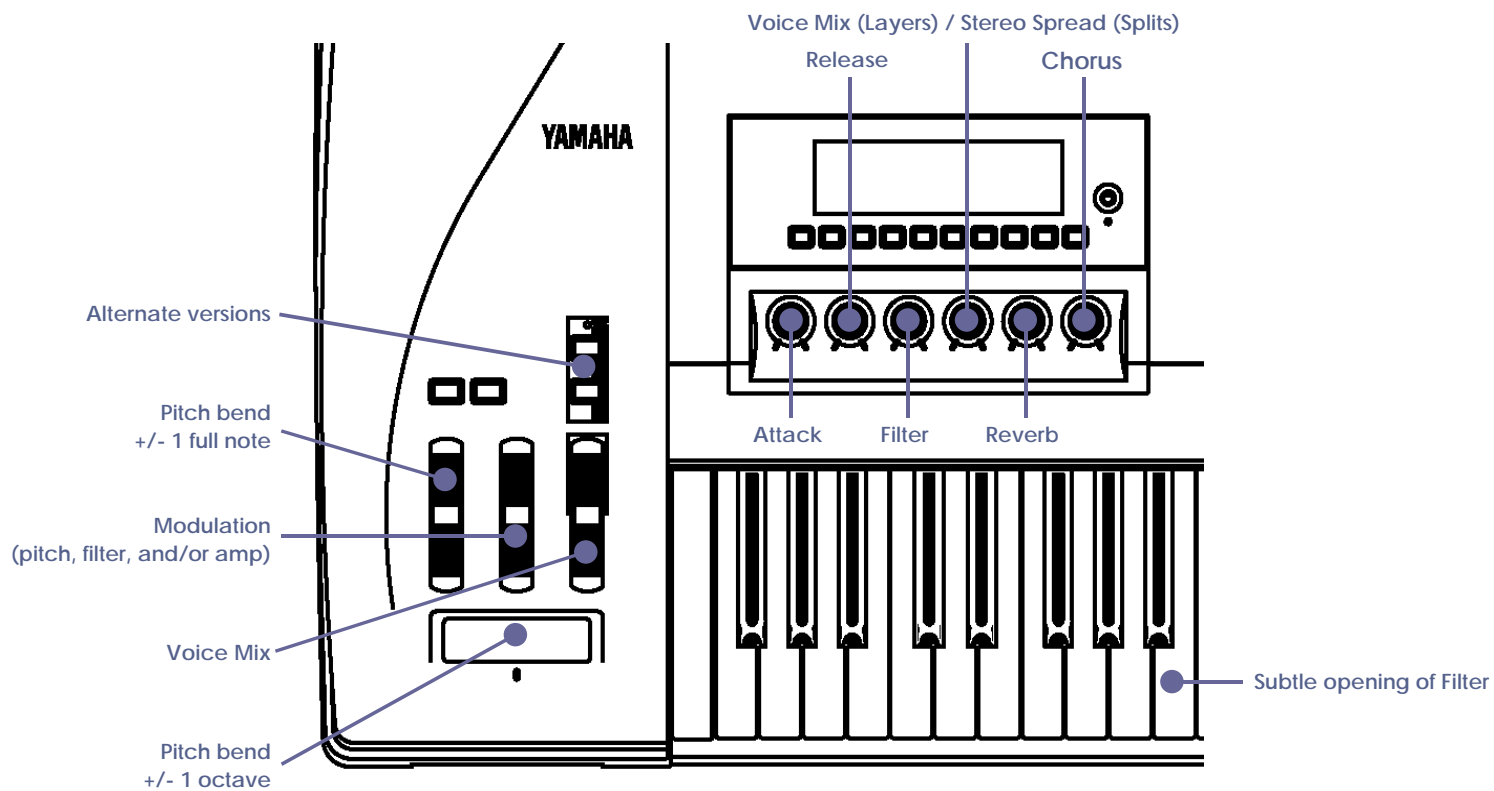


Authentic Mellotron Instruments · Layers & Splits ·

Layers in the first eight slots, Splits in the second eight. Crafted like the Voices in Bank A, with consistent controller mappings, etc. Includes re-creations of real Mellotron "composite" Voices (like the "M400 String Section" and "M300 Strings A") along with other various Layers and Splits. All split points are between E3 and F3.

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	017.	B-01	En:	melFlutCello	AWM	3	Ski	A single Flute plays between a stereo pair of Cellos.
I-1	018.	B-02	En:	melReeds&Pip	AWM	3	Ski	The Flute is flanked by Oboe and Bassoon in this layered stereo Voice.
I-1	019.	B-03	St:	M300StringsA	AWM	4	Ski	This is a recreation of the Mellotron model M300 "Strings A" instrument, which is a combination of Solo Cello, Solo Viola, and Solo Violin. This EX Voice faithfully duplicates the keyboard ranges that each of the instruments covered in this composite Mellotron sound.
I-1	020.	B-04	St:	M400StrSectn	AWM	3	Ski	This is another recreation of an actual Mellotron "composite" instrument. The "M400 String Section" is comprised of Solo Cello, Solo Viola, and the "3 Violins" instruments.
I-1	021.	B-05	En:	mel Brs&Strg	AWM	4	Ski	This is a relatively simple "meat and potatoes" patch that layers Brass and various Strings. It has a nice stereo spread, though.
I-1	022.	B-06	En:	melChoirStrg	AWM	4	Ski	Another classic (albeit stereo) combination of Male & Female Choirs, along with Solo Cello and the "3 Violins" instrument.
I-1	023.	B-07	Vo:	mel 3 Choirs	AWM	3	Ski	The Male Choir, flanked by the Female and Boys Choirs.
I-1	024.	B-08	Pf:	melPipeOrgan	AWM	4	Ski	Three Oboes, a Bassoon, and a bit of EX programming combine to give you a vintage Pipe Organ, with a Mellotron twist.
I-1	025.	B-09	Co:	MKIIBasnFlut	AWM	2	Ski	Bassoon and Flute.
I-1	026.	B-10	Vo:	MKIIMale&Fem	AWM	2	Ski	Male and Female Choirs.
I-1	027.	B-11	St:	MKII CelloVla	AWM	2	Ski	Solo Cello and Solo Viola.
I-1	028.	B-12	Co:	MKII BrsFlut	AWM	2	Ski	Mixed Brass and the Flute.
I-1	029.	B-13	Rd:	MKIIBasnOboe	AWM	2	Ski	Bassoon and Oboe.
I-1	030.	B-14	St:	MKII Cello3Vn	AWM	2	Ski	Solo Cell and "3 Violins".
I-1	031.	B-15	Co:	MKII16VlnFlt	AWM	2	Ski	"16 Violins" and the Flute.
I-1	032.	B-16	Pf:	MKII ClavClst	AWM	2	Ski	Clavichord and Celeste.

Layers & Splits Controller Routings

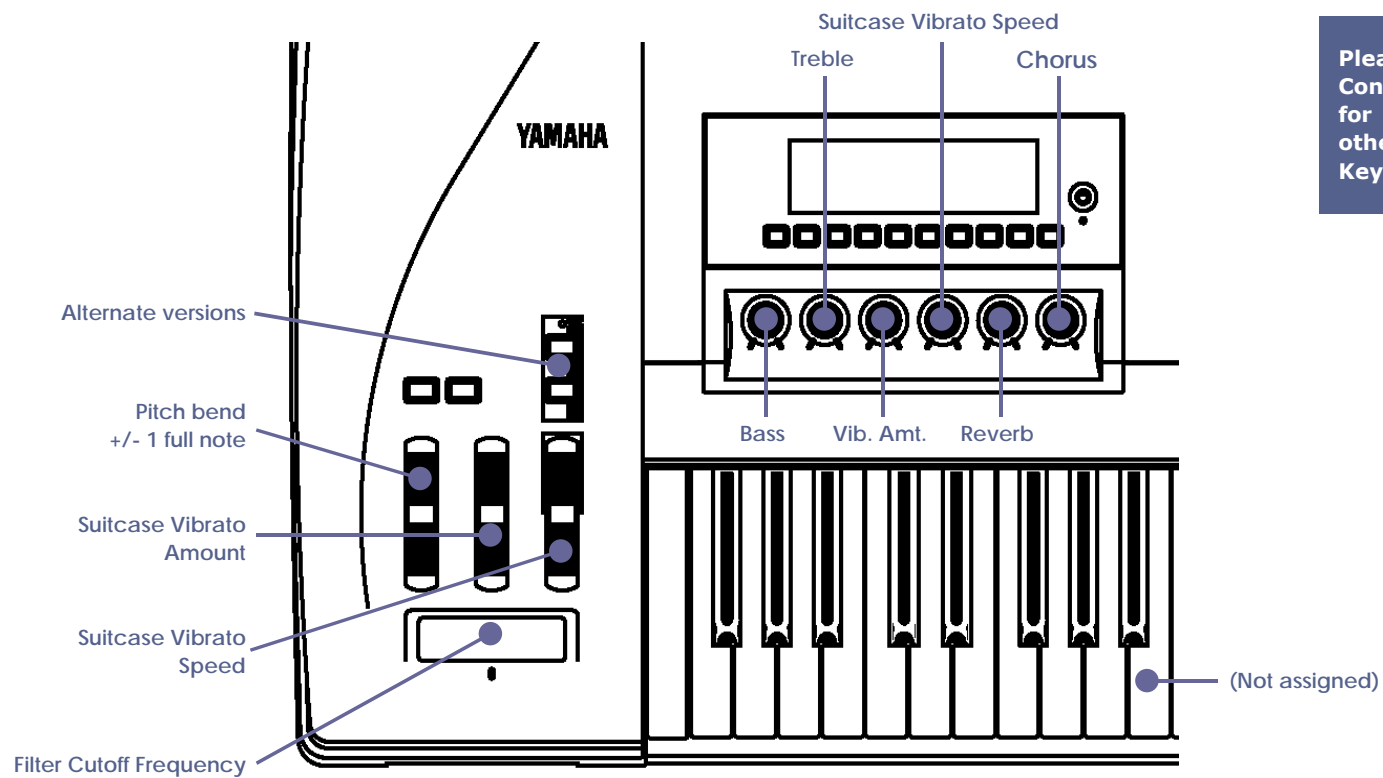


Other Vintage Keyboards - Single Voice -

Acoustic Pianos, Hammond B3's and other Organs, a Wurlitzer Electric Piano, and a half bank of Fender Rhodes.

Loc	#	Brk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	033.	C-01	Pf:	Rick's Ivory	AWM	4	JW and Ski	A very nice acoustic piano with a big bottom end. Probably a bit different than any other acoustic piano patches you've played, "Rick's Ivory" makes a nice addition to your arsenal.
I-1	034.	C-02	Pf:	Lamminations	AWM	4	JW and Ski	Similar to "Rick's Ivory", but has an even more "concert weary Steinway" tone.
I-1	035.	C-03	Pf:	ConcrtSteiny	AWM	4	torus	torus loves pianos - especially grand pianos... Someday maybe he'll buy one, but until then, here is his George Winston inspired grand. Close your eyes, and "Concert Steinway" takes you right into the orchestra pit, putting you on the bench behind one of the classics. Excellent!
I-1	036.	C-04	Or:	B.Y.O.B3.	AWM	4	Ski	Mix your own B3 sound with the first three knobs. Knob 4 controls key click. Don't miss the Scenes.
I-1	037.	C-05	Or:	JackOfAllB's	AWM	4	Ski	"Jack of all B's" is much like the B.Y.O.B3 in structure and control, but has more complex component sounds. Get raunchy with Scene 1.
I-1	038.	C-06	Or:	Emerson	AWM	4	torus & Ski	Rounding out the collection of the "3 B3's" is "Emerson", a very percussive rock organ patch, made in imitation of this guy who's played a Hammond a couple three times.
I-1	039.	C-07	Or:	Farfisa/Vox	AWM	4	Ski	This is a mix of the rather thin and reedy Farfisa and Vox organ sounds. Hit Scene 1, though, and you'll get a straight Farfisa with which you can light a fire. Scene 2 yields a straight Continental Vox.
I-1	040.	C-08	Pf:	Wurli Amp	AWM	3	torus	More prolific than even the Fender Rhodes piano, the Wurlitzer electric piano can be heard on countless recordings. "Wurli Amp" gives you that classic Wurlitzer sound. Don't forget to add some tremolo with the mod wheel!
I-1	041.	C-09	Pf:	FenderRhodes	AWM	3	Ski	The MEL-LABS team hopes you find this to be the best std. AWM based Rhodes patch you've played. "Fender Rhodes" is a rather straightforward un-effected Voice. However, it *is* a Suitcase model, and has a little Phaser stomp box. Twist the knobs to get the sound you want, check out the Scenes, and enter the New Frontier.
I-1	042.	C-10	Pf:	PhasedRhodes	AWM	3	Ski	A more heavily "Phased" version of the Fender Rhodes Voice. It's getting better Minute by Minute.
I-1	043.	C-11	Pf:	ChorusRhodes	AWM	3	Ski	The Phaser is traded for a classic Chorus unit for this patch. I've Been Searchin' for something like this.
I-1	044.	C-12	Pf:	Dyno Rhodes	AWM	3	Ski	You'll love the "Dyno-My-Rhodes" sound of this patch, Babe.
I-1	045.	C-13	Pf:	TheSkiRhodes	FDSP	3	Ski	The FDSP "electric piano pickup" algorithm takes the "Fender Rhodes" patch to the next level of realism in "The Ski Rhodes". If you can live with the 16 note polyphony of the EX5's FDSP (8 note on the EX7), you may find this to be the best Rhodes emulation you've ever played. The 16 note limit isn't quite as bad as usual, since this Voice's "Key Assign" parm is set to "Single Trigger" (i.e. you won't waste polyphony using two or more oscillators on the same note). A weighted 88 note keyboard is HIGHLY recommended for the best playing experience. Do You Feel Like I Do?
I-1	046.	C-14	Pf:	SkiRhodes 2	FDSP	3	Ski	A somewhat tamer, more subdued version of "The Ski Rhodes" (the bass notes only bark when slapped, as opposed to biting).
I-1	047.	C-15	Pf:	Dyno-my-Ski	FDSP	3	Ski	A "Dyno'd" version of the FDSP Rhodes.
I-1	048.	C-16	Pf:	Rhode Rash!	AWM	3	Ski	The keyboard player has stolen all the stomp boxes from the guitarist in the band, and hooked them up to his Rhodes.

Rhodes Controller Routings



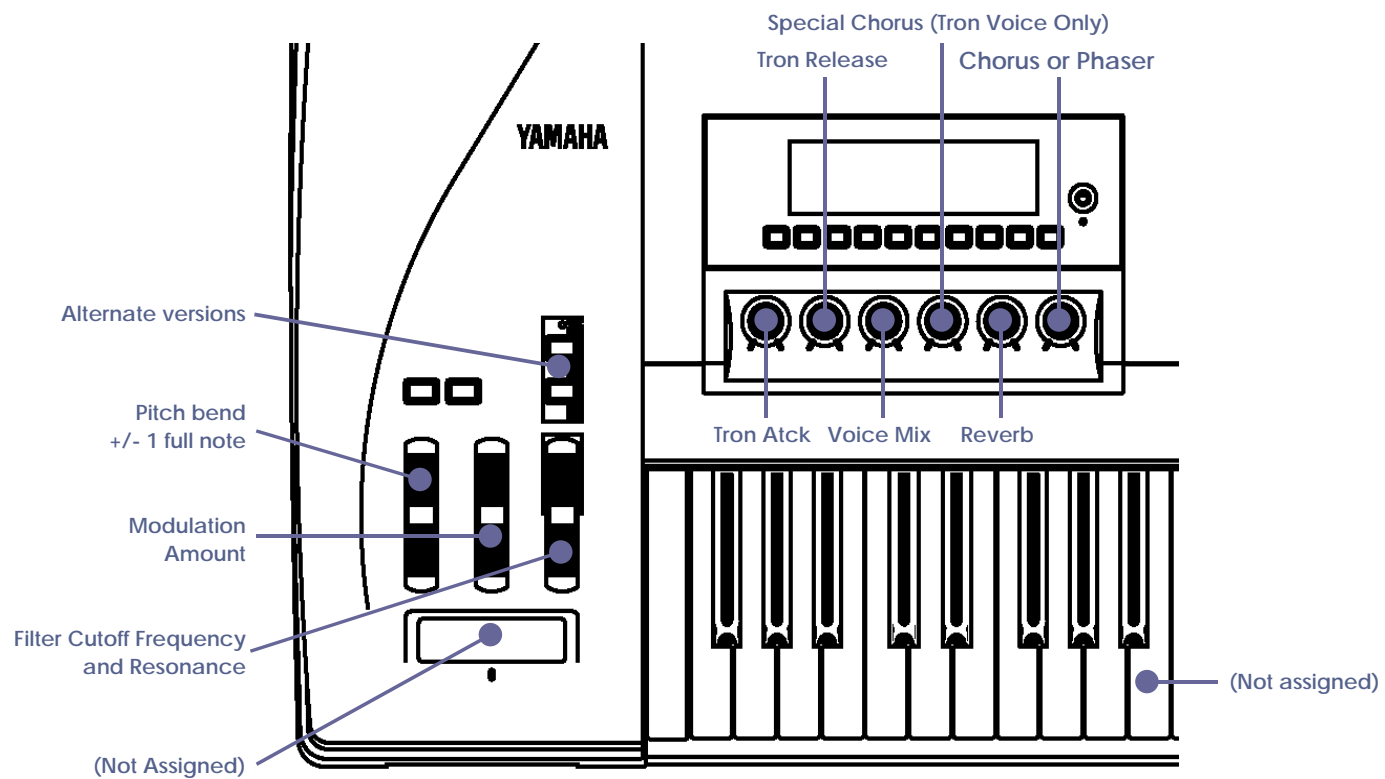
Please see the detailed Controller Routings DATA LIST for complete documentation of other Voices in the "Vintage Keys" series.

Vintage Keyboards/Authentic Mellotron Layers

The Vintage Keyboards are layered with various Mellotron Voices.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	049.	D-01	Co:	Bobby & Walt	AWM	4	Ski & JW	Piano - Flute.
I-1	050.	D-02	Co:	Hammer&Bow	AWM	4	Ski & JW	Piano - Solo Viola.
I-1	051.	D-03	Co:	Ivory&Rosin	AWM	4	Ski & JW	Piano - "3 Violins".
I-1	052.	D-04	Co:	Keys to 16V	AWM	4	Ski & JW	Piano - "16 Violins".
I-1	053.	D-05	Co:	Chicago-Time	AWM	4	Ski & JW	Piano - Mixed Brass
I-1	054.	D-06	Co:	Grand Mix	AWM	4	Ski & JW	Piano - 8 Voice Mixed Choir.
I-1	055.	D-07	Co:	HeavenlyBack	AWM	4	Ski & JW	Piano - Female Choir.
I-1	056.	D-08	Co:	Rick&TheGuys	AWM	4	Ski & JW	Piano - Male Choir.
I-1	057.	D-09	Co:	Tines & Pipe	AWM	4	Ski	Rhodes - Flute.
I-1	058.	D-10	Co:	Rhodiola	AWM	4	Ski	Rhodes - Solo Viola.
I-1	059.	D-11	Co:	Fender&Trio	AWM	4	Ski	Rhodes - "3 Violins".
I-1	060.	D-12	Co:	SteelyStrngs	AWM	4	Ski	Rhodes - "16 Violins".
I-1	061.	D-13	Co:	JustYou'N'Me	AWM	4	Ski	Rhodes - Mixed Brass.
I-1	062.	D-14	Co:	RubberyChoir	AWM	4	Ski	Rhodes - 8 Voice Mixed Choir.
I-1	063.	D-15	Co:	Don&TheGirls	AWM	4	Ski	Rhodes - Female Choir.
I-1	064.	D-16	Co:	"Tiney" Guys	AWM	4	Ski	Rhodes - Male Choir.

Keys/Tron Layers Controller Routings

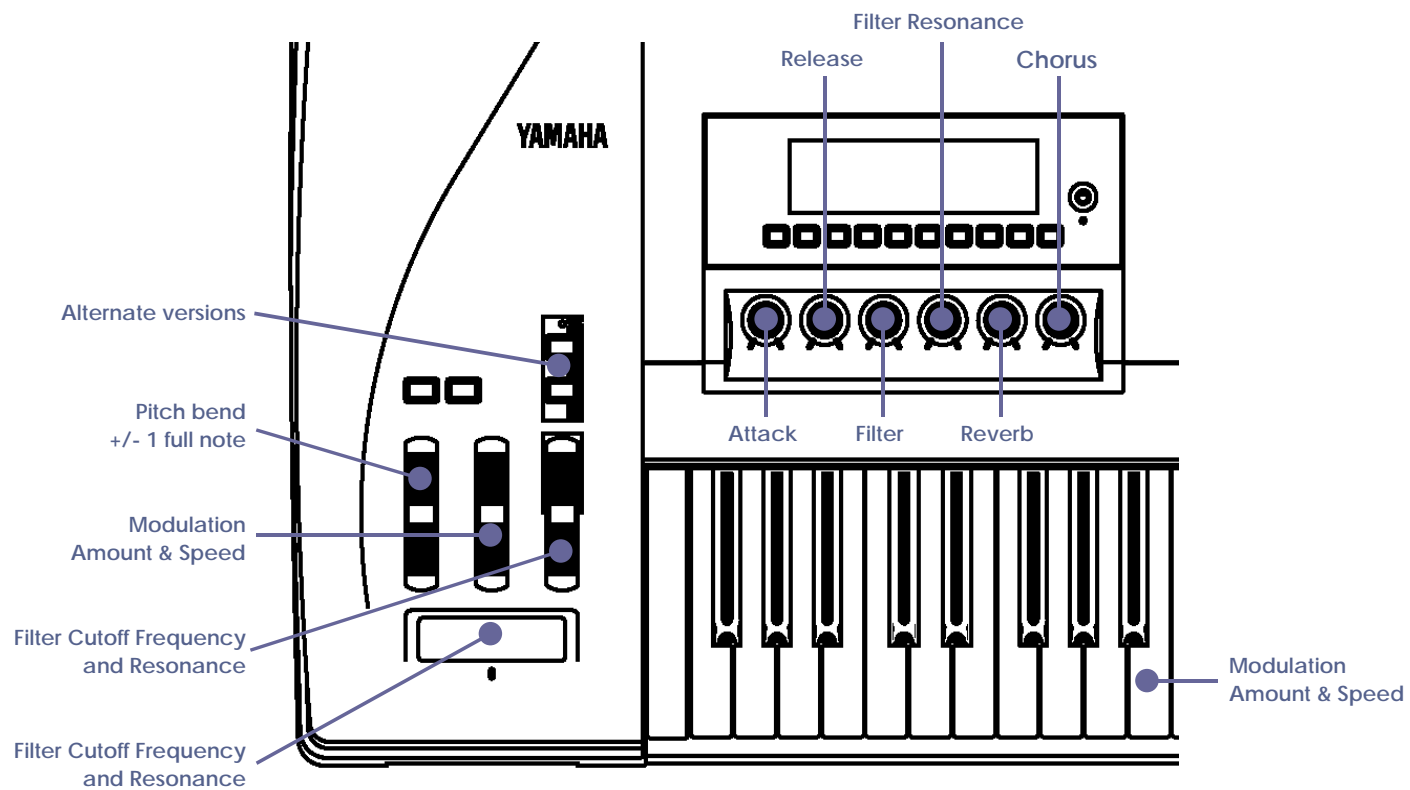


The MEL-LABS "8 AnaSyns"

Some nice custom samples form the basis for some more "classic keys", but the Voice names of these eight instruments say it all. Don't forget to use the controllers to shape the sound.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	065.	E-01	Ld:	ARP 2600 Brs	AWM	2	Ski	The classic Brass tone from the ARP 2600 modular synth. Get phatter in Scene 1, while haunting remnants of each note linger in a unique way in Scene 2.
I-1	066.	E-02	Ld:	Korg MS20	AWM	1	Ski	A *very* quirky little patch from quirky little patchable analog synth from Korg. Interesting variations in the Scenes.
I-1	067.	E-03	Ld:	Minimoog Rez	AWM	1	Ski	A non-bass/lead sound from the Minimoog (gasp!).
I-1	068.	E-04	Pd:	Moog Modular	AWM	2	Ski	One of the most haunting tones you've heard from a modular synth; almost sounds like something that came from a Mellotron. It's great to have the polyphony of the EX for this one!
I-1	069.	E-05	Ld:	Oberheim SEM	AWM	2	Ski	A punchy lead/comp sound from the most classic Oberheim series.
I-1	070.	E-06	Ld:	Prophet 5	AWM	1	Ski	Signature Prophet. Still more signature Prophet in Scene 1.
I-1	071.	E-07	Pd:	RolandJuptr8	AWM	2	Ski	This Voice captures the smooth sound of the Roland Jupiter 8. Scene 1 has what amounts to a nice analog strings patch.
I-1	072.	E-08	Pd:	Yamaha CS-80	AWM	2	Ski	The CS-80 certainly qualifies as one of the biggest and heaviest analog classics from Yamaha.

8 Anasyns Controller Routings



`Tron & Other Teasers

Six "teasers" from the gang to get you started. Includes DACOOK's excellent "Watchers" Voice.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	073.	E-09	Pd:	Watcher	AWM	4	DACOOK	This is a big "in your face" pad that pays homage to one of Derek's favourite song intros: "Watcher of the Skies" by Genesis. It's not completely authentic in sound, but is very powerful in its own right. Play it loud, and get those walls shaking!
I-1	074.	E-10	St:	OrchesTRONic	AWM	4	Ski	Extreme dynamics distinguish this orchestral Mellotron strings patch.
I-1	075.	E-11	Pf:	Oldy Rhodes	AWM	3	Ski	A *very* old Rhodes.
I-1	076.	E-12	Co:	Tron&Odyssey	AN(Poly)+AWM	4	Ski & DACOOK	A blatant rip-off of Derek's "Tron & Moog" by Ski, albeit with a bit of modification, and a bit of... (hit the Scenes) It's great fun to hold some chords of Strings on the left, while noodling around with a synth lead on the right with this patch. Note that the AN based synth on the right hand side of the split is Duophonic, as with a real ARP
I-1	077.	E-13	Ld:	AN LuckyMoog	AN(Poly)+AWM	1	Ski	An AN based recreation of the synth lead sound that started it all. (Note that this is a minor tweak of the patch that debuted in "minibass".)
I-1	078.	E-14	Sc:	RotoOberMoog	AWM	2	Ski	As the name implies, this is a combination of the MEL-LABS Oberheim and Moog Modular WAVES, run through one of the EX's Leslie speaker emulations.

`Tron & Other Teasers Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

The MEL-LABS Drum Kits

Two outstanding Drum Voices from torus and JW, based on two separate custom sample collections. Don't miss the additional Drum Voices in the second MEL-LABS Voice (.S1V) file. Note: These additional drum kits could not be included in the first Voice file because they would cause the file to exceed the EX's limit of 1,024 Elements.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	079.	E-15	Dr:	Cali4nia Kit	Drum Voice	76	JW	A true "coup de grace" from JW. Simply an outstanding Vintage Drum kit. And it's GM compatible, too! All of the "basics" (Bass, Snare, Toms, Hi-Hat, Cymbals) are covered by custom MEL-LABS Samples, while EX Samples are used to round out the set. (Don't miss JW's other Drum Voices in the second Voice file.)
I-1	080.	E-16	Dr:	torusDrumsTM	Drum Voice	128	torus	A rather radical acoustic kit, with all kinds of sounds that are rarely heard in keyboard drum sets. The torusDrums(TM) uses a full 128 of Elements (the max for a single Drum Voice)! This is an excellent set of Drum sounds, of course, coming from a "real" drummer. Take the time to explore all the keys in this non-standard layout! Most especially, there are a lot of great custom Toms in this set.

`Tron Appetizers prepared by "DACOOK"

A collection of 16 great 'Tron Voices from Derek! And this is a special treat, since they represent Derek's "first EX release"!

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	081.	F-01	St:	LighterTron	AWM	1	DACOOK	A nice light string sound, similar to that used on early Yes albums.
I-1	082.	F-02	St:	FullerTron	AWM	4	DACOOK	A more "in your face" string sound than LighterTron!
I-1	083.	F-03	Pd:	String&Choir	AWM	4	DACOOK	A nice mix of string and choir reminiscent of sounds found on the early Genesis
I-1	084.	F-04	Vo:	Full Choir	AWM	4	DACOOK	A full sounding choir.
I-1	085.	F-05	Fx:	WaterTron	FDSP	3	DACOOK	An experiment in passing Mellotron Strings though the FDSP Water model.
I-1	086.	F-06	Fx:	FlangerTron	FDSP	3	DACOOK	An experiment in passing Mellotron Strings though the FDSP Flanger model.
I-1	087.	F-07	Fx:	PhaserTron	FDSP	3	DACOOK	An experiment in passing Mellotron Strings though the FDSP Phaser model,
I-1	088.	F-08	Ld:	Tron&Moog	AN(Layer)+AWM	4	DACOOK	The 'tron meets up with the EX's AN modeling to produce a lovely prog rock combination!
I-1	089.	F-09	Pd:	TronLake	FDSP	4	DACOOK	Derek borrowed a stock EX patch call SilverLake and pushed the 'tron samples through it. Lovely. p.s. TronLake is a pun in Swan Lake. (get it?)
I-1	090.	F-10	Pd:	MelloPad	AWM	4	DACOOK	A Mellotron enhanced version of another stock patch, very smooth and rich sounding.
I-1	091.	F-11	Fx:	AsiaTron	FDSP	3	DACOOK	An Ethnic sounding patch, which is another Mellotron enhanced stock patch.
I-1	092.	F-12	Fx:	MegaTron	FDSP	4	DACOOK	Yet another "Mellotron enhanced" version of one of Derek's favorite stock patches – hold the keys to let the sound develop!
I-1	093.	F-13	Pd:	GalacticTron	AWM	4	DACOOK	Guess what? Another stock patch pressed into service to make the Tron sound truly cosmic.
I-1	094.	F-14	Pd:	Prophetic	AWM	4	DACOOK	A combination of Mellotron and Prophet Samples. Hold the keys down to allow the sounds to develop!
I-1	095.	F-15	En:	Tronsemble	AWM	4	DACOOK	A Mellotron Ensemble, constructed from single instrument samples, for a slightly different sound.
I-1	096.	F-16	St:	WarmerTron	AWM	4	DACOOK	The Mellotron combines with some EX stock samples to provide a very warm ensemble sound.

DACOOK `Tron Appetizers Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

`Tron Drift dumped by Ski

Compared to the "torus'Tron Tidal Wave" in I-2, this is but a small snow drift, but Ski had to do something to pull his weight! The first half of the bank are "Tron Takes" on previous Ski releases. The second half are entirely new original 'Tron-only Voices.

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	097.	G-01	Ld:	TronTalk v1	FDSP	1	Ski	A totally different patch, but intended to sound like the AN based "SkiTalk" patches.
I-1	098.	G-02	Pf:	SkiTroniano7	AWM	4	Ski	A piano-forte Voice based on the MEL-LABS Clavichord WAVE.
I-1	099.	G-03	En:	SiTronSays..	AWM	4	Ski	Take Ski's old "Simon Says..." patch, replace the EX WAVES with appropriate MEL-LABS WAVES, add a tweak here, add a tweak there, and you get "SiTronSays...". Use MW2 to morph the sound. Knobs 1-4 also act as a mini-mixing board to blend the four Elements of this complex Voice.
I-1	100.	G-04	Sc:	Tron Virus	AWM	4	Ski	It's baaaack!
I-1	101.	G-05	Ba:	minitron 03	AWM	3	Ski	Analog synth bass imitation with Mellotron samples!
I-1	102.	G-06	Pf:	SimplyTronII	AWM	2	Ski	Another piano-forte Voice, this one comprised of Clavichord and Celeste.
I-1	103.	G-07	Pd:	Tron Ghoul	FDSP	4	Ski	With it's Mellotron Choirs (the "singing dead people!"), this Voice is spookier than the original "Graveyard" patch in the "Halloween Ghoul" release.
I-1	104.	G-08	En:	China 'Tron	AWM	4	Ski	If the ancient Chinese had only had a Mellotron...
I-1	105.	G-09	Pd:	Flutellotech	AWM	4	Ski	Strange modulations mutate the Mellotron Flute and Cello. Be sure to lean into the AfterTouch for even more odd permutations of the sound.
I-1	106.	G-10	St:	Violatronium	AWM	2	Ski	The Violatronium seems to play in slow motion!
I-1	107.	G-11	Pd:	Violinimini	AWM	2	Ski	Run the Mellotron Violin through a Minimoog's filters, while constantly torqueing the knobs on the Mini, and you get "Violinimini"!
I-1	108.	G-12	Pd:	AeroTron	AWM	4	Ski	You can take off in the AeroTron, but it's tough to keep the engine running the same speed!
I-1	109.	G-13	Pd:	TronStation	AWM	4	Ski	A very unusual random cycling of four 'Tron sounds. Leaning into the AfterTouch invokes some even more disturbing modulations.
I-1	110.	G-14	Ld:	Grungez'Tron	AWM	2	Ski	Compressed, Tech-Modulated, and Flanged.
I-1	111.	G-15	Pd:	Magical Tour	AWM	4	Ski	Hold a note or chord and listen to the repeating progression of four different Mellotron instruments.
I-1	112.	G-16	Pd:	Gigatronica	AWM	4	Ski	A number of classic Mellotron instruments vie for attention in this four layer patch.

`Tron Drift Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

The "Producer's Guitar Series" from torus

This is an awesome set of non-Tron Guitar Voices that could stand on it's own! Producers and Performers alike will love these Voices. Very expressive; very polished. All of these use Preset EX ROM WAVES, except "Block Bass", which is comprised of 'Tron WAVES, and the string squeak sound in "Dark & Grey" which is created with a 'Tron Cello WAVE.

Loc	#	Brk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	113.	H-01	Gt:	3 of Pair	AWM	2	torus	King Crimson with Adrian Beleu. "3 of Pair" is a very nice "middle of the road" electric/acoustic patch. It also happens to make an excellent bass sound in the low end.
I-1	114.	H-02	Gt:	Brush 'Em	AWM	2	torus	A great acoustic guitar sound, slightly modified. This Voice has a thinner, more cutting tone, with the sound of picked steel strings.
I-1	115.	H-03	Gt:	Dark & Grey	AWM	4	torus	Inspired by "Blood On The Rooftops" from the Genesis "Wind and Wuthering" album. As the name implies, this patch has a subdued, haunting tone. "Dark & Grey" also happens to be a Split, with the break point between A#3 and B3. Don't miss the harmonics you can play on the upper Voice with higher velocities.
I-1	116.	H-04	Gt:	GTR "Hunter"	AWM	4	torus	Originally called "2 Steves", this is an incredibly realistic emulation of the guitar sound in GTR's song entitled "The Hunter". Anybody remember these guys?
I-1	117.	H-05	Gt:	Parchment	AWM	4	torus	Another excellent guitar patch, bathed in soft reverb. "Parchment" also has the "trademark torus harmonics" at higher velocities. Loosely inspired from the latest sound on Chris Cornell's solo project.
I-1	118.	H-06	Gt:	Siberian	AWM	1	torus	If you're up to playing a Steve Howe part on the keyboard, you'll really enjoy this "Siberian Khatru" patch. Amazing realism, and Yes, it will take you "Close to the
I-1	119.	H-07	Gt:	Tremulator	AWM	2	torus	Just another one of those rainy summer night sounds. This guitar has a touch of tube distortion and (how'd you guess?) some nice slow tremolo.
I-1	120.	H-08	Ba:	Block Bass	AWM	2	torus	"Block Bass" is the only Voice in the series based on MEL-LABS Mellotron WAVES. Believe it or not, this patch is made with the "16 Violins" and "Clavichord" WAVES!
I-1	121.	H-09	Gt:	ChaliesCHiPs	AWM	2	torus	This starts the second half of the series, which is decidedly more electric in nature. "ChaliesCHiPs" is a unique lead guitar that harkens back to the old TV themes from "Charles Angels" and "CHiPs". Once play'd, you'll know where torus was coming from!
I-1	122.	H-10	Gt:	ICE Lead	AWM	4	torus	Finely crafted for that lingering solo - Just your basic "huge-distorted-sharp-as-a-razor-take-no-prisoners-with-squealing-feedback" lead guitar, that's all. 8□)
I-1	123.	H-11	Gt:	Inversion	AWM	4	torus	To be more specific, that's "Monophonic Single Trigger Haunting Inversion". A Fripp-esque sound for you King Crimson fans.
I-1	124.	H-12	Gt:	Lifeson	AWM	3	torus	Just what the producer called for - Rush guitars circa 1984 - A "sweetening" guitar track, with a nice tube distorted tone, crunched with a combo of compression and overdrive, and swimming in just the right amount of delay and reverb. Bon appetit!
I-1	125.	H-13	Gt:	Lil' Tele'	AWM	1	torus	Another Steve Howe impression. Sounds like an old vintage Telecaster has been dusted off and run through your favorite effects.
I-1	126.	H-14	Gt:	Super WAH	AWM	2	torus	Possibly the best in the "Producers Guitar Series". "Super WAH" has incredible sound AND playability. Be sure to explore the full range of velocity! Old Days are here again! (And torus describes this as "Just a distorted auto wah guitar." Hah!)
I-1	127.	H-15	Gt:	Tube Double	AWM	3	torus	You'll get a double overdose of Tube Tone with this patch! "Tube Double" simply DEFINES the phrase "In Your Face", and can function very well as either a bass -or- a lead sound. And torus says, "I am not even sure where this one came from." (It is said that Einstein often had this problem.)
I-1	128.	H-16	Gt:	Weton Fripp	AWM	3	torus	Starless and Bible Black. Split Voice. Great Bass. Great Lead. 'Nuff said.

Producer's Guitars Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

"The 'Tron Tidal Wave" from torus

An incredible collection of 96 (!) unique and creative Mellotron-based Voices. All Voices in this set are made exclusively with the MEL-LABS WAVES, and ordered by EX Voice Category.

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	001.	A-01	Pf:	Claviano	AWM	2	torus	Clavichord and Piano mix.
I-2	002.	A-02	Pf:	MEL Celeste	AWM	2	torus	What a great WAVE- Ski did an outstanding job with these samples.
I-2	003.	A-03	Pf:	MEL FDSPcell	FDSP	2	torus	Celeste processed through the FDSP circuitry.
I-2	004.	A-04	Pf:	MEL Harpo	AWM	3	torus	Vaguely harp like Clavichord.
I-2	005.	A-05	St:	Diffusion	AWM	4	torus	For you pitch bend fanatics.
I-2	006.	A-06	St:	MEL 09 Vlns	AWM	3	torus	More subtle Violin section.
I-2	007.	A-07	St:	MEL 16 Vlns	AWM	2	torus	Dark Violin section.
I-2	008.	A-08	St:	MEL Cellist	AWM	2	torus	Another of my favorite Mellotron WAVES.
I-2	009.	A-09	St:	MEL LEZring	AWM	1	torus	Modeled after RW's "6 Wives of King Henry the 8th", found in the middle of the album.
I-2	010.	A-10	St:	MEL Nature	AWM	4	torus	Warmer, closer String section.
I-2	011.	A-11	St:	MEL Proximus	AWM	4	torus	"In your face" String section.
I-2	012.	A-12	St:	MEL String	AWM	2	torus	The first voice I made for this collection - I had to have that generic but not so generic "Mellotron String Sound".
I-2	013.	A-13	St:	MEL Stron PH	AWM	4	torus	Phased Mellotron Strings.
I-2	014.	A-14	St:	MELO Winter	AWM	4	torus	Cold and brittle Mellotron Strings with a fifth.
I-2	015.	A-15	St:	Red & Blue	AWM	4	torus	Larger more ambient String section.
I-2	016.	A-16	St:	Streelites	AWM	4	torus	Huge String section dedicated to those dramatic musical moments.
I-2	017.	B-01	St:	Tensitron	AWM	3	torus	The idea came from one of the bonus disk sounds.
I-2	018.	B-02	St:	Pull th Plug	AWM	2	torus	Yikes - it's eating the tapes (stop messing with the ribbon controller).
I-2	019.	B-03	En:	Eternity	AWM	4	torus	Wide open canyon effect.
I-2	020.	B-04	En:	Flute Choir	AWM	4	torus	Great for those dynamic vintage songs.
I-2	021.	B-05	En:	MelFemFatale	AWM	4	torus	The girls singing.
I-2	022.	B-06	En:	MEL Fling	AWM	2	torus	Low pass resonant sweep Strings and Flute split.
I-2	023.	B-07	En:	Flyor	AWM	2	torus	Choir and Flute layered (rather effectively).
I-2	024.	B-08	En:	MEL Orkestra	AWM	2	torus	The Orchestra WAVE.
I-2	025.	B-09	En:	MEL Pops	AWM	4	torus	A nice ensemble mix.
I-2	026.	B-10	En:	MEL Pops Ful	AWM	4	torus	Another, fuller ensemble mix.
I-2	027.	B-11	En:	MEL Primates	AWM	4	torus	String and Choir section.
I-2	028.	B-12	En:	MEL Stressed	AWM	3	torus	Celeste and Cello layer.
I-2	029.	B-13	En:	MEL Woodlake	AWM	3	torus	Bassoon, Oboe, Flute, Strings layer.
I-2	030.	B-14	En:	MEL Woodland	AWM	3	torus	Oboe, Flute, Strings layer.
I-2	031.	B-15	En:	Melacompass	AWM	4	torus	Celeste with Flute and String backing.
I-2	032.	B-16	En:	Melofloat	AWM	3	torus	Flute and Cello layer.
I-2	033.	C-01	En:	Peace	AWM	4	torus	Somber and lush, play with velocity.
I-2	034.	C-02	Br:	Brasslike	AWM	4	torus	Brass section.
I-2	035.	C-03	Br:	Fanfare	AWM	4	torus	Interesting, though perhaps not always practical.
I-2	036.	C-04	Br:	Fanfare 2	AWM	3	torus	A smoother, rounder brass voice.
I-2	037.	C-05	Br:	MEL Brass 1	AWM	2	torus	The original brass WAVE uncluttered.
I-2	038.	C-06	Br:	Somber Fall	AWM	3	torus	Get it?
I-2	039.	C-07	Rd:	MEL Bassoon	AWM	1	torus	The Mellotron Bassoon WAVE.
I-2	040.	C-08	Rd:	MEL Flutens	AWM	2	torus	Dual Flutes slightly chorused.

MEL-LABS Voice DATA LIST

Voice File #1

ML1_DRAM.s1v and ML1_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	041.	C-09	Rd:	MEL Oboe	AWM	1	torus	The Mellotron Oboe.
I-2	042.	C-10	Pi:	Hong Kong	AWM	4	torus	Just ask Ski and DACOOK about this name.
I-2	043.	C-11	Pi:	MEL Ice Moog	AWM	4	torus	They really did make the perfect keyboard marriage....
I-2	044.	C-12	Pi:	Melopia	AWM	4	torus	Same as below without the Male Choir.
I-2	045.	C-13	Pi:	Melopia X	AWM	4	torus	Strange hybrid of the Anapoly sounds with a Male Choir layer- almost kind of freaky.
I-2	046.	C-14	Pi:	Meloplastic	AWM	2	torus	That snappy plastic sound applied.
I-2	047.	C-15	Pi:	Meloplex	AWM	4	torus	Autoplex without the arpeggio switch.
I-2	048.	C-16	Ld:	ANAopoly 700	AWM	4	torus	Dark almost evil analog sound constructed from... you guessed it the Orchestra and Clavichord WAVES.
I-2	049.	D-01	Ld:	EXOTRON 9	AWM	4	torus	Fanfare with a twist....
I-2	050.	D-02	Ld:	Melodious	AWM	4	torus	TRON inspired.
I-2	051.	D-03	Pd:	Black Hole	AWM	4	torus	Lost somewhere in the universe.
I-2	052.	D-04	Pd:	Complex	AWM	4	torus	OSC sweep with square wave AMP MOD.
I-2	053.	D-05	Pd:	Digital Age	AWM	4	torus	Something a little high tech from ingredients that are very old.
I-2	054.	D-06	Pd:	Dry Lakebed	AWM	4	torus	Parched and lingering.
I-2	055.	D-07	Pd:	EXOTRON 1	AWM	4	torus	Based on Exotron 9 but without the intervals.
I-2	056.	D-08	Pd:	HIPnosis	AWM	4	torus	Sinuuous and intense - could shatter eardrums.
I-2	057.	D-09	Pd:	Jetstream	AWM	4	torus	Very opaque yet airy Strings and synths.
I-2	058.	D-10	Pd:	KryoTRON	AWM	4	torus	Impressions of a vector synth for Mellotron WAVES.
I-2	059.	D-11	Pd:	MEL 2 Osc FX	AWM	2	torus	Dual octave with pitch sweep to unison. That bassoon WAVE- what will it morph into next?
I-2	060.	D-12	Pd:	MEL Deserted	AWM	4	torus	Another dry pad with musical FX.
I-2	061.	D-13	Pd:	MEL Forever	AWM	4	torus	Infinite reverb.
I-2	062.	D-14	Pd:	MEL Humanity	AWM	4	torus	Large emotional pad with bass movement.
I-2	063.	D-15	Pd:	MEL Infinite	AWM	4	torus	Dreamy full pad.
I-2	064.	D-16	Pd:	MEL POLYmorf	AWM	2	torus	That crazy bassoon WAVE. Low oscillating sweep.
I-2	065.	E-01	Pd:	MEL Simple	AWM	3	torus	Dry analog sweep.
I-2	066.	E-02	Pd:	MEL Venus 7	AWM	4	torus	Heavy chorused analog synth sound from the Mellotron WAVES.
I-2	067.	E-03	Pd:	Melogothlis	AWM	4	torus	One of those great patches that came out of nothing (at least in my opinion).
I-2	068.	E-04	Pd:	MeloPOLY 600	AWM	2	torus	Dark analog sweep. Can you believe that this was made with the Viola WAVES!.
I-2	069.	E-05	Pd:	Quadratron X	AWM	4	torus	Heavy analog sweep. The Mellotron Orchestra WAVES did a lot more work in some of these patches than you might think.
I-2	070.	E-06	Pd:	Rain Forest	FDSP	4	torus	Musical effects - hear the frogs?.
I-2	071.	E-07	Pd:	Space Flight	AWM	4	torus	Quick get the phasers out!.
I-2	072.	E-08	Pd:	VectaTRON	AWM	4	torus	Cycling Mellotron WAVES.
I-2	073.	E-09	Fx:	Create	AWM	4	torus	Pad with harmonic interval layers.
I-2	074.	E-10	Fx:	Dance-o-tron	AWM	4	torus	Strange filter sweeps and circling envelopes.
I-2	075.	E-11	Fx:	Dark Forest	AWM	4	torus	Reminds me of the dark wood approaching some imminent danger.
I-2	076.	E-12	Fx:	FM Thread	FDSP	4	torus	I wish they had bottled that method into the EX- FDSP is so nice but very DSP hungry.
I-2	077.	E-13	Fx:	Identify	FDSP	4	torus	Inspired by DACOOK's TronLake.
I-2	078.	E-14	Fx:	MEL Blocks(^	AWM	4	torus	Interesting opening sound for a song- play a big E min 4 7 with a huge G octave in the bass.
I-2	079.	E-15	Fx:	MEL Chords	AWM	4	torus	Radiophonic Choir.
I-2	080.	E-16	Fx:	Repeater	AWM	3	torus	Some filtered Oboe and Orchestra WAVES with long delays.

MEL-LABS Voice DATA LIST

Voice File #1

ML1_DRAM.s1v and ML1_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	081.	F-01	Fx:	The Shaman	AWM	4	torus	Another wispy musical FX pad.
I-2	082.	F-02	Fx:	TranceOrganx	AWM	3	torus	Breathy square wave AMP MOD effect.
I-2	083.	F-03	Fx:	VMEL Brash	AWM	2	torus	I think the idea must have come during lack of sleep.
I-2	084.	F-04	Vo:	mel Catholic	AWM	4	torus	One of my personal favorites - the lower the register the fuller the Choir.
I-2	085.	F-05	Vo:	MEL Choir DP	AWM	1	torus	Slow EG attack rate "8 Voice Mixed Choir".
I-2	086.	F-06	Vo:	MEL Choir ST	AWM	4	torus	Spatial Choir.
I-2	087.	F-07	Vo:	MelaFairlite	AWM	4	torus	Huge multi octave layered Choir.
I-2	088.	F-08	Co:	MEL ANNs 5th	AWM	4	torus	The upper register definitely sounds like the Mellotrons I have heard on 70's albums.
I-2	089.	F-09	Sq:	Storytellers	AWM	4	torus	Enchanting chord cluster arpeggio.
I-2	090.	F-10	Sq:	Xeon Cafe	AWM	4	torus	Play with the mod wheels.
I-2	091.	F-11	Sq:	Autoplex	AWM	4	torus	Full arp with nice stereo movement.
I-2	092.	F-12	Sq:	MEL St-ARP 1	AWM	4	torus	Sort of Vangelis inspired arp.
I-2	093.	F-13	Sq:	MelloTech	AWM	4	torus	Distorted 90s' type analog arp.
I-2	094.	F-14	Sq:	Melodrama	AWM	4	torus	Slightly different version of the Autoplex arp.
I-2	095.	F-15	Sq:	Signals	AWM	3	torus	Started life as an emulation of "Signals" from Rush's "Moving Pictures" but I think I lost track of that goal sometime after the second hour of twiddling.
I-2	096.	F-16	Sq:	Substitute	AWM	3	torus	Ripped from another bonus disk with Mellotron WAVes inserted and some minor tweaking. This is really is an outstanding patch which I can only take partial credit for.

'Tron Tidal Wave Controller Routings

Please see the detailed Controller Routings DATA LIST for complete documentation of the Voices in this series.

"Children of the 'Tron" from torus

Specifically, these Voices are children of a 'Tron/EX marriage. All Voices in this two bank (32 Voices) set use both MEL-LABS and native EX WAVES.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	097.	G-01	Pf:	Celliano	AWM	4	torus	Sort of a multi layered Piano ensemble if you will.
I-2	098.	G-02	Pf:	Flutano EX	AWM	4	torus	Piano and Flute layer.
I-2	099.	G-03	Pf:	Journey EX	AWM	4	torus	Mr. Caine's 64 MIDI'd synths - "We all need new frontiers".
I-2	100.	G-04	Pf:	RE'S Duet	AWM	2	torus	Rhodes and Flute - and I must confess there is a certain woman who comes to mind.
I-2	101.	G-05	Pf:	Striano EX	AWM	2	torus	Mellotron Strings and Piano layer.
I-2	102.	G-06	Gt:	Animals	AWM	4	torus	Ah, The Floyd!!!.
I-2	103.	G-07	Gt:	Crimson	AWM	4	torus	Delay based for creating those crazy "Discipline" arpeggios yourself.
I-2	104.	G-08	Gt:	League Of 6	AWM	4	torus	I am willing to bet that I can count on one hand the number of people who have heard of "The League of Crafty Guitarists" and the 20 dollar bonus question is... Who started "The League"?.
I-2	105.	G-09	Gt:	Melancollie	AWM	4	torus	Cool watery layer. Very useful in those quiet passages.
I-2	106.	G-10	Gt:	Parchment FE	AWM	4	torus	Another version of the before mentioned acoustic guitar sound inspired by a certain Chris Cornell album.
I-2	107.	G-11	St:	Cross	VL+AWM	3	torus	Anybody care to guess who Cross is?.
I-2	108.	G-12	En:	MEL ProgStak	AWM	4	torus	Prog rock layer with Mellotrons and an Organ.
I-2	109.	G-13	En:	Meltopia	AWM	4	torus	Contrary to rumor, not a cancer of the skin.
I-2	110.	G-14	En:	Solarnet	AWM	4	torus	Sort of an "Asia" inspired sound, "Midnight Sun - Asio, Alpha".
I-2	111.	G-15	Rd:	MEL Flutterby	AWM	4	torus	Flutes with some strange chime layers.
I-2	112.	G-16	Pi:	AnaBach	AWM	4	torus	Inspired by "Switched on Bach" bring your own classical.
I-2	113.	H-01	Pi:	MELO Temple	AWM	4	torus	Sort of Eastern flavored voice, light and bright.
I-2	114.	H-02	Ld:	Loopian	AWM	4	torus	One of those pondering voices.
I-2	115.	H-03	Pd:	Choircycle	AWM	4	torus	Looping Choirs.
I-2	116.	H-04	Pd:	EX Cascade	AWM	4	torus	Simple more modern bell pad.
I-2	117.	H-05	Pd:	Ominous	AWM	4	torus	Inspired by the sound design done in "The Exorcist (should that be EXorcist?) Anyway, you can't say my tastes aren't eclectic! ;-)
I-2	118.	H-06	Pd:	Phantoms	AWM	4	torus	Created with impressions of "The Fixx's Phantom Living" fresh in my head.
I-2	119.	H-07	Pd:	SirenSong	AWM	4	torus	You've heard of the one man band - how about the one hand band...
I-2	120.	H-08	Fx:	Docking Bay	AWM	4	torus	Total space effects. Close your eyes, and you can just picture the giant starship maneuvering into port.
I-2	121.	H-09	Fx:	Galactic 9	AWM	4	torus	If "Plan 9 From Mars" had been done in the 70's, then this is the sound they would have used.
I-2	122.	H-10	Fx:	Larks Lament	AWM	4	torus	Larks' Tongues in Aspec part 1.
I-2	123.	H-11	Fx:	Lunar Glow	FDSP	4	torus	Careful with this one it can hurt your speakers.
I-2	124.	H-12	Fx:	Melafax	AWM	4	torus	One of the many uses for the "JUMP" DSP effect.
I-2	125.	H-13	Fx:	Neutron Star	AWM	4	torus	Bears mentioning that this sound was inspired by a small section about neutron stars in a book called "Who's Afraid of Shrodingers Cat". It also bears mentioning that I wrote a 20 minute piece of music inspired from the impressions of this sound and neutron stars.
I-2	126.	H-14	Fx:	The Witch	AWM	4	torus	Similar to "The Shaman". An ethereal Choir with musical FX.
I-2	127.	H-15	Vo:	MEL VintageV	AWM	3	torus	That vowel shaper in the DSP effects section 2 is quite interesting...
I-2	128.	H-16	Vo:	MEL Womyn	AWM	3	torus	Another Female Choir patch - there really aren't enough of them in the world!

Children of the 'Tron Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

MEL-LABS Voice DATA LIST

Voice File #2

ML2_DRAM.s1v and ML2_FLS.s1v

Categories			
--:	100		
Pf:	18	Pd:	10
Cp:	0	Fx:	4
Or:	4	Et:	0
Gt:	18	Pc:	0
Ba:	18	Se:	1
St:	12	Dr:	5
En:	11	Sc:	3
Br:	4	Vo:	9
Rd:	3	Co:	10
Pi:	2	Wv:	0
Ld:	10	Sq:	14

Voice Types	
AWM :	241
VL+AWM :	0
FDSP :	5
AN(Poly)+AWM :	4
AN(Layer)+AWM :	1
AN+FDSP :	0
Drum Voice :	5

Other	
Non-"Init Voices" :	156
Layers (1024 max) :	964
Comments:	77

Voice Groups in File #2	
The MEL-LABS Drum Kits (all 4 kits)	
The Faux `Tron	
A Message from the MEL-LABS Team	
Bank O' Bass	
tek`Tronica	
Omega `Tron	
* The MEL-LABS Mk5 EX Mellotron <input type="checkbox"/> Authentic Single Voice Instruments <input type="checkbox"/>	
* Authentic Mellotron Instruments <input type="checkbox"/> Layers & Splits <input type="checkbox"/>	
* Other Vintage Keyboards <input type="checkbox"/> Single Voice <input type="checkbox"/>	
* The MEL-LABS "8 AnaSyns"	
* `Tron & Other Teasers	
* The "Producer's Guitar Series" from torus	
* (All located in "I-2"; repeated from Voice File #1 for your production convenience.)	

The MEL-LABS Drum Kits

Four superb Drum Voices from JW and torus, based on two separate custom sample collections. Two of these are repeats of the Drum Voices in the first MEL-LABS Voice (.S1V) file. Note: These additional drum kits could not be included in the first Voice file because they would cause the file to exceed the EX's limit of 1,024 Elements.

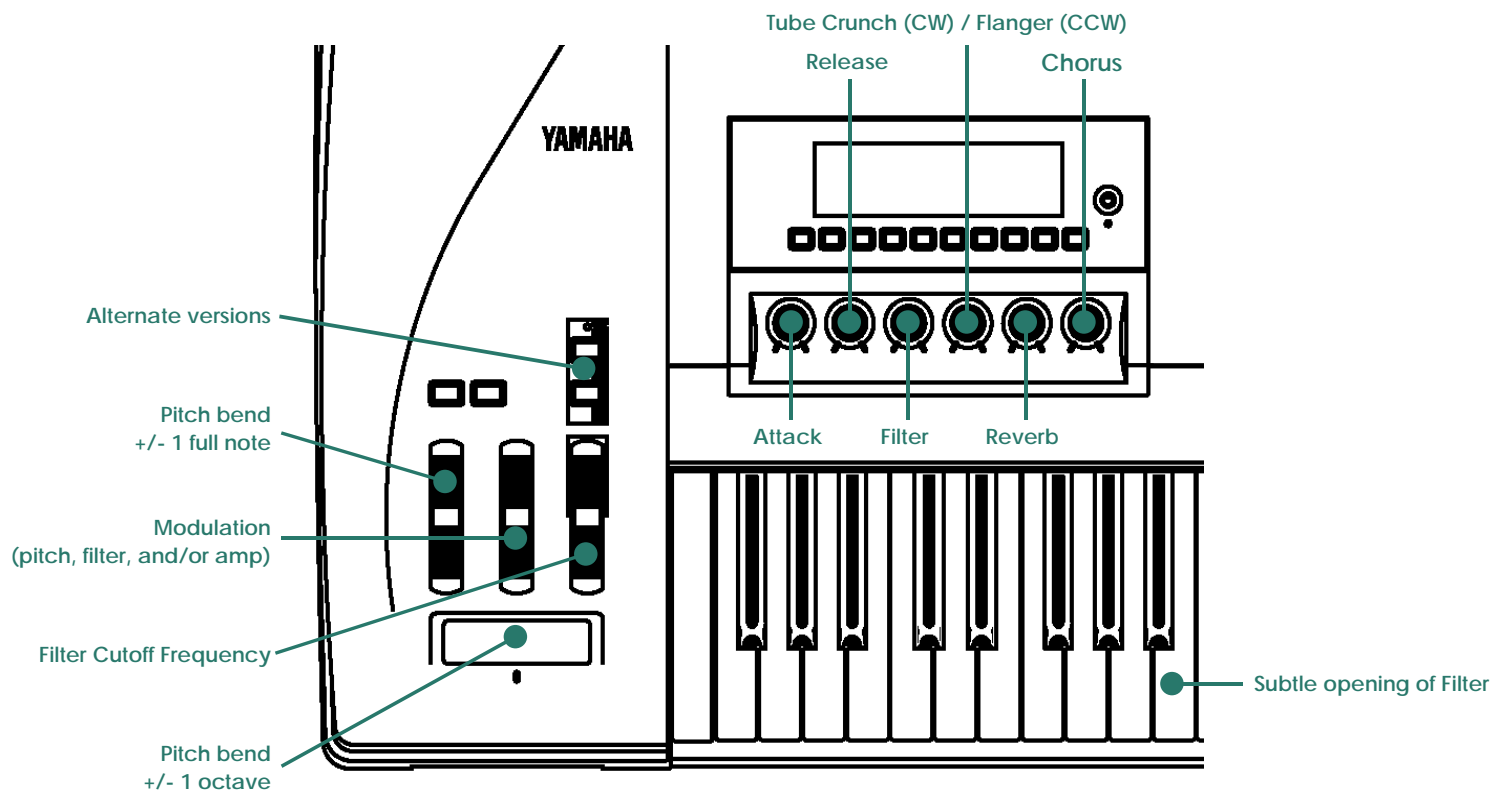
Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	001.	A-01	Dr:	torusDrumsTM	Drum Voice	128	torus	This is the same excellent drum kit from torus that's included in the first MEL-LABS Voice file.
I-1	002.	A-02	Dr:	Detroit Kit	Drum Voice	71	JW	Another outstanding vintage Drum Voice from JW, this one with a decidedly Motown flavor. GM compatible, too.
I-1	003.	A-03	Dr:	Maine Kit	Drum Voice	75	JW	Completing the journey across the country, we end up on the East Coast for yet another great kit from JW. And JWGM compatible, as always.
I-1	004.	A-04	Dr:	Cali4nia Kit	Drum Voice	76	JW	This is a repeat of JW's great "Cali4nia Kit" that's found in the first MEL-LABS Voice

The Faux `Tron

If you can't have the MEL-LABS samples loaded in memory (Heaven forbid!), here are four fake 'Tron Voices, programmed entirely with EX preset ROM WAVES.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	005.	A-05	Pi:	FauxTronFlut	AWM	2	Ski	Here's a fake 'Tron Flute that can make for a decent imitation of the original.
I-1	006.	A-06	St:	FauxTronStrg	AWM	2	Ski	The second in the set of four Faux 'Tron Voices, this Strings patch comes amazingly close to the sound and character of the real thing.
I-1	007.	A-07	Br:	FauxTronBrs	AWM	2	Ski	Here's a fake Mellotron Brass patch, thin sound and all.
I-1	008.	A-08	Vo:	FauxTronVox	AWM	4	Ski	It might do in a pinch, but even though "Faux Tron Vox" has some of the Mellotron character, it lacks the realistic vocal choir sounds of the real thing. Still an interesting patch, though.

Faux `Tron Controller Routings



A Message from the MEL-LABS Team

A nutty compilation of Voices that can be found elsewhere in this file if you look... except for one, that is!

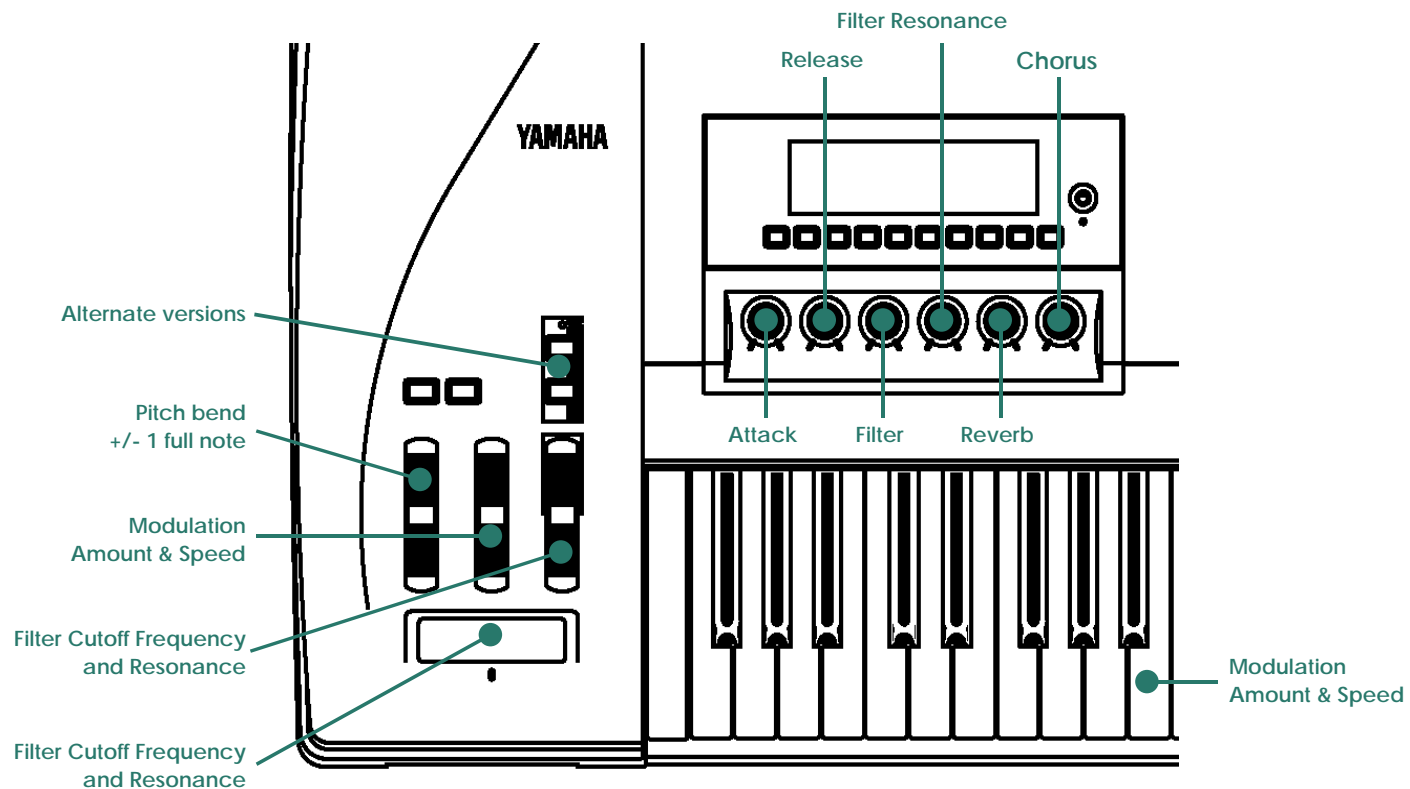
Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	009.	A-09	Gt:	-> torus,	AWM	4	torus & Ski	You'll find almost every one
I-1	010.	A-10	Pd:	Ski...	AWM	4	Ski	of these patches repeated
I-1	011.	A-11	Pd:	...and Derek	AWM	4	DACOOK & Ski	later in this Voice file...
I-1	012.	A-12	Ld:	hope that	AWM	2	Ski	<- except this one!
I-1	013.	A-13	Vo:	all of you	AWM	2	Ski	Look further on down to
I-1	014.	A-14	Co:	really enjoy	AWM	4	Ski	find their real names,
I-1	015.	A-15	En:	the MEL-LABS	AWM	4	DACOOK & Ski	and to check out some
I-1	016.	A-16	Sq:	release!	AWM	4	Ski	additional cool stuff!

Bank O' Bass

After including Mellotrons, acoustic and electric pianos, organs, analog synths, vintage drums, and guitars... You didn't *really* think that we'd forget to throw in a few Bass patches, did you? 8~)

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	017.	B-01	Ba:	mlb ARPbass1	AWM	3	The MEL-LABS Team	Classic resonant synth bass built from ARP 2600 samples and EX filters.
I-1	018.	B-02	Ba:	mlb Oddybass	AN(Poly)+AWM	1	The MEL-LABS Team	"Oddybass" is very similar to some of the things you can do on an ARP Odyssey synth. Built from scratch using the EX's AN Voice architecture.
I-1	019.	B-03	Ba:	mlb Oberbass	AWM	2	The MEL-LABS Team	An Oberheim is used to make this synth bass with a rather different sound.
I-1	020.	B-04	Ba:	mlbSmallmoog	AWM	3	The MEL-LABS Team	What was the name of that "little" Moog again... ???
I-1	021.	B-05	Ba:	mlb BassLuck	AN(Poly)+AWM	1	The MEL-LABS Team	The classic Emerson Moog sound is modified a bit for bass use. AN based, but it will make you think you're behind the massive panel of a Moog modular system.
I-1	022.	B-06	Ba:	mlb Jupitah8	AWM	2	The MEL-LABS Team	Jupiter 8 synth bass. Phaser. Phat... Phunky... Excellent.
I-1	023.	B-07	Ba:	mlb 30303	AWM	2	The MEL-LABS Team	Layer a couple of classic tones from a 303, and you get "30303"!
I-1	024.	B-08	Ba:	mlb Pro5bass	AWM	1	The MEL-LABS Team	A very percussive "pop" attack characterizes this Prophet 5 bass patch. This sound is guaranteed not to get "lost in the mix".
I-1	025.	B-09	Ba:	mlb Shadow	AWM	4	The MEL-LABS Team	Resonant synth bass, but with something creepy hiding behind.
I-1	026.	B-10	Ba:	mlb boobToob	AWM	3	The MEL-LABS Team	Nasty torus tube overdrive!
I-1	027.	B-11	Ba:	mlbBadBasoon	AWM	2	The MEL-LABS Team	Nothing like a tube amp overdriven touch-WAH... uh... Bassoon???
I-1	028.	B-12	Ba:	mlb bassfaze	FDSP	3	The MEL-LABS Team	VERY unique, "bassfaze" is constructed with an acoustic bass sound at the foundation, with some strange phased DACOOK string sounds on top.
I-1	029.	B-13	Ba:	mlb bassBow	AWM	2	The MEL-LABS Team	Cello and Viola combine to give you the very nice "bassBow".
I-1	030.	B-14	Ba:	mlbRhodabass	FDSP	3	The MEL-LABS Team	XTreme Rhodes Bass. Overdriven pickups that are adjusted way too close to the tines give this patch its unique sound.
I-1	031.	B-15	Ba:	mlbDACOOKin'	AWM	2	The MEL-LABS Team	A great electric bass, more or less realistic in sound... until you hit Scenes 1 and 2, which progressively take you to higher levels of liveliness.
I-1	032.	B-16	Ba:	mlbSuperbass	AWM	2	The MEL-LABS Team	Possibly the best in the "Bank O' Bass" set, this Voice brings you an EX take on the classic DX7 FM "Superbass" patch. Excellent.

Bank O' Bass Controller Routings



tek`Tronica

From the outskirts of good taste...

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	033.	C-01	Fx:	autotek`Tron	AWM	4	SkiTek	An electronica buzz with a twist. And look, Ma... no arpeggios or insert effects! Don't forget to mash the AfterTouch and play with the wheels!
I-1	034.	C-02	Fx:	tek`Tronicon	AWM	4	SkiTek	Similar in type to "autotek`Tron", but with some different sounds.
I-1	035.	C-03	Co:	synTrancers	AWM	4	SkiTek	This is a Split Voice (breakpoint between E2 and F2), with a trancey sound on the left, and a strange synthy thing on the right.
I-1	036.	C-04	Co:	tronTrancers	AWM	4	SkiTek	Much like "synTrancers", but created with `Tron WAVES.
I-1	037.	C-05	Pd:	ArctiSynSFX	AWM	4	SkiTek	From the polar regions comes this cold, breathy, bubbly, synthy, and, well... *very complex* patch. Cool stuff, yet no insert effects are used.
I-1	038.	C-06	Pd:	ArctiSynTron	AWM	4	SkiTek	This patch shares some elements with "ArctiSynSFX", but adds a spacey choir of angels. Play and hold some big, complex, widely spaced chords, and you'll find "ArctiSynTron" to be simply breathtaking with its movement and sonic evolution. And almost unbelievably, it's accomplished without any insert effects.
I-1	039.	C-07	Sq:	trancemitter	AWM	4	SkiTek	The spacey choir from "ArctiSynTron" is backed by an entirely new set of trancey sounds. Once again, don't forget to play with the AfterTouch and other controllers.
I-1	040.	C-08	Sq:	trancemitron	AWM	4	SkiTek	A relative of "trancemitter", but with a decidedly more `Tron-like flavor.
I-1	041.	C-09	Sq:	AutoSynSnaqA	AWM	4	SkiTek	The "Auto Syn Snaq" series starts with this patch, which features a nice synth sound on top of some bubbling something or others. The synth sound has a cool, though subtle, velocity response.
I-1	042.	C-10	Sq:	AutoSynSnaqB	AWM	4	SkiTek	The "B" patch in this line adds some extreme quirkiness from the MEL-LABS Korg MS-20 WAVE. The background also becomes more aggressive in this patch.
I-1	043.	C-11	Sq:	AutoSynSnaqC	AWM	4	SkiTek	Probably the best of the "Auto Syn Snaq" series, the "C" Voice features a great analog synth sound with a very organic velocity response. Don't forget the AfterTouch.
I-1	044.	C-12	Sq:	AutoSynSnaqD	AWM	4	SkiTek	Similar to the "C" patch, but with a bubbling background that plays in intervals.
I-1	045.	C-13	Sq:	Gork TriTron	AWM	4	SkiTek	This is the first patch in the "tek`Tronica" bank to actually use the EX's arpeggiator. Try this: Play and hold the following chord - A3, D4, G4 - while modulating the sound with the AfterTouch, ModWheels, and Knobs. Great fun! Single held notes in the deep bass work well, too.
I-1	046.	C-14	Sq:	GorkTriTron2	AWM	4	SkiTek	A Gork TriTron with a more aggressive sound.
I-1	047.	C-15	Sq:	GorkTriTron3	AWM	4	SkiTek	This version can get outright nasty!
I-1	048.	C-16	Sq:	:ZuperZnap::	AWM	4	SkiTek	Sq::ZuperZnap:: is an arpeggiated Split Voice (break point between E2 and F2). Drum and Cymbal bang away on the left, while a trick synth carries the beat on the right. Favorite effect: Play and hold a synth chord on the right, bring ModWheel 2 (filter cutoff) nearly all the way down, then press the AfterTouch for some buzzy tones with an attitude! Adjust ModWheel2 back up a bit to taste.

tek`Tronica Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

Omega `Tron

The last bank of Voices from the MEL-LABS team... but, another good one!

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	049.	D-01	Co:	alphaTron Ev	AWM	3	Ski	Flute, Violin, or Brass? The first evolution of sound.
I-1	050.	D-02	En:	SkyLooker II	AWM	4	DACOOK & Ski	A "fuller bodied" version of the DACOOK "Watchers" Voice.
I-1	051.	D-03	St:	mello cello+	AWM	4	Ski	A stereo pair of "mello cellos", with a bit of help from Viola, along with something else if you press the AfterTouch.
I-1	052.	D-04	Vo:	Venus<->Mars	AWM	2	Ski	Girls start out on the left, guys on the right... and then they joust back and forth!
I-1	053.	D-05	Sq:	TinkerTron	AWM	2	Ski	An odd little arpeggiated toy.
I-1	054.	D-06	Pf:	Harpsitron V	AWM	2	Ski	Not as sharp a sound as the hammered strings of a real Harpsichord, but this patch does quite nicely, having been built from a pair of Clavichords.
I-1	055.	D-07	Br:	ChicagoTrons	AWM	3	Ski, Jimmy, Walt, & Lee	Three horns (of course) playing a medium swell.
I-1	056.	D-08	Sc:	OOALH TronA3	AWM	4	Ski, Trevor, & Trevor	If The Men would have had to produce a certain album in 1973 rather than 1983, they might have used a sound like this.
I-1	057.	D-09	Sq:	TRON 2001:..	AWM	4	Ski & HAL	As in, "The Opening Line From..."
I-1	058.	D-10	Sq:	Mellotrek	AWM	4	Ski & James T.	Another opening line.
I-1	059.	D-11	Co:	DiscsOfTron	AWM	4	Ski	Inspired by sounds from the arcade game of the same name. This is a split Voice. On the left is an imitation of one of the game sounds, followed by the background drone. On the right is what the enemy might sound like if he were to sing in the game (which of course doesn't ever happen).
I-1	060.	D-12	Pf:	Strumtron 4	AWM	4	Ski	Strum a four note chord with a single note. Adjust the pitch of the top three notes in the chord with Knobs 1-3. Twisting Knob 4 CW slows the speed of the strum. Check out the Scenes, too.
I-1	061.	D-13	Gt:	WAHcloudtron	AWM	4	torus & Ski	The raunchy torus "SuperWAH" guitar is mangled to use MEL-LABS Samples as its sound source (Mellotron Clavichord, and Prophet 5 synth), and a background of Heavenly Strings is added. Play softly to hear only the Strings. In addition, the AfterTouch will pitch bend the guitar, while leaving the Strings "on pitch".
I-1	062.	D-14	Pd:	SynSplendor1	AWM	4	Ski & DACOOK	Another distant cousin of DACOOK's "Watcher". This is an entirely new sound, using four of the MEL-LABS "8 AnaSyns".
I-1	063.	D-15	Pd:	SynSplendor2	AWM	4	Ski & DACOOK	DACOOK's "Watcher" is mutated yet again, once more with a combination of four of the "8 AnaSyns".
I-1	064.	D-16	Co:	omegaTron Ev	AWM	3	Ski	Cello, Bassoon, or Brass? The last evolution of sound.

Omega `Tron Controller Routings

Please see the detailed
Controller Routings DATA LIST
for complete documentation of
the Voices in this series.

Extra Special Secret Hidden Bonus Voices

Can you find them?

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	065.	E-01	--:	Init Voice	AWM	1		
I-1	066.	E-02	--:	Init Voice	AWM	1		
I-1	067.	E-03	--:	Init Voice	AWM	1		
I-1	068.	E-04	--:	Init Voice	AWM	1		
I-1	069.	E-05	--:	Init Voice	AWM	1		
I-1	070.	E-06	--:	Init Voice	AWM	1		
I-1	071.	E-07	--:	Init Voice	AWM	1		
I-1	072.	E-08	--:	Init Voice	AWM	1		
I-1	073.	E-09	--:	Init Voice	AWM	1		
I-1	074.	E-10	--:	Init Voice	AWM	1		
I-1	075.	E-11	--:	Init Voice	AWM	1		
I-1	076.	E-12	--:	Init Voice	AWM	1		
I-1	077.	E-13	--:	Init Voice	AWM	1		
I-1	078.	E-14	--:	Init Voice	AWM	1		
I-1	079.	E-15	--:	Init Voice	AWM	1		
I-1	080.	E-16	En:	StillLookin?	AWM	4	Ski	Bet you were good on Easter egg hunts as a kid, too!
I-1	081.	F-01	--:	Init Voice	AWM	1		
I-1	082.	F-02	--:	Init Voice	AWM	1		
I-1	083.	F-03	--:	Init Voice	AWM	1		
I-1	084.	F-04	--:	Init Voice	AWM	1		
I-1	085.	F-05	--:	Init Voice	AWM	1		
I-1	086.	F-06	--:	Init Voice	AWM	1		
I-1	087.	F-07	--:	Init Voice	AWM	1		
I-1	088.	F-08	--:	Init Voice	AWM	1		
I-1	089.	F-09	--:	Init Voice	AWM	1		
I-1	090.	F-10	--:	Init Voice	AWM	1		
I-1	091.	F-11	--:	Init Voice	AWM	1		
I-1	092.	F-12	--:	Init Voice	AWM	1		
I-1	093.	F-13	--:	Init Voice	AWM	1		
I-1	094.	F-14	--:	Init Voice	AWM	1		
I-1	095.	F-15	--:	Init Voice	AWM	1		
I-1	096.	F-16	--:	Init Voice	AWM	1		

MEL-LABS Voice DATA LIST

Voice File #2

ML2_DRAM.s1v and ML2_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-1	097.	G-01	St:	MYSTERYalpha	AWM	4	torus	Journey into the unknown.
I-1	098.	G-02	Br:	MYSTERYbeta	AWM	4	torus	Journey into the unknown. Again.
I-1	099.	G-03	Ld:	Synfully Fun	AWM	2	Ski	Very analog sounding and touch responsive. Almost organic.
I-1	100.	G-04	Sc:	Punch Boy	AWM	3	torus	I pondered for days and days on this voice - analog solo heaven.
I-1	101.	G-05	Gt:	Dig Chief	AWM	4	torus	Thick guitar rapture.
I-1	102.	G-06	Pd:	Glacier	AWM	4	torus	Sweepalicious with distortion.
I-1	103.	G-07	En:	Omnitron 7	AWM	4	Ski & DACOOK	The last, and probably most distant cousin of "Watchers". Possibly the best cousin, too! A big orchestral sound, and very dynamic and responsive. Play softly, and The Flute will be the prominent instrument. Play hard, and the rest of the orchestra overpowers. As with many of the MEL-LABS patches, pressing the AfterTouch opens the filters to brighten the sound.
I-1	104.	G-08	Dr:	torusTech TM	Drum Voice	83	torus	Slightly more modern sounds in this kit.
I-1	105.	G-09	--:	Init Voice	AWM	1		
I-1	106.	G-10	--:	Init Voice	AWM	1		
I-1	107.	G-11	--:	Init Voice	AWM	1		
I-1	108.	G-12	--:	Init Voice	AWM	1		
I-1	109.	G-13	--:	Init Voice	AWM	1		
I-1	110.	G-14	--:	Init Voice	AWM	1		
I-1	111.	G-15	--:	Init Voice	AWM	1		
I-1	112.	G-16	--:	Init Voice	AWM	1		
I-1	113.	H-01	--:	Init Voice	AWM	1		
I-1	114.	H-02	--:	Init Voice	AWM	1		
I-1	115.	H-03	--:	Init Voice	AWM	1		
I-1	116.	H-04	--:	Init Voice	AWM	1		
I-1	117.	H-05	--:	Init Voice	AWM	1		
I-1	118.	H-06	--:	Init Voice	AWM	1		
I-1	119.	H-07	--:	Init Voice	AWM	1		
I-1	120.	H-08	--:	Init Voice	AWM	1		
I-1	121.	H-09	--:	Init Voice	AWM	1		
I-1	122.	H-10	--:	Init Voice	AWM	1		
I-1	123.	H-11	--:	Init Voice	AWM	1		
I-1	124.	H-12	--:	Init Voice	AWM	1		
I-1	125.	H-13	--:	Init Voice	AWM	1		
I-1	126.	H-14	--:	Init Voice	AWM	1		
I-1	127.	H-15	En:	Lonely Voice	AWM	4	Ski	The Boys Choir seems to be nearly the only thing "on pitch".
I-1	128.	H-16	En:	LonelyNoMore	AWM	4	Ski	Now the rest of the orchestra is on the same page.

MEL-LABS Voice DATA LIST

Voice File #2

ML2_DRAM.s1v and ML2_FLS.s1v

I-2: Repeats of the Basics from Voice File #1

With these Voices, File #2 becomes a complete production facility, with Mellotron, acoustic and electric pianos, organs, guitar, bass, and drums.

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	001.	A-01	Pi:	mel Flute	AWM	1	Ski	(Note: Please see the documentation for Voice File #1 for Comments on these
I-2	002.	A-02	St:	mel Cello	AWM	1	Ski	
I-2	003.	A-03	St:	mel Viola	AWM	1	Ski	
I-2	004.	A-04	St:	mel Violin	AWM	1	Ski	
I-2	005.	A-05	St:	mel 3Violins	AWM	1	Ski	
I-2	006.	A-06	St:	mel16Violins	AWM	1	Ski	
I-2	007.	A-07	Br:	melMixdBrass	AWM	1	Ski	
I-2	008.	A-08	En:	melOrchestra	AWM	1	Ski	
I-2	009.	A-09	Pf:	melClavichrd	AWM	1	Ski	
I-2	010.	A-10	Pf:	mel Celeste	AWM	1	Ski	
I-2	011.	A-11	Vo:	mel8VoxChoir	AWM	1	Ski	
I-2	012.	A-12	Vo:	melMaleChoir	AWM	1	Ski	
I-2	013.	A-13	Vo:	mel FemChoir	AWM	1	Ski	
I-2	014.	A-14	Vo:	melBoysChoir	AWM	1	Ski	
I-2	015.	A-15	Rd:	mel Bassoon	AWM	1	Ski	
I-2	016.	A-16	Rd:	mel Oboe	AWM	1	Ski	
I-2	017.	B-01	En:	melFlutCello	AWM	3	Ski	
I-2	018.	B-02	En:	melReeds&Pip	AWM	3	Ski	
I-2	019.	B-03	St:	M300StringsA	AWM	4	Ski	
I-2	020.	B-04	St:	M400StrSectn	AWM	3	Ski	
I-2	021.	B-05	En:	mel Brs&Strg	AWM	4	Ski	
I-2	022.	B-06	En:	melChoirStrg	AWM	4	Ski	
I-2	023.	B-07	Vo:	mel 3 Choirs	AWM	3	Ski	
I-2	024.	B-08	Pf:	melPipeOrgan	AWM	4	Ski	
I-2	025.	B-09	Co:	MKIIBasnFlut	AWM	2	Ski	
I-2	026.	B-10	Vo:	MKIIIMale&Fem	AWM	2	Ski	
I-2	027.	B-11	St:	MKIIICelloVla	AWM	2	Ski	
I-2	028.	B-12	Co:	MKII BrsFlut	AWM	2	Ski	
I-2	029.	B-13	Rd:	MKIIBasnOboe	AWM	2	Ski	
I-2	030.	B-14	St:	MKIIICello3Vn	AWM	2	Ski	
I-2	031.	B-15	Co:	MKII16VlnFlt	AWM	2	Ski	
I-2	032.	B-16	Pf:	MKIIIClavClst	AWM	2	Ski	

MEL-LABS Voice DATA LIST

Voice File #2

ML2_DRAM.s1v and ML2_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	033.	C-01	Pf:	Rick's Ivory	AWM	4	JW and Ski	
I-2	034.	C-02	Pf:	Lamminations	AWM	4	JW and Ski	
I-2	035.	C-03	Pf:	ConcrtSteiny	AWM	4	torus	
I-2	036.	C-04	Or:	B.Y.O.B3.	AWM	4	Ski	
I-2	037.	C-05	Or:	JackOfAllB's	AWM	4	Ski	
I-2	038.	C-06	Or:	Emerson	AWM	4	torus & Ski	
I-2	039.	C-07	Or:	Farfisa/Vox	AWM	4	Ski	
I-2	040.	C-08	Pf:	Wurli Amp	AWM	3	torus	
I-2	041.	C-09	Pf:	FenderRhodes	AWM	3	Ski	
I-2	042.	C-10	Pf:	PhasedRhodes	AWM	3	Ski	
I-2	043.	C-11	Pf:	ChorusRhodes	AWM	3	Ski	
I-2	044.	C-12	Pf:	Dyno Rhodes	AWM	3	Ski	
I-2	045.	C-13	Pf:	TheSkiRhodes	FDSP	3	Ski	
I-2	046.	C-14	Pf:	SkiRhodes 2	FDSP	3	Ski	
I-2	047.	C-15	Pf:	Dyno-my-Ski	FDSP	3	Ski	
I-2	048.	C-16	Pf:	Rhode Rash!	AWM	3	Ski	
I-2	049.	D-01	Ld:	ARP 2600 Brs	AWM	2	Ski	
I-2	050.	D-02	Ld:	Korg MS20	AWM	1	Ski	
I-2	051.	D-03	Ld:	Minimoog Rez	AWM	1	Ski	
I-2	052.	D-04	Pd:	Moog Modular	AWM	2	Ski	
I-2	053.	D-05	Ld:	Oberheim SEM	AWM	2	Ski	
I-2	054.	D-06	Ld:	Prophet 5	AWM	1	Ski	
I-2	055.	D-07	Pd:	RolandJuptr8	AWM	2	Ski	
I-2	056.	D-08	Pd:	Yamaha CS-80	AWM	2	Ski	
I-2	057.	D-09	Ld:	AnaBach	AWM	4	torus	
I-2	058.	D-10	Ba:	minitron 03	AWM	3	Ski	
I-2	059.	D-11	Ld:	Tron&Moog	AN(Layer)+AWM	4	DACOOK	
I-2	060.	D-12	Co:	Tron&Odyssey	AN(Poly)+AWM	4	Ski & DACOOK	
I-2	061.	D-13	Ld:	AN LuckyMoog	AN(Poly)+AWM	1	Ski	
I-2	062.	D-14	Sc:	RotoOberMoog	AWM	2	Ski	
I-2	063.	D-15	Fx:	Docking Bay	AWM	4	torus	
I-2	064.	D-16	Fx:	Neutron Star	AWM	4	torus	

MEL-LABS Voice DATA LIST

Voice File #2

ML2_DRAM.s1v and ML2_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	065.	E-01	Gt:	3 of Pair	AWM	2	torus	
I-2	066.	E-02	Gt:	Brush 'Em	AWM	2	torus	
I-2	067.	E-03	Gt:	Dark & Grey	AWM	4	torus	
I-2	068.	E-04	Gt:	GTR "Hunter"	AWM	4	torus	
I-2	069.	E-05	Gt:	Parchment	AWM	4	torus	
I-2	070.	E-06	Gt:	Siberian	AWM	1	torus	
I-2	071.	E-07	Gt:	Tremulator	AWM	2	torus	
I-2	072.	E-08	Ba:	Block Bass	AWM	2	torus	
I-2	073.	E-09	Gt:	ChaliesCHiPs	AWM	2	torus	
I-2	074.	E-10	Gt:	ICE Lead	AWM	4	torus	
I-2	075.	E-11	Gt:	Inversion	AWM	4	torus	
I-2	076.	E-12	Gt:	Lifeson	AWM	3	torus	
I-2	077.	E-13	Gt:	Lil' Tele'	AWM	1	torus	
I-2	078.	E-14	Gt:	Super WAH	AWM	2	torus	
I-2	079.	E-15	Gt:	Tube Double	AWM	3	torus	
I-2	080.	E-16	Gt:	Weton Fripp	AWM	3	torus	
I-2	081.	F-01	--:	Init Voice	AWM	1		
I-2	082.	F-02	--:	Init Voice	AWM	1		
I-2	083.	F-03	--:	Init Voice	AWM	1		
I-2	084.	F-04	--:	Init Voice	AWM	1		
I-2	085.	F-05	--:	Init Voice	AWM	1		
I-2	086.	F-06	--:	Init Voice	AWM	1		
I-2	087.	F-07	--:	Init Voice	AWM	1		
I-2	088.	F-08	--:	Init Voice	AWM	1		
I-2	089.	F-09	--:	Init Voice	AWM	1		
I-2	090.	F-10	--:	Init Voice	AWM	1		
I-2	091.	F-11	--:	Init Voice	AWM	1		
I-2	092.	F-12	--:	Init Voice	AWM	1		
I-2	093.	F-13	--:	Init Voice	AWM	1		
I-2	094.	F-14	--:	Init Voice	AWM	1		
I-2	095.	F-15	--:	Init Voice	AWM	1		
I-2	096.	F-16	--:	Init Voice	AWM	1		

MEL-LABS Voice DATA LIST

Voice File #2

ML2_DRAM.s1v and ML2_FLS.s1v

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Author	Comments
I-2	097.	G-01	--:	Init Voice	AWM	1		
I-2	098.	G-02	--:	Init Voice	AWM	1		
I-2	099.	G-03	--:	Init Voice	AWM	1		
I-2	100.	G-04	--:	Init Voice	AWM	1		
I-2	101.	G-05	--:	Init Voice	AWM	1		
I-2	102.	G-06	--:	Init Voice	AWM	1		
I-2	103.	G-07	--:	Init Voice	AWM	1		
I-2	104.	G-08	--:	Init Voice	AWM	1		
I-2	105.	G-09	--:	Init Voice	AWM	1		
I-2	106.	G-10	--:	Init Voice	AWM	1		
I-2	107.	G-11	--:	Init Voice	AWM	1		
I-2	108.	G-12	--:	Init Voice	AWM	1		
I-2	109.	G-13	--:	Init Voice	AWM	1		
I-2	110.	G-14	--:	Init Voice	AWM	1		
I-2	111.	G-15	--:	Init Voice	AWM	1		
I-2	112.	G-16	--:	Init Voice	AWM	1		
I-2	113.	H-01	--:	Init Voice	AWM	1		
I-2	114.	H-02	--:	Init Voice	AWM	1		
I-2	115.	H-03	--:	Init Voice	AWM	1		
I-2	116.	H-04	--:	Init Voice	AWM	1		
I-2	117.	H-05	--:	Init Voice	AWM	1		
I-2	118.	H-06	--:	Init Voice	AWM	1		
I-2	119.	H-07	--:	Init Voice	AWM	1		
I-2	120.	H-08	--:	Init Voice	AWM	1		
I-2	121.	H-09	--:	Init Voice	AWM	1		
I-2	122.	H-10	--:	Init Voice	AWM	1		
I-2	123.	H-11	--:	Init Voice	AWM	1		
I-2	124.	H-12	--:	Init Voice	AWM	1		
I-2	125.	H-13	--:	Init Voice	AWM	1		
I-2	126.	H-14	--:	Init Voice	AWM	1		
I-2	127.	H-15	--:	Init Voice	AWM	1		
I-2	128.	H-16	Se:	MadeYouLook!	AWM	4	???	???

I1-001 -- mel Flute

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-002 -- mel Cello

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-003 -- mel Viola

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-004 -- mel Violin

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-005 -- mel 3Violins

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-006 -- mel16Violins

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-007 -- melMixdBrass

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-008 -- melOrchestra

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-009 -- melClavichrd

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1), AWM DCF Res (1), AWM DCF Freq (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1), AWM DCF Res (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-010 -- melCeleste

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-011 -- mel8VoxChoir

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-012 -- melMaleChoir

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I1-013 -- mel FemChoir

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2: AWM DCF Freq (1),
After Touch: AWM DCF Freq (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3: AWM DCF Freq (1),
Knob 4: EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5: COM Reverb Send (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I1-014 -- melBoysChoir

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2: AWM DCF Freq (1),
After Touch: AWM DCF Freq (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3: AWM DCF Freq (1),
Knob 4: EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5: COM Reverb Send (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I1-015 -- mel Bassoon

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2: AWM DCF Freq (1),
After Touch: AWM DCF Freq (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3: AWM DCF Freq (1),
Knob 4: EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5: COM Reverb Send (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I1-016 -- mel Oboe

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2: AWM DCF Freq (1),
After Touch: AWM DCF Freq (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3: AWM DCF Freq (1),
Knob 4: EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5: COM Reverb Send (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I1-017 -- melFlutCello

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM Vol (1), AWM Vol (2,3),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (1), AWM Vol (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-018 -- melReeds&Pip

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM Vol (1), AWM Vol (2,3),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (1), AWM Vol (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-019 -- M300StringsA

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (1,2), AWM Vol (3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (1,2), AWM Vol (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-020 -- M400StrSectn

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3), AWM Vol (1,2,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (3), AWM Vol (1,2,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-021 -- mel Brs&Strg

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3,4), AWM Vol (1,2),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (3,4), AWM Vol (1,2),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-022 -- melChoirStrg

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3,4), AWM Vol (1,2),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (3,4), AWM Vol (1,2),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-023 -- mel 3 Choirs

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (2,3), AWM Vol (1,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (2,3), AWM Vol (1,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-024 -- melPipeOrgan

Pitch Bend: COM Reverb Send (1,2,3,4),
Mod Wheel 1: AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM Vol (2,3), AWM Vol (1,4),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (2,3), AWM Vol (1,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-025 -- MKII BasnFlut

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I1-026 -- MKII Male&Fem

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I1-027 -- MKII CelloVla

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I1-028 -- MKII BrsFlut

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I1-029 -- MKII BasnOboe

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I1-030 -- MKII Cello3Vn

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I1-031 -- MKII16VinFit

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I1-032 -- MKII1ClavC1st

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I1-033 -- Rick's Ivory

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (2,3),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4), AWM DCF Res (1,4),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4),

I1-034 -- Lamminations

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (2,3),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-035 -- ConcrStei

Pitch Bend:

Mod Wheel 1: COM Chorus Send (),

Mod Wheel 2: AWM FEG Depth (1,2,3),

After Touch:

Ribbon Controller: AWM Pitch (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),

Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),

Knob 3: EF1 Parm 4 (),

Knob 4: AWM AEG AT Time (1,2,3),

Knob 5: AWM AEG R2 Time (1,2,3),

Knob 6: AWM FEG Depth (1,2,3),

I1-036 -- B.Y.O.B3.

Pitch Bend:

Mod Wheel 1: EF2 Parm 10 (1,2,3,4), EF2 Parm 2 (1,2,3,4),

Mod Wheel 2: EF2 Parm 1 (1,2,3,4),

After Touch: EF2 Parm 1 (1,2,3,4),

Ribbon Controller: AWM Pitch (1,2,3,4),

Foot Controller:

Breath Controller:

Knob 1: AWM Vol (1),

Knob 2: AWM Vol (2),

Knob 3: AWM Vol (3),

Knob 4: AWM Vol (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: EF1 Parm 6 (1,2,3,4), AWM Vol (1,2,3,4),

I1-037 -- JackOfAllIB's

Pitch Bend:
Mod Wheel 1: EF2 Parm 10 (1,2,3,4), COM Vol (1,2,3,4),
Mod Wheel 2: EF2 Parm 1 (1,2,3,4),
After Touch: EF2 Parm 1 (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: AWM Vol (3),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: EF1 Parm 6 (1,2,3,4),

I1-038 -- Emerson

Pitch Bend:
Mod Wheel 1: EF1 Parm 4 (),
Mod Wheel 2: AWM FEG Depth (1,3,4),
After Touch: EF2 Parm 7 (), EF2 Parm 1 (),
Ribbon Controller: COM Vol (),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 4 (), EF2 Parm 2 (),
Knob 2: EF2 Parm 1 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 1 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3,4),
Knob 5: AWM LFO 1 PMD (1,2,3),
Knob 6: COM Reverb Send (1,2,3), COM Chorus Send (1,2,3,4),

I1-039 -- Farfisa/Vox

Pitch Bend:
Mod Wheel 1: EF2 Parm 10 (1,2,3,4), EF2 Parm 2 (1,2,3,4),
Mod Wheel 2: EF2 Parm 1 (1,2,3,4),
After Touch: EF2 Parm 1 (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: AWM Vol (3),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: EF1 Parm 6 (1,2,3,4),

I1-040 -- Wurli Amp

Pitch Bend:
Mod Wheel 1: AWM LFO 1 AMD (1,2,3),
Mod Wheel 2: EF2 Parm 1 (), EF2 Parm 3 (),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2,3),
Knob 2: AWM DCF Res (1,2,3),
Knob 3: EF1 Parm 2 (),
Knob 4: EF1 Parm 7 (),
Knob 5: AWM LFO 1 Spd (1,2,3),
Knob 6: AWM LFO 1 AMD (1,2,3),

I1-041 -- FenderRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-042 -- PhasedRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-043 -- ChorusRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-044 -- Dyno Rhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: EF2 Parm 4 (1,2,3),
Knob 6: COM Chorus Send (), COM Vol (),

I1-045 -- TheSkiRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3), EF2 Parm 4 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-046 -- SkiRhodes 2

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3), EF2 Parm 4 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-047 -- Dyno-my-Ski

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-048 -- Rhode Rash!

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 6 (1,2,3),
Knob 2: EF1 Parm 8 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3), EF2 Parm 12 (1,2,3),

I1-049 -- Bobby & Walt

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-050 -- Hammer&Bow

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-051 -- Ivory&Rosin

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-052 -- Keys to 16V

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-053 -- Chicago-Time

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-054 -- Grand Mix

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-055 -- HeavenlyBack

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-056 -- Rick&TheGuys

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-057 -- Tines & Pipe

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-058 -- Rhodiola

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-059 -- Fender&Trio

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-060 -- SteelyStrngs

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-061 -- JustYou'N'Me

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-062 -- RubberyChoir

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-063 -- Don&TheGirls

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (4),

Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),

Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),

Knob 3: AWM Vol (4),

Knob 4: EF2 Parm 13 (4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-064 -- "Tiney" Guys

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (4), AWM FEG At Time (4),
Knob 2: AWM FEG R1 Time (4), AWM AEG R2 Time (4),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 13 (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-065 -- ARP 2600 Brs

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-066 -- Korg MS20

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-067 -- Minimoog Rez

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-068 -- Moog Modular

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-069 -- Oberheim SEM

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-070 -- Prophet 5

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-071 -- RolandJuptr8

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-072 -- Yamaha CS-80

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-073 -- Watcher

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3,4),
Knob 2: AWM DCF Freq (1,2,3,4),
Knob 3:
Knob 4: AWM DCF Freq (1,2,3,4),
Knob 5: AWM DCF Res (1,2,3,4),
Knob 6: AWM LFO 1 Spd (1,2,3,4),

I1-074 -- OrchesTRONic

Pitch Bend:
Mod Wheel 1: AWM LFO 1 FMD (1,2,3,4), AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM Vol (1,2,3,4), AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM LFO 2 Depth (1,2,3,4), AWM LFO 1 PMD (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM DCF Res (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-075 -- Oldy Rhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-076 -- Tron&Odyssey

Pitch Bend:

Mod Wheel 1: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1),

Mod Wheel 2: AN Vol (1), AWM Vol (2,3,4),

After Touch: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1),

Ribbon Controller: AN Pitch Up (1),

Foot Controller:

Breath Controller:

Knob 1: AWM FEG At Time (2,3,4), AWM AEG R2 Time (2,3,4), AWM FEG R1 Time (2,3,4),

Knob 2: AN FEG Attack (1), AN AEG Attack (1), AN FEG Release (1), AN AEG Release (1),

Knob 3: AN Portamento Time (1),

Knob 4: AN Vol (1), AWM Vol (2,3,4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-077 -- AN LuckyMoog

Pitch Bend:

Mod Wheel 1: AN VCO 1 PMD (1), AN VCO 2 PMD (1),

Mod Wheel 2: AN LFO 1 Spd (1), AN LFO 2 Spd (1),

After Touch: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1), AN LFO 2 Spd (1),

Ribbon Controller: AN Portamento Time (1),

Foot Controller:

Breath Controller:

Knob 1: AN FEG Attack (1), AN AEG Attack (1),

Knob 2: AN FEG Decay (1),

Knob 3: AN FEG Release (1), AN AEG Release (1),

Knob 4: AN VCF Freq (1), AN VCF Res (1),

Knob 5: COM Reverb Send (1),

Knob 6: COM Chorus Send (1), COM Vol (1),

I1-078 -- RotoOberMoog

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 2 Spd (1,2),

Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),

After Touch: AWM LFO 1 PMD (1,2), AWM LFO 2 Spd (1,2),

Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),

Foot Controller:

Breath Controller:

Knob 1: AWM FEG At Time (1,2),

Knob 2: AWM FEG R1 Time (1,2),

Knob 3: AWM DCF Freq (1,2),

Knob 4: AWM DCF Res (1,2),

Knob 5: COM Reverb Send (1,2),

Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-079 -- Cali4nia Kit

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-080 -- torusDrumsTM

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-081 -- LighterTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1),
Mod Wheel 2:	EF1 Parm 2 (1),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1),
Knob 2:	AWM DCF Freq (1),
Knob 3:	AWM LFO 1 Spd (1),
Knob 4:	EF1 Parm 1 (1),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-082 -- FullerTron

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),

Mod Wheel 2: AWM Tune Fine (1,2), AWM Tune Fine (3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (1,2,3,4),

Knob 2: AWM DCF Freq (1,2,3,4),

Knob 3: AWM LFO 1 Spd (1,2,3,4),

Knob 4: AWM Tune Fine (1,2), AWM Tune Fine (3,4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-083 -- String&Choir

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),

Mod Wheel 2: AWM Vol (1,2), AWM Vol (3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (1,2,3,4),

Knob 2: AWM DCF Freq (1,2,3,4),

Knob 3: AWM LFO 1 Spd (1,2,3,4),

Knob 4: EF2 Parm 10 (1,2,3,4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-084 -- Full Choir

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),

Mod Wheel 2: AWM Vol (1,2), AWM Vol (3,4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (1,2,3,4),

Knob 2: AWM DCF Freq (1,2,3,4),

Knob 3: AWM LFO 1 Spd (1,2,3,4),

Knob 4: AWM Tune Fine (1,3), AWM Tune Fine (2,4),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-085 -- WaterTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3),
Mod Wheel 2:	FDSP Parm 1 (),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3),
Knob 2:	AWM DCF Freq (1,2,3),
Knob 3:	AWM LFO 1 Spd (1,2,3),
Knob 4:	FDSP Parm 2 (), FDSP Parm 3 (),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-086 -- FlangerTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2:	FDSP Parm 5 (),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3,4),
Knob 2:	AWM DCF Freq (1,2,3,4),
Knob 3:	AWM LFO 1 Spd (1,2,3,4),
Knob 4:	FDSP Parm 6 (1,2,3,4), FDSP Parm 7 (1,2,3,4),
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4),

I1-087 -- PhaserTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3),
Mod Wheel 2:	FDSP Parm 5 (),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3),
Knob 2:	AWM DCF Freq (1,2,3),
Knob 3:	AWM LFO 1 Spd (1,2,3),
Knob 4:	FDSP Parm 6 (), FDSP Parm 7 (),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-088 -- Tron&Moog

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (3,4),

Mod Wheel 2: AWM Vol (3,4), AN Vol (1,2),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (3,4),

Knob 2: AWM DCF Freq (3,4),

Knob 3: AWM LFO 1 Spd (3,4),

Knob 4: AN VCF Freq (1,2),

Knob 5: COM Reverb Send (1,2,3,4),

Knob 6: COM Chorus Send (1,2,3,4),

I1-089 -- TronLake

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3),

Mod Wheel 2: AWM DCF Freq (1,2,3),

After Touch:

Ribbon Controller: AWM Pitch (2,3),

Foot Controller:

Breath Controller:

Knob 1: AWM Vol (1),

Knob 2: AWM Vol (2),

Knob 3: AWM Vol (3),

Knob 4: AWM Pitch (2,3),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I1-090 -- MelloPad

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 2 Depth (1,2),

Mod Wheel 2: AWM Vol (3,4),

After Touch:

Ribbon Controller: AWM DCF Freq (1,2,3,4),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2,3,4),

Knob 2: AWM Vol (3,4),

Knob 3: AWM AEG AT Time (1,2,3,4),

Knob 4: AWM AEG R2 Time (1,2,3,4),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I1-091 -- AsiaTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 AMD (1),
Mod Wheel 2:	FDSP Parm 1 (),
After Touch:	
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	FDSP Parm 1 (),
Knob 3:	AWM AEG AT Time (1),
Knob 4:	AWM AEG R2 Time (1),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-092 -- MegaTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3),
Mod Wheel 2:	AWM DCF Freq (1,2,3),
After Touch:	
Ribbon Controller:	FDSP Parm 2 (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2,3),
Knob 2:	AWM DCF Res (1,2,3),
Knob 3:	AWM AEG AT Time (1,2,3),
Knob 4:	AWM AEG R2 Time (1,2,3),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-093 -- GalacticTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM Vol (1,2), AWM Vol (3),
After Touch:	
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2,3),
Knob 2:	AWM DCF Res (1,2,3),
Knob 3:	AWM AEG AT Time (1,2,3),
Knob 4:	AWM AEG R2 Time (1,2,3),
Knob 5:	AWM Vol (1,2),
Knob 6:	COM Chorus Send (),

I1-094 -- Prophetic

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM Vol (3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (3,4),
Knob 2: AWM DCF Freq (3,4),
Knob 3: AWM AEG AT Time (1,2), AWM FEG At Time (1,2),
Knob 4: AWM DCF Freq (1,2),
Knob 5: AWM DCF Res (1,2),
Knob 6: AWM LFO 1 Spd (1,2),

I1-095 -- Tronsemble

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: EF1 Parm 2 (1,2,3,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3,4),
Knob 2: AWM DCF Freq (1,2,3,4),
Knob 3: AWM LFO 1 Spd (1,2,3,4),
Knob 4:
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-096 -- WarmerTron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3,4),
Knob 2: AWM DCF Freq (1,2,3,4),
Knob 3: AWM LFO 1 Spd (1,2,3,4),
Knob 4:
Knob 5: COM Reverb Send (),
Knob 6: COM Chorus Send (),

I1-097 -- 'TronTalk v1

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1),
Mod Wheel 2: AWM DCF Freq (1), AWM DCF Res (1),
After Touch: AWM Pitch (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1),
Knob 2: AWM FEG D1 Time (1),
Knob 3: AWM FEG R1 Time (1),
Knob 4: AWM DCF Res (1),
Knob 5: COM Reverb Send (1), EF2 Parm 11 (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I1-098 -- SkiTroniano7

Pitch Bend:
Mod Wheel 1: AWM Tune Fine (1), AWM Tune Fine (4),
Mod Wheel 2: AWM FEG Depth (1,2,3,4), AWM FEG Depth (3), EF1 Parm 8 (3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3,4),
Knob 2: EF2 Parm 4 (1,2,3,4),
Knob 3: EF2 Parm 7 (1,2,3,4),
Knob 4: EF1 Parm 10 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1),

I1-099 -- SiTronSays..

Pitch Bend:
Mod Wheel 1: EF2 Parm 11 (2,3,4), EF2 Parm 5 (3),
Mod Wheel 2: AWM Vol (1), AWM Vol (2), AWM Vol (3), AWM Vol (4),
After Touch: AWM LFO 1 PMD (2,3,4), AWM LFO 1 FMD (2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller: COM Vol (),
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: AWM Vol (3),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-100 -- 'Tron Virus

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (4), AWM DCF Freq (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3,4), AWM FEG At Time (1,2,3,4),
Knob 2: AWM FEG D1 Time (1,2,3,4), AWM FEG D2 Time (1,2,3,4), AWM AEG D1 Time (1,2,3,4),
Knob 3: AWM AEG R2 Time (1,2,3,4), AWM FEG R1 Time (1,2,3,4),
Knob 4: EF2 Parm 10 (1,2,3,4), EF2 Parm 3 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), AWM Vol (1,2,3,4),

I1-101 -- minitron 03

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM LFO 1 Spd (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG D1 Time (1,2,3), AWM FEG D2 Time (1,2,3), AWM AEG D1 Time (1,2,3),
Knob 3: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 4: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-102 -- SimplyTronII

Pitch Bend:
Mod Wheel 1: AWM Tune Fine (2,4), AWM Tune Fine (1,3),
Mod Wheel 2: AWM AEG D1 Time (1,2,3,4), AWM AEG D2 Time (1,2,3,4), AWM AEG D3 Time (1,2,3,4), AWM FEG At Time (1,2,3,4), AWM FEG D1 Time (1,2,3,4),
After Touch:
Ribbon Controller: AWM DCF Res (1,2,3,4), AWM DCF Freq (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (1,2,3,4),
Knob 2: EF1 Parm 4 (1,2,3,4),
Knob 3: EF1 Parm 7 (1,2,3,4),
Knob 4: AWM DCF Freq (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-103 -- 'Tron Ghou!

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,4),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM LFO 1 PMD (1,2,4), AWM LFO 1 Spd (1,2),
Ribbon Controller: AWM DCF Freq (3),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1,2),
Knob 2: AWM Vol (3),
Knob 3: AWM Vol (4),
Knob 4: EF1 Parm 10 (1), EF2 Parm 11 (2),
Knob 5: COM Reverb Send (),
Knob 6: COM Chorus Send (), COM Vol (),

I1-104 -- China 'Tron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM LFO 1 Spd (1,2,3,4),
After Touch: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 Spd (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-105 -- Flutellotech

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (2), AWM Vol (1,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-106 -- Violatromium

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2), AWM AEG AT Time (1,2),
Knob 2: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF1 Parm 3 (1,2), EF2 Parm 11 (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1), COM Vol (1,2),

I1-107 -- Violinimini

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2), AWM AEG AT Time (1,2),
Knob 2: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM LFO 2 Depth (1,2), AWM LFO 1 FMD (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-108 -- AeroTron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (1), AWM Vol (2,3,4),
Knob 5: COM Reverb Send (1,2,3,4), EF2 Parm 11 (2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4), EF1 Parm 10 (2,3,4),

I1-109 -- 'TronStation

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM LFO 2 Depth (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (2,4), AWM Vol (1,3),
Knob 5: COM Reverb Send (1,2,3,4), EF2 Parm 11 (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-110 -- Grungez'Tron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4), AWM LFO 1 Spd (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 Spd (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (2), AWM Vol (1,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-111 -- Magical Tour

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM LFO 1 PMD (1,2,3,4), EF1 Parm 11 (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (1,3), AWM Vol (2,4),
Knob 5: COM Reverb Send (1,2,3,4), EF2 Parm 10 (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4), EF1 Parm 11 (1,2,3,4),

I1-112 -- Gigatronica

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM LFO 1 PMD (1,2,3,4), EF1 Parm 11 (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2:	AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3:	AWM DCF Freq (1,2,3,4),
Knob 4:	AWM Vol (1,3), AWM Vol (2,4),
Knob 5:	COM Reverb Send (1,2,3,4), EF2 Parm 11 (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-113 -- 3 of Pair

Pitch Bend:	
Mod Wheel 1:	COM Chorus Send (1,2), EF1 Parm 10 (1),
Mod Wheel 2:	COM Chorus Send (1,2),
After Touch:	
Ribbon Controller:	COM Chorus Send (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	AWM Pitch (1),
Knob 6:	

I1-114 -- Brush 'Em

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM AEG D2 Time (1,2),
After Touch:	
Ribbon Controller:	AWM LFO 1 PMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	EF1 Parm 6 (),
Knob 3:	EF1 Parm 1 (),
Knob 4:	EF1 Parm 2 (),
Knob 5:	AWM Pitch (1),
Knob 6:	COM Reverb Send (),

I1-115 -- Dark & Grey

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,4), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch: AWM LFO 1 PMD (1,2,4), AWM LFO 1 FMD (1,2,3),
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5: AWM Pitch (1),
Knob 6: AWM LFO 1 FMD (1,2,3),

I1-116 -- GTR "Hunter"

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch:
Ribbon Controller: AWM LFO 1 PMD (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2: EF1 Parm 6 (),
Knob 3: EF1 Parm 1 (),
Knob 4: EF1 Parm 2 (),
Knob 5: AWM Pitch (1),
Knob 6: COM Reverb Send (),

I1-117 -- Parchment

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch: AWM LFO 1 PMD (4),
Ribbon Controller: AWM LFO 1 PMD (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2: EF1 Parm 6 (),
Knob 3: EF1 Parm 1 (),
Knob 4: EF1 Parm 2 (),
Knob 5: AWM LFO 1 PMD (4),
Knob 6: COM Reverb Send (),

I1-118 -- Siberian

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	
Ribbon Controller:	AWM LFO 1 PMD (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	AWM DCF Res (1),
Knob 3:	AWM AEG D1 Time (1),
Knob 4:	AWM AEG R2 Time (1),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-119 -- Tremulator

Pitch Bend:	
Mod Wheel 1:	COM Reverb Send (), EF1 Parm 3 (),
Mod Wheel 2:	EF1 Parm 1 (),
After Touch:	AWM LFO 1 PMD (2),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-120 -- Block Bass

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-121 -- ChaltiesCHiPs

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 7 (),
Knob 2:	EF2 Parm 11 (), EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I1-122 -- ICE Lead

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	AWM LFO 1 PMD (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I1-123 -- Inversion

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	COM Reverb Send (1,2),
After Touch:	AWM LFO 1 PMD (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I1-124 -- Lifeson

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	AWM Vol (3), AWM LFO 1 PMD (2,3),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 7 (),
Knob 2:	EF2 Parm 11 (), EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I1-125 -- Lil' Tele'

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-126 -- Super WAH

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 7 (),
Knob 2:	EF2 Parm 11 (), EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I1-127 -- Tube Double

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3),
Mod Wheel 2:	AWM LFO 1 Spd (1,2,3),
After Touch:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller:	AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2,3),
Knob 2:	AWM FEG D1 Time (1,2,3), AWM FEG D2 Time (1,2,3),
Knob 3:	AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 4:	AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-128 -- Weton Fripp

Pitch Bend:	
Mod Wheel 1:	VL Damping (1),
Mod Wheel 2:	VL Filter (1),
After Touch:	
Ribbon Controller:	VL Absorption (1),
Foot Controller:	VL Pitch (1),
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-001 -- Claviano

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-002 -- MEL Celeste

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (2),
Mod Wheel 2: EF2 Parm 2 (),
After Touch: AWM LFO 1 PMD (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2),
Knob 2: AWM DCF Res (2), AWM Vol (1,2),
Knob 3: AWM AEG D1 Time (1,2), AWM AEG D2 Time (1,2),
Knob 4: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),
Knob 5: COM Reverb Send (),
Knob 6: COM Chorus Send (),

I2-003 -- MEL FDSPcell

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM AEG D1 Time (1,2),
Mod Wheel 2: EF2 Parm 2 (1,2),
After Touch: AWM LFO 1 PMD (1,2),
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2),
Knob 2:
Knob 3: AWM AEG D1 Time (1,2),
Knob 4:
Knob 5:
Knob 6:

I2-004 -- MEL Harpo

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (2),

Mod Wheel 2: EF2 Parm 2 (),

After Touch: AWM LFO 1 PMD (1,2),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2),

Knob 2: AWM DCF Res (2), AWM Vol (1,2),

Knob 3: AWM AEG D1 Time (1,2), AWM AEG D2 Time (1,2),

Knob 4: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),

Knob 5:

Knob 6:

I2-005 -- Diffusion

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2: EF2 Parm 1 (),

After Touch:

Ribbon Controller: AWM Pitch (1,2),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2),

Knob 2: AWM Pan (1,2),

Knob 3: AWM AEG AT Time (1,2),

Knob 4: AWM AEG R2 Time (1,2),

Knob 5: COM Reverb Send (),

Knob 6: EF2 Parm 1 (),

I2-006 -- MEL 09 VIns

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-007 -- MEL 16 Vlns

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-008 -- MEL Cellist

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-009 -- MEL LEZring

Pitch Bend:

Mod Wheel 1: EF2 Parm 1 (), EF2 Parm 2 (),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (), AWM Vol (1),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-010 -- MEL Nature

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-011 -- MEL Proximus

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-012 -- MEL String

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-013 -- MEL Stron PH

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (), AWM Vol (1,2),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-014 -- MELO Winter

Pitch Bend:

Mod Wheel 1: AWM LFO 1 AMD (2,3),

Mod Wheel 2: AWM LFO 1 PMD (1),

After Touch: AWM LFO 1 PMD (1,2,3),

Ribbon Controller: AWM Pitch (2),

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (1),

Knob 2: AWM AEG AT Time (2,3),

Knob 3: AWM AEG R2 Time (1,2,3),

Knob 4: AWM DCF Freq (1,2,3),

Knob 5: AWM AEG D3 Time (2,3),

Knob 6: COM Reverb Send (),

I2-015 -- Red & Blue

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2: EF2 Parm 1 (),

After Touch:

Ribbon Controller: AWM Pitch (1,2),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2),

Knob 2: AWM Pan (1,2),

Knob 3: AWM AEG AT Time (1,2),

Knob 4: AWM AEG R2 Time (1,2),

Knob 5: COM Reverb Send (),

Knob 6: EF2 Parm 1 (),

I2-016 -- Streetlites

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: EF2 Parm 1 (),
After Touch:
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2),
Knob 2: AWM Pan (1,2),
Knob 3: AWM AEG AT Time (1,2),
Knob 4: AWM AEG R2 Time (1,2),
Knob 5: COM Reverb Send (),
Knob 6: EF2 Parm 1 (),

I2-017 -- Tensitron

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM LFO 1 FMD (1,2,3),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM LFO 1 Spd (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2),
Knob 2: AWM AEG AT Time (3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: AWM LFO 1 Spd (1,2,3),
Knob 6: COM Reverb Send (),

I2-018 -- Pull th Plug

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: EF2 Parm 2 (),
After Touch:
Ribbon Controller: EF2 Parm 1 (),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2),
Knob 2: AWM DCF Res (1,2),
Knob 3: AWM FEG D2 Time (1,2),
Knob 4: AWM AEG R2 Time (1,2),
Knob 5: EF1 Parm 10 (), EF1 Parm 2 (), COM Vol (),
Knob 6: EF2 Parm 9 (),

I2-019 -- Eternity

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-020 -- Flute Choir

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-021 -- MelFemFatale

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch: AWM LFO 1 PMD (1),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-022 -- MEL Fling

Pitch Bend:	
Mod Wheel 1:	AWM DCF Freq (2), AWM DCF Res (2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-023 -- Flyor

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	AWM LFO 1 PMD (1),
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-024 -- MEL Orchestra

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-025 -- MEL Pops

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-026 -- MEL Pops Ful

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-027 -- MEL Primates

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-028 -- MEL Stressed

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (2),
Mod Wheel 2:	EF2 Parm 2 (),
After Touch:	AWM LFO 1 PMD (1,2),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2),
Knob 2:	AWM DCF Res (2), AWM Vol (1,2),
Knob 3:	AWM AEG D1 Time (1,2), AWM AEG D2 Time (1,2),
Knob 4:	AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-029 -- MEL Woodlake

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-030 -- MEL Woodland

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-031 -- Melacompass

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-032 -- Melofloat

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-033 -- Peace

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-034 -- Brasslike

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-035 -- Fanfare

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-036 -- Fanfare 2

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM LFO 1 AMD (1,2),
After Touch: AWM LFO 1 AMD (1,2),
Ribbon Controller: AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2),
Knob 2: AWM DCF Res (1,2),
Knob 3: AWM FEG At Time (1,2),
Knob 4: AWM AEG R2 Time (1,2),
Knob 5: COM Reverb Send (),
Knob 6: COM Chorus Send (),

I2-037 -- MEL Brass 1

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-038 -- Somber Fall

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2: AWM LFO 1 AMD (1,2),

After Touch: AWM LFO 1 AMD (1,2),

Ribbon Controller: AWM DCF Freq (1,2),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2),

Knob 2: AWM DCF Res (1,2),

Knob 3: AWM FEG At Time (1,2),

Knob 4: AWM AEG R2 Time (1,2),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-039 -- MEL Bassoon

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-040 -- MEL Flutens

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-041 -- MEL Oboe

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-042 -- Hong Kong

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (2),
Mod Wheel 2:	AWM LFO 2 Spd (2),
After Touch:	
Ribbon Controller:	AWM Pitch (2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM Vol (1),
Knob 2:	AWM Vol (2),
Knob 3:	EF2 Parm 3 (),
Knob 4:	EF2 Parm 1 (),
Knob 5:	COM Reverb Send (),
Knob 6:	

I2-043 -- MEL Ice Moog

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-044 -- Melopia

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-045 -- Melopia X

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-046 -- Meloplastic

Pitch Bend:
Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),
After Touch:
Ribbon Controller: COM Vol (),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-047 -- Meloplex

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-048 -- ANAopoly 700

Pitch Bend:
Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),
After Touch:
Ribbon Controller: COM Vol (),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-049 -- EXOTRON 9

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM LFO 1 FMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG Depth (1,2),
Knob 2:	AWM DCF Res (1,2),
Knob 3:	AWM AEG AT Time (1,2), AWM FEG D2 Time (1,2),
Knob 4:	AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),
Knob 5:	EF2 Parm 13 (),
Knob 6:	COM Chorus Send (),

I2-050 -- Melodious

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-051 -- Black Hole

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3),
Mod Wheel 2:	AWM DCF Freq (1,2,3),
After Touch:	
Ribbon Controller:	AWM DCF Freq (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2,3),
Knob 2:	AWM DCF Res (1,2,3),
Knob 3:	AWM AEG AT Time (1,2,3),
Knob 4:	AWM AEG R2 Time (1,2,3),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-052 -- Complex

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM LFO 1 FMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG Depth (1,2),
Knob 2:	AWM DCF Res (1,2),
Knob 3:	AWM AEG AT Time (1,2), AWM FEG D2 Time (1,2),
Knob 4:	AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),
Knob 5:	EF2 Parm 13 (),
Knob 6:	COM Chorus Send (),

I2-053 -- Digital Age

Pitch Bend:	
Mod Wheel 1:	AWM DCF Freq (1,2,3),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM DCF Freq (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2,3),
Knob 2:	AWM DCF Res (1,2,3),
Knob 3:	AWM FEG At Time (1,2,3),
Knob 4:	AWM AEG R2 Time (1,2,3),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-054 -- Dry Lakebed

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM LFO 1 Spd (1),
Knob 2:	AWM LFO 1 AMD (1),
Knob 3:	AWM AEG AT Time (1),
Knob 4:	AWM AEG R2 Time (1),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-055 -- EXOTRON 1

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM LFO 1 FMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG Depth (1,2),
Knob 2:	AWM DCF Res (1,2),
Knob 3:	AWM AEG AT Time (1,2), AWM FEG D2 Time (1,2),
Knob 4:	AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),
Knob 5:	EF2 Parm 13 (),
Knob 6:	COM Chorus Send (),

I2-056 -- HIPnosis

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-057 -- Jetstream

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 Spd (1,2,3),
Mod Wheel 2:	AWM Vol (3), AWM Vol (1,2),
After Touch:	
Ribbon Controller:	AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2,3),
Knob 2:	AWM DCF Res (1,2,3),
Knob 3:	AWM AEG AT Time (1,2),
Knob 4:	AWM AEG R2 Time (1,2),
Knob 5:	
Knob 6:	

I2-058 -- KryoTRON

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2: EF2 Parm 2 (),

After Touch:

Ribbon Controller: EF2 Parm 1 (),

Foot Controller:

Breath Controller:

Knob 1: EF2 Parm 9 (),

Knob 2: AWM AEG D1 Time (1,2),

Knob 3: AWM AEG AT Time (1,2),

Knob 4: AWM LFO 1 AMD (1,2),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-059 -- MEL 2 Osc FX

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-060 -- MEL Deserted

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-061 -- MEL Forever

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-062 -- MEL Humanity

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-063 -- MEL Infinite

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-064 -- MEL POLYmorf

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-065 -- MEL Simple

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2:
After Touch:
Ribbon Controller: AWM LFO 1 FMD (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG Depth (1,2),
Knob 2: AWM DCF Res (1,2),
Knob 3: AWM AEG AT Time (1,2), AWM FEG D2 Time (1,2),
Knob 4: AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),
Knob 5: EF2 Parm 13 (),
Knob 6: COM Chorus Send (),

I2-066 -- MEL Venus 7

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-067 -- Melogothlis

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-068 -- MeloPOLY 600

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-069 -- Quadratron X

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch: AWM LFO 1 PMD (1,2,3,4),

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-070 -- Rain Forest

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2: AWM LFO 1 Spd (1,2),

After Touch:

Ribbon Controller: FDSP Parm 5 (),

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (1,2),

Knob 2: FDSP Parm 1 (),

Knob 3: FDSP Parm 4 (),

Knob 4: FDSP Parm 3 (),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-071 -- Space Flight

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3),

Mod Wheel 2: AWM DCF Freq (1,2,3),

After Touch:

Ribbon Controller: AWM DCF Freq (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2,3),

Knob 2: AWM DCF Res (1,2,3),

Knob 3: AWM AEG AT Time (1,2,3),

Knob 4: AWM AEG R2 Time (1,2,3),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-072 -- VectaTRON

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: AWM DCF Res (1,2,3,4),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-073 -- Create

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-074 -- Dance-o-tron

Pitch Bend:	
Mod Wheel 1:	AWM Vol (1,2),
Mod Wheel 2:	AWM Vol (3), AWM Vol (4),
After Touch:	
Ribbon Controller:	AWM Vol (1), AWM Vol (2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-075 -- Dark Forest

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-076 -- FM Thread

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-077 -- Identify

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-078 -- MEL Blocks(^

Pitch Bend:
Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),
After Touch:
Ribbon Controller: COM Vol (),
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-079 -- MEL Chords

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	
Ribbon Controller:	AWM LFO 1 AMD (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM Pitch (3),
Knob 2:	AWM DCF Res (1,2,3,4),
Knob 3:	AWM AEG AT Time (1,2,3,4),
Knob 4:	AWM AEG R2 Time (1,2,3,4), AWM FEG R1 Time (1,2,3,4),
Knob 5:	EF2 Parm 11 (),
Knob 6:	EF1 Parm 11 (),

I2-080 -- Repeater

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1), AWM AEG R2 Time (1),
Mod Wheel 2:	COM Chorus Send (), COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-081 -- The Shaman

Pitch Bend:	
Mod Wheel 1:	EF1 Parm 8 (),
Mod Wheel 2:	EF2 Parm 1 (),
After Touch:	
Ribbon Controller:	EF1 Parm 1 (), EF1 Parm 10 (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2),
Knob 2:	AWM DCF Res (1,2),
Knob 3:	AWM AEG AT Time (1), AWM AEG R2 Time (1,2),
Knob 4:	AWM KEY On Delay (2),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-082 -- TranceOrganx

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2:

After Touch:

Ribbon Controller: AWM LFO 1 FMD (1,2),

Foot Controller:

Breath Controller:

Knob 1: AWM FEG Depth (1,2),

Knob 2: AWM DCF Res (1,2),

Knob 3: AWM AEG AT Time (1,2), AWM FEG D2 Time (1,2),

Knob 4: AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),

Knob 5: EF2 Parm 13 (),

Knob 6: COM Chorus Send (),

I2-083 -- VMEL Brash

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1),

Mod Wheel 2: AWM DCF Freq (1),

After Touch:

Ribbon Controller: AWM Pitch (1),

Foot Controller:

Breath Controller:

Knob 1: AWM LFO 1 Spd (1),

Knob 2: AWM LFO 1 AMD (1),

Knob 3: AWM AEG AT Time (1),

Knob 4: AWM AEG R2 Time (1),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-084 -- mel Catholic

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch: AWM LFO 1 PMD (1),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-085 -- MEL Choir DP

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch: AWM LFO 1 PMD (1),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-086 -- MEL Choir ST

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch: AWM LFO 1 PMD (1),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-087 -- MelaFairlite

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch: AWM LFO 1 PMD (1),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-088 -- MEL ANNs 5th

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-089 -- Storytellers

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-090 -- Xeon Cafe

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM FEG Depth (1,2,3), AWM DCF Freq (1,2,3,4),
After Touch:
Ribbon Controller: AWM LFO 1 Spd (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG Depth (1,2,3), AWM DCF Freq (1,2,3,4),
Knob 2: AWM DCF Res (1,3),
Knob 3: AWM FEG At Time (1),
Knob 4: AWM AEG D1 Time (1,3),
Knob 5: AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 6: COM Portamento Switch (),

I2-091 -- Autoplex

Pitch Bend:

Mod Wheel 1: COM Chorus Send (),

Mod Wheel 2: AWM FEG Depth (1,2,3),

After Touch:

Ribbon Controller: AWM Pitch (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),

Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),

Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),

Knob 4: AWM AEG AT Time (1,2,3),

Knob 5: AWM AEG R2 Time (1,2,3),

Knob 6: AWM FEG Depth (1,2,3),

I2-092 -- MEL St-ARP 1

Pitch Bend:

Mod Wheel 1: AWM FEG Depth (3),

Mod Wheel 2: AWM Vol (1,2),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-093 -- MelloTech

Pitch Bend:

Mod Wheel 1: COM Reverb Send (), EF1 Parm 10 (), COM Chorus Send (), COM Vol (),

Mod Wheel 2: AWM DCF Freq (1,2,4), EF1 Parm 1 (), AWM Pitch (3),

After Touch:

Ribbon Controller: EF1 Parm 1 (),

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-094 -- Melodrama

Pitch Bend:	
Mod Wheel 1:	AWM FEG Depth (3),
Mod Wheel 2:	AWM Vol (1,2),
After Touch:	
Ribbon Controller:	COM Vol (),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-095 -- Signals

Pitch Bend:	
Mod Wheel 1:	AWM AEG AT Time (1,3),
Mod Wheel 2:	AWM DCF Freq (1,2,3), COM Reverb Send (),
After Touch:	
Ribbon Controller:	AWM DCF Res (3), AWM DCF Res (1,2), AWM AEG R2 Time (1,3), COM Reverb Send (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	COM Reverb Send (),
Knob 6:	

I2-096 -- Substitute

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 AMD (2),
Mod Wheel 2:	COM Reverb Send (),
After Touch:	
Ribbon Controller:	COM Chorus Send (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1),
Knob 2:	AWM DCF Freq (1),
Knob 3:	AWM AEG AT Time (2),
Knob 4:	AWM DCF Freq (2),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-097 -- Celliano

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-098 -- Flutano EX

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-099 -- Journey EX

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-100 -- RE'S Duet

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-101 -- Striano EX

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-102 -- Animals

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch:
Ribbon Controller: AWM LFO 1 PMD (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2: EF1 Parm 6 (),
Knob 3: EF1 Parm 1 (),
Knob 4: EF1 Parm 2 (),
Knob 5: AWM Pitch (1),
Knob 6: COM Reverb Send (),

I2-103 -- Crimson

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	
Ribbon Controller:	AWM LFO 1 PMD (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	AWM DCF Res (1),
Knob 3:	AWM AEG D1 Time (1),
Knob 4:	AWM AEG R2 Time (1),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-104 -- League Of 6

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4), AWM AEG D1 Time (1,2,3,4),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-105 -- Melancollie

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM AEG D2 Time (1,2),
After Touch:	
Ribbon Controller:	AWM LFO 1 PMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	EF1 Parm 6 (),
Knob 3:	EF1 Parm 1 (),
Knob 4:	EF1 Parm 2 (),
Knob 5:	AWM Pitch (1),
Knob 6:	COM Reverb Send (),

I2-106 -- Parchment FE

Pitch Bend:

Mod Wheel 1: EF1 Parm 1 (1,2),

Mod Wheel 2: AWM AEG D2 Time (1,2),

After Touch: AWM Pitch (1,2),

Ribbon Controller: EF1 Parm 1 (1,2),

Foot Controller:

Breath Controller:

Knob 1: EF1 Parm 10 (1), COM Vol (1),

Knob 2: EF1 Parm 6 (),

Knob 3: EF1 Parm 1 (),

Knob 4: EF1 Parm 2 (),

Knob 5: AWM Pitch (1,2),

Knob 6: COM Reverb Send (),

I2-107 -- Cross

Pitch Bend:

Mod Wheel 1: VL Damping (1),

Mod Wheel 2: VL Filter (1),

After Touch:

Ribbon Controller: VL Absorption (1),

Foot Controller: VL Pitch (1),

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-108 -- MEL ProgStak

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2:

After Touch: EF2 Parm 2 (1), EF2 Parm 1 (), EF2 Parm 3 (4),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-109 -- Meltopia

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3),

Mod Wheel 2: AWM LFO 1 Spd (1,2,3),

After Touch:

Ribbon Controller: AWM DCF Freq (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2,3),

Knob 2: AWM DCF Res (1,2,3),

Knob 3: AWM AEG AT Time (1,2,3),

Knob 4: AWM AEG D1 Time (1,2,3),

Knob 5: AWM Pitch (1),

Knob 6: AWM Pitch (3),

I2-110 -- Solarnet

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: EF1 Parm 2 (1,2,3,4), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-111 -- MEL Flutterby

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2: AWM Vol (4),

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-112 -- AnaBach

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-113 -- MELO Temple

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (2),
Mod Wheel 2: AWM LFO 2 Spd (2),
After Touch:
Ribbon Controller: AWM Pitch (2),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: EF2 Parm 3 (),
Knob 4: EF2 Parm 1 (),
Knob 5: COM Reverb Send (),
Knob 6:

I2-114 -- Loopian

Pitch Bend:
Mod Wheel 1: AWM LFO 1 Spd (1,2,3),
Mod Wheel 2: AWM Vol (3), AWM Vol (1,2),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2,3),
Knob 2: AWM DCF Res (1,2,3),
Knob 3: AWM AEG AT Time (1,2),
Knob 4: AWM AEG R2 Time (1,2),
Knob 5:
Knob 6:

I2-115 -- Choircycle

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-116 -- EX Cascade

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM LFO 1 FMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG Depth (1,2),
Knob 2:	AWM DCF Res (1,2),
Knob 3:	AWM AEG AT Time (1,2), AWM FEG D2 Time (1,2),
Knob 4:	AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),
Knob 5:	EF2 Parm 13 (),
Knob 6:	COM Chorus Send (),

I2-117 -- Ominous

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 FMD (1,2),
Mod Wheel 2:	AWM LFO 1 Spd (1),
After Touch:	
Ribbon Controller:	AWM LFO 2 Depth (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1),
Knob 2:	AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	EF2 Parm 1 (2), EF2 Parm 2 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1,2),

I2-118 -- Phantoms

Pitch Bend:

Mod Wheel 1: AWM LFO 2 Depth (2),

Mod Wheel 2: AWM LFO 2 Spd (2),

After Touch:

Ribbon Controller: AWM Pitch (2),

Foot Controller:

Breath Controller:

Knob 1: AWM Vol (1),

Knob 2: AWM Vol (2),

Knob 3: EF2 Parm 3 (),

Knob 4: EF2 Parm 1 (),

Knob 5: COM Reverb Send (),

Knob 6:

I2-119 -- SirenSong

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I2-120 -- Docking Bay

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3),

Mod Wheel 2: AWM DCF Freq (1,2,3),

After Touch:

Ribbon Controller: AWM DCF Freq (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2,3),

Knob 2: AWM DCF Res (1,2,3),

Knob 3: AWM AEG AT Time (1,2,3),

Knob 4: AWM AEG R2 Time (1,2,3),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-121 -- Galactic 9

Pitch Bend:

Mod Wheel 1: AWM LFO 2 Depth (2),

Mod Wheel 2: AWM LFO 2 Spd (2),

After Touch:

Ribbon Controller: AWM Pitch (2),

Foot Controller:

Breath Controller:

Knob 1: AWM Vol (1),

Knob 2: AWM Vol (2),

Knob 3: EF2 Parm 3 (),

Knob 4: EF2 Parm 1 (),

Knob 5: COM Reverb Send (),

Knob 6:

I2-122 -- Larks Lament

Pitch Bend:

Mod Wheel 1:

Mod Wheel 2: AWM AEG AT Time (2),

After Touch: EF1 Parm 1 (1), AWM Pitch (1), EF1 Parm 2 (1),

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2: AWM DCF Res (1,2,3,4),

Knob 3: AWM FEG At Time (1,2,3,4),

Knob 4: AWM AEG R2 Time (1,2,3,4),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-123 -- Lunar Glow

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2),

Mod Wheel 2: AWM LFO 1 Spd (1,2),

After Touch:

Ribbon Controller: FDSP Parm 5 (),

Foot Controller:

Breath Controller:

Knob 1: AWM AEG AT Time (1,2),

Knob 2: FDSP Parm 1 (),

Knob 3: FDSP Parm 4 (),

Knob 4: FDSP Parm 3 (),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-124 -- Melafax

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	EF2 Parm 2 (),
After Touch:	
Ribbon Controller:	EF2 Parm 1 (),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 9 (),
Knob 2:	AWM AEG D1 Time (1,2),
Knob 3:	AWM AEG AT Time (1,2),
Knob 4:	AWM LFO 1 AMD (1,2),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-125 -- Neutron Star

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-126 -- The Witch

Pitch Bend:	
Mod Wheel 1:	EF1 Parm 8 (),
Mod Wheel 2:	EF2 Parm 1 (),
After Touch:	
Ribbon Controller:	EF1 Parm 1 (), EF1 Parm 10 (),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1,2),
Knob 2:	AWM DCF Res (1,2),
Knob 3:	AWM AEG AT Time (1), AWM AEG R2 Time (1,2),
Knob 4:	AWM KEY On Delay (2),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-127 -- MEL VintageV

Pitch Bend:
Mod Wheel 1: EF2 Parm 1 (1), EF2 Parm 3 (3),
Mod Wheel 2: EF2 Parm 3 (),
After Touch: EF2 Parm 3 (),
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-128 -- MEL Womyn

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch: AWM LFO 1 PMD (1),
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I1-001 -- torusDrumsTM

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-002 -- Detroit Kit

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-003 -- Maine Kit

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I1-004 -- Cali4nia Kit

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5: COM Reverb Send (),
Knob 6: COM Chorus Send (),

I1-005 -- FauxTronFlut

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2), AWM AEG AT Time (1,2),
Knob 2: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF1 Parm 10 (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-006 -- FauxTronStrg

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2), AWM AEG AT Time (1,2),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1), AWM AEG R2 Time (2), AWM FEG R1 Time (2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF1 Parm 10 (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-007 -- FauxTronBrs

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2), AWM AEG AT Time (1,2),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1), AWM AEG R2 Time (2), AWM FEG R1 Time (2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF1 Parm 10 (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-008 -- FauxTronVox

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,3,4), AWM AEG R2 Time (1,3,4), AWM AEG R2 Time (2), AWM FEG R1 Time (2),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF1 Parm 10 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-009 -- -> torus,

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM Pitch (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2),
Knob 2: AWM AEG R2 Time (1,2),
Knob 3: EF2 Parm 3 (1,2),
Knob 4: AWM Vol (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-010 -- Ski...

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (3), AWM LFO 2 Spd (3,4), AWM LFO 1 PMD (4), AWM LFO 1 Spd (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch: AWM LFO 2 Depth (3), AWM LFO 2 Spd (3,4), AWM LFO 1 PMD (4), AWM LFO 1 Spd (4),
Ribbon Controller: AWM Pitch (3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM LFO 1 Spd (1,2),
Knob 2: AWM LFO 2 Spd (1,2),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM DCF Res (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-011 -- ...and Derek

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-012 -- hope that

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-013 -- all of you

Pitch Bend:
Mod Wheel 1: AWM LFO 1 FMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM LFO 2 Spd (1,2,4),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF1 Parm 3 (1,2,3), EF2 Parm 10 (1,2),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-014 -- really enjoy

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (3,4), AWM LFO 2 Spd (3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM Pitch (3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1,2),
Knob 2: AWM DCF Freq (1,2),
Knob 3: AWM Vol (3,4),
Knob 4: AWM DCF Freq (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-015 -- the MEL-LABS

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-016 -- release!

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (4),
Knob 3: AWM Vol (2),
Knob 4: AWM Vol (3),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-017 -- m1b ARPbass1

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
After Touch: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Ribbon Controller: AWM DCF Res (1,2,3), AWM DCF Freq (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-018 -- m1b Oddybass

Pitch Bend:
Mod Wheel 1: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1),
Mod Wheel 2: AN Portamento Time (1),
After Touch: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1),
Ribbon Controller: AN Pitch Up (1),
Foot Controller:
Breath Controller:
Knob 1: AN FEG Attack (1,2,3,4), AN AEG Attack (1,2,3,4), AN FEG Decay (1,2,3,4),
Knob 2: AN FEG Release (1), AN AEG Release (1),
Knob 3: AN VCF Freq (1),
Knob 4: AN VCF Res (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: EF2 Parm 11 (1,2,3,4),

I1-019 -- mlb Oberbass

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
After Touch: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Ribbon Controller: AWM DCF Res (1,2,3), AWM DCF Freq (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-020 -- mlbSmallmoog

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
After Touch: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Ribbon Controller: AWM DCF Res (1,2,3), AWM DCF Freq (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-021 -- mlb BassLuck

Pitch Bend:
Mod Wheel 1: AN VCO 1 PMD (1), AN VCO 2 PMD (1),
Mod Wheel 2: AN LFO 1 Spd (1), AN LFO 2 Spd (1),
After Touch: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1), AN LFO 2 Spd (1),
Ribbon Controller: AN Portamento Time (1),
Foot Controller:
Breath Controller:
Knob 1: AN FEG Attack (1), AN AEG Attack (1),
Knob 2: AN FEG Decay (1),
Knob 3: AN FEG Release (1), AN AEG Release (1),
Knob 4: AN VCF Freq (1), AN VCF Res (1),
Knob 5: COM Reverb Send (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I1-022 -- mlb Jupitah8

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM FEG D1 Time (1,2,3), AWM FEG D2 Time (1,2,3), AWM AEG D1 Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-023 -- mlb 30303

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
After Touch: AWM LFO 2 Depth (1,2,3), AWM LFO 2 Spd (1,2,3),
Ribbon Controller: AWM DCF Res (1,2,3), AWM DCF Freq (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-024 -- mlb Pro5bass

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch: AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2),
Knob 2: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-025 -- mlb Shadow

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (1,2,3,4), AWM LFO 2 Spd (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch: AWM LFO 2 Depth (1,2,3,4), AWM LFO 2 Spd (1,2,3,4),
Ribbon Controller: AWM DCF Res (1,2,3,4), AWM DCF Freq (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM DCF Res (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4), AWM AEG R2 Time (1,2,3,4),

I1-026 -- mlb boobToob

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM LFO 1 Spd (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG D1 Time (1,2,3), AWM FEG D2 Time (1,2,3),
Knob 3: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 4: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-027 -- mlbBadBasoon

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM LFO 1 PMD (1,2), AWM LFO 1 Spd (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2), AWM AEG AT Time (1,2),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF1 Parm 6 (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-028 -- mlb bassfaze

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: FDSP Parm 6 (1,2,3), COM Vol (1,2,3),

I1-029 -- mlb bassBow

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-030 -- mlbRhodabass

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3), EF2 Parm 4 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-031 -- mIbDACOOKin'

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM LFO 1 PMD (1,2), AWM LFO 1 Spd (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG D2 Time (1,2), AWM FEG D2 Time (1,2), AWM FEG D1 Time (1,2),
Knob 2: AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2), EF2 Parm 6 (1,2), EF2 Parm 1 (1,2),

I1-032 -- mIbSuperbass

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 Spd (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM LFO 1 PMD (1,2), AWM LFO 1 Spd (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG D2 Time (1,2), AWM FEG D2 Time (1,2), AWM FEG D1 Time (1,2),
Knob 2: AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2), EF2 Parm 6 (1,2), EF2 Parm 1 (1,2),

I1-033 -- autotek`Tron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (4),
Knob 3: AWM Vol (2),
Knob 4: AWM Vol (3),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-034 -- tek`Tronicon

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (4),
Knob 3: AWM Vol (2),
Knob 4: AWM Vol (3),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-035 -- synTrancers

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (3,4), AWM LFO 2 Spd (3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM Pitch (3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1,2),
Knob 2: AWM DCF Freq (1,2),
Knob 3: AWM Vol (3,4),
Knob 4: AWM DCF Freq (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-036 -- tronTrancers

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (3,4), AWM LFO 2 Spd (3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM Pitch (3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1,2),
Knob 2: AWM DCF Freq (1,2),
Knob 3: AWM Vol (3,4),
Knob 4: AWM DCF Freq (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-037 -- ArctiSynSFX

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (3), AWM LFO 2 Spd (3),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM LFO 2 Depth (3), AWM LFO 2 Spd (3),
Ribbon Controller: AWM Pitch (2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM LFO 1 Spd (1,2), AWM LFO 2 Spd (4),
Knob 2: AWM LFO 2 Spd (1,2), AWM LFO 1 Spd (4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM DCF Res (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-038 -- ArctiSynTron

Pitch Bend:
Mod Wheel 1: AWM LFO 2 Depth (3), AWM LFO 2 Spd (3,4), AWM LFO 1 PMD (4), AWM LFO 1 Spd (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,2,3,4),
After Touch: AWM LFO 2 Depth (3), AWM LFO 2 Spd (3,4), AWM LFO 1 PMD (4), AWM LFO 1 Spd (4),
Ribbon Controller: AWM Pitch (3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM LFO 1 Spd (1,2),
Knob 2: AWM LFO 2 Spd (1,2),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM DCF Res (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-039 -- trancemitter

Pitch Bend: COM Vol (1,2,3,4),
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2,3),
Knob 3: AWM Vol (4),
Knob 4: EF2 Parm 2 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-040 -- trancemitron

Pitch Bend:	COM Vol (1,2,3,4),
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM Vol (1),
Knob 2:	AWM Vol (2,3),
Knob 3:	AWM Vol (4),
Knob 4:	EF2 Parm 2 (1,2,3,4),
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-041 -- AutoSynSnaqA

Pitch Bend:	COM Vol (1,2,3,4),
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 13 (1,2,3,4),
Knob 2:	EF2 Parm 15 (1,2,3,4),
Knob 3:	EF2 Parm 12 (1,2,3),
Knob 4:	AWM Vol (1,2,3), AWM Vol (4),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-042 -- AutoSynSnaqB

Pitch Bend:	COM Vol (1,2,3,4),
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 13 (1,2,3,4),
Knob 2:	EF2 Parm 15 (1,2,3,4),
Knob 3:	EF2 Parm 12 (1,2,3),
Knob 4:	AWM Vol (1,2,3), AWM Vol (4),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-043 -- AutoSynSnaqC

Pitch Bend:	COM Vol (1,2,3,4),
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 13 (1,2,3,4),
Knob 2:	EF2 Parm 15 (1,2,3,4),
Knob 3:	EF2 Parm 12 (1,2,3),
Knob 4:	AWM Vol (1,2,3), AWM Vol (4),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-044 -- AutoSynSnaqD

Pitch Bend:	COM Vol (1,2,3,4),
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 13 (1,2,3,4),
Knob 2:	EF2 Parm 15 (1,2,3,4),
Knob 3:	EF2 Parm 12 (1,2,3),
Knob 4:	AWM Vol (1,2,3), AWM Vol (4),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-045 -- Gork TriTron

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM Vol (1),
Knob 2:	AWM Vol (4),
Knob 3:	AWM Vol (2),
Knob 4:	AWM Vol (3),
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-046 -- GorkTriTron2

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (4),
Knob 3: AWM Vol (2),
Knob 4: AWM Vol (3),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-047 -- GorkTriTron3

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (4),
Knob 3: AWM Vol (2),
Knob 4: AWM Vol (3),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-048 --ZuperZnap::

Pitch Bend: COM Vol (1,2,3,4),
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (2,3), EF2 Parm 14 (1,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (2),
Knob 2: AWM Vol (3),
Knob 3: AWM Vol (1),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-049 -- alphaTron Ev

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: EF2 Parm 6 (1,2,3), EF1 Parm 10 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-050 -- SkyLooker II

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-051 -- mello cello+

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM Vol (4),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF1 Parm 10 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-052 -- Venus<->Mars

Pitch Bend:
Mod Wheel 1: AWM LFO 1 FMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM LFO 2 Spd (1,2,4),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF1 Parm 3 (1,2,3), EF2 Parm 10 (1,2),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-053 -- TinkerTron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM DCF Freq (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2),
Knob 2: AWM FEG At Time (1,2), AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF2 Parm 6 (1,2), EF1 Parm 10 (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-054 -- Harpsitron V

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 1 FMD (1,2), AWM DCF Res (1,2), AWM DCF Freq (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch:
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1), AWM Vol (2),
Knob 2: AWM FEG R1 Time (1,2), AWM AEG R2 Time (1,2), AWM FEG At Time (1,2),
Knob 3: AWM DCF Freq (1,2),
Knob 4: EF2 Parm 6 (1,2), EF1 Parm 10 (1,2), AWM DCF Res (1,2),
Knob 5: COM Reverb Send (1,2),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I1-055 -- ChicagoTrons

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3), COM Vol (1,2,3),
Knob 4: EF2 Parm 13 (1,2,3), EF1 Parm 10 (1,2,3), EF2 Parm 2 (1,2,3), EF2 Parm 4 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-056 -- OOALH TronA3

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4), AWM AEG D1 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 5 (1,2,3,4), EF1 Parm 4 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4), EF2 Parm 11 (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-057 -- TRON 2001:..

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 6 (1,2,3,4), EF1 Parm 10 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-058 -- Mellotrek

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 6 (1,2,3,4), EF1 Parm 10 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-059 -- DiscsOfTron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (4), AWM LFO 1 Spd (4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM Pitch (4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1,2,3),
Knob 2: AWM Vol (4),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM DCF Freq (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-060 -- Strumtron 4

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4), AWM DCF Res (1,2,3,4), AWM DCF Freq (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Pitch (1),
Knob 2: AWM Pitch (3),
Knob 3: AWM Pitch (4),
Knob 4: AWM KEY On Delay (2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-061 -- WAHcloudtron

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM DCF Freq (1,2),
After Touch: AWM Pitch (1,2),
Ribbon Controller: AWM Pitch (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2),
Knob 2: AWM AEG R2 Time (1,2),
Knob 3: EF2 Parm 3 (1,2),
Knob 4: AWM Vol (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I1-062 -- SynSplendor1

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-063 -- SynSplendor2

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-064 -- omegaTron Ev

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM DCF Freq (1,2,3),
After Touch:	
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2:	AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3:	AWM DCF Freq (1,2,3),
Knob 4:	EF2 Parm 6 (1,2,3), EF1 Parm 10 (1,2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3), COM Vol (1,2,3),

I1-065 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-066 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-067 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-068 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-069 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-070 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-071 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-072 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-073 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-074 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-075 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-076 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-077 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-078 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-079 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-080 -- StillLookin?

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2:	AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3:	AWM DCF Freq (1,2,3,4),
Knob 4:	EF2 Parm 12 (1,2,3,4),
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-081 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-082 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-083 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-084 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-085 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-086 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-087 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-088 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-089 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-090 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-091 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-092 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-093 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-094 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-095 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-096 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-097 -- MYSTERYalpha

Pitch Bend:

Mod Wheel 1: AWM AEG AT Time (1), AWM AEG R2 Time (1),

Mod Wheel 2: COM Chorus Send (), COM Reverb Send (),

After Touch:

Ribbon Controller: COM Vol (),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1),

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I1-098 -- MYSTERYbeta

Pitch Bend:

Mod Wheel 1: COM Chorus Send (),

Mod Wheel 2: AWM FEG Depth (1,2,3),

After Touch:

Ribbon Controller: AWM Pitch (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),

Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),

Knob 3: EF1 Parm 4 (), EF2 Parm 4 (),

Knob 4: AWM AEG AT Time (1,2,3),

Knob 5: AWM AEG R2 Time (1,2,3),

Knob 6: AWM FEG Depth (1,2,3),

I1-099 -- Synfully Fun

Pitch Bend: COM Vol (1,2,3,4),

Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4), AWM LFO 1 Spd (1,2),

Mod Wheel 2: AWM DCF Freq (1,2,3,4),

After Touch: AWM DCF Freq (1,2,3,4),

Ribbon Controller: AWM Pitch (1,2,3,4),

Foot Controller:

Breath Controller:

Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,4),

Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3),

Knob 3: AWM Vol (2,3,4),

Knob 4: EF2 Parm 5 (1,2), EF2 Parm 11 (1,2),

Knob 5: COM Reverb Send (1,2,3),

Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-100 -- Punch Boy

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3),

Mod Wheel 2: AWM DCF Freq (1,2,3), EF1 Parm 3 (),

After Touch:

Ribbon Controller: AWM DCF Freq (1,2),

Foot Controller:

Breath Controller:

Knob 1:

Knob 2: AWM DCF Res (1,2),

Knob 3: AWM AEG AT Time (1,2),

Knob 4: AWM AEG R2 Time (1,2), AWM FEG R1 Time (1,2),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I1-101 -- Dig Chief

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),

Mod Wheel 2: COM Reverb Send (),

After Touch:

Ribbon Controller: AWM LFO 1 PMD (1,2,3,4),

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I1-102 -- Glacier

Pitch Bend:

Mod Wheel 1: AWM Vol (1,4),

Mod Wheel 2:

After Touch:

Ribbon Controller:

Foot Controller:

Breath Controller:

Knob 1:

Knob 2:

Knob 3:

Knob 4:

Knob 5:

Knob 6:

I1-103 -- Omnitron 7

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4),
After Touch:	AWM DCF Freq (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2,3,4),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2:	AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3:	AWM DCF Freq (1,2,3,4),
Knob 4:	EF2 Parm 12 (1,2,3,4),
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-104 -- torusTech TM

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-105 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-106 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-107 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-108 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-109 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-110 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-111 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-112 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-113 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-114 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-115 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-116 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-117 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-118 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-119 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-120 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-121 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-122 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-123 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I1-124 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I1-125 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I1-126 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I1-127 -- Lonely Voice

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I1-128 -- LonelyNoMore

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-001 -- mel Flute

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-002 -- mel Cello

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-003 -- mel Viola

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-004 -- mel Violin

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-005 -- mel 3Violins

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-006 -- mel16Violins

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-007 -- melMixdBrass

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-008 -- melOrchestra

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-009 -- melClavichrd

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1), AWM DCF Res (1), AWM DCF Freq (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1), AWM DCF Res (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-010 -- mel Celeste

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-011 -- mel8VoxChoir

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-012 -- melMaleChoir

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-013 -- mel FemChoir

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-014 -- melBoysChoir

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-015 -- mel Bassoon

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	AWM DCF Freq (1),
Ribbon Controller:	AWM Pitch (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2:	AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3:	AWM DCF Freq (1),
Knob 4:	EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5:	COM Reverb Send (1),
Knob 6:	COM Chorus Send (1), COM Vol (1),

I2-016 -- mel Oboe

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1), AWM LFO 1 FMD (1),
Mod Wheel 2: AWM DCF Freq (1),
After Touch: AWM DCF Freq (1),
Ribbon Controller: AWM Pitch (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1), AWM AEG AT Time (1),
Knob 2: AWM FEG R1 Time (1), AWM AEG R2 Time (1),
Knob 3: AWM DCF Freq (1),
Knob 4: EF2 Parm 6 (1), EF1 Parm 10 (1),
Knob 5: COM Reverb Send (1),
Knob 6: COM Chorus Send (1), COM Vol (1),

I2-017 -- melFlutCello

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM Vol (1), AWM Vol (2,3),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (1), AWM Vol (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-018 -- melReeds&Pip

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM Vol (1), AWM Vol (2,3),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3), AWM AEG AT Time (1,2,3),
Knob 2: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (1), AWM Vol (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-019 -- M300StringsA

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (1,2), AWM Vol (3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (1,2), AWM Vol (3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-020 -- M400StrSectn

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3), AWM Vol (1,2,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (3), AWM Vol (1,2,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-021 -- mel Brs&Strg

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3,4), AWM Vol (1,2),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (3,4), AWM Vol (1,2),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-022 -- melChoirStrg

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3,4), AWM Vol (1,2),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: AWM Vol (3,4), AWM Vol (1,2),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-023 -- mel 3 Choirs

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (2,3), AWM Vol (1,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (2,3), AWM Vol (1,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-024 -- melPipeOrgan

Pitch Bend: COM Reverb Send (1,2,3,4),
Mod Wheel 1: AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM Vol (2,3), AWM Vol (1,4),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3),
Knob 4: AWM Vol (2,3), AWM Vol (1,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),

I2-025 -- MKII BasnFlut

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I2-026 -- MKII Male&Fem

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I2-027 -- MKII CelloVia

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM Vol (2), AWM Vol (1),
After Touch: AWM DCF Freq (1,2,3),
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2: AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3: AWM Vol (2), AWM Vol (1),
Knob 4: AWM Pan (1,3), AWM Pan (2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2), COM Vol (1,2,3),

I2-028 -- MKII BrsFlut

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I2-029 -- MKII BasnOboe

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I2-030 -- MKII Cello3Vn

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I2-031 -- MKII16VinFit

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I2-032 -- MKII1ClavC1st

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2:	AWM Vol (2), AWM Vol (1),
After Touch:	AWM DCF Freq (1,2,3),
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM AEG AT Time (1,2,3), AWM FEG At Time (1,2,3),
Knob 2:	AWM AEG R2 Time (1,2,3), AWM FEG R1 Time (1,2),
Knob 3:	AWM Vol (2), AWM Vol (1),
Knob 4:	AWM Pan (1,3), AWM Pan (2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2,3),

I2-033 -- Rick's Ivory

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (2,3),
Mod Wheel 2:	AWM DCF Freq (1,2,3,4), AWM DCF Res (1,4),
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	COM Reverb Send (1,2,3,4),
Knob 6:	COM Chorus Send (1,2,3,4),

I2-034 -- Lamminations

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (2,3),
Mod Wheel 2: AWM DCF Freq (1,2,3,4), AWM DCF Res (1,4),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I2-035 -- ConcrStei

Pitch Bend:
Mod Wheel 1: COM Chorus Send (),
Mod Wheel 2: AWM FEG Depth (1,2,3),
After Touch:
Ribbon Controller: AWM Pitch (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2: EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3),
Knob 5: AWM AEG R2 Time (1,2,3),
Knob 6: AWM FEG Depth (1,2,3),

I2-036 -- B.Y.O.B3.

Pitch Bend:
Mod Wheel 1: EF2 Parm 10 (1,2,3,4), EF2 Parm 2 (1,2,3,4),
Mod Wheel 2: EF2 Parm 1 (1,2,3,4),
After Touch: EF2 Parm 1 (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: AWM Vol (3),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: EF1 Parm 6 (1,2,3,4), AWM Vol (1,2,3,4),

I2-037 -- JackOfAllIB's

Pitch Bend:
Mod Wheel 1: EF2 Parm 10 (1,2,3,4), COM Vol (1,2,3,4),
Mod Wheel 2: EF2 Parm 1 (1,2,3,4),
After Touch: EF2 Parm 1 (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: AWM Vol (3),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: EF1 Parm 6 (1,2,3,4),

I2-038 -- Emerson

Pitch Bend:
Mod Wheel 1: EF1 Parm 4 (),
Mod Wheel 2: AWM FEG Depth (1,3,4),
After Touch: EF2 Parm 7 (), EF2 Parm 1 (),
Ribbon Controller: COM Vol (),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 4 (), EF2 Parm 2 (),
Knob 2: EF2 Parm 1 (), EF2 Parm 7 (),
Knob 3: EF1 Parm 1 (), EF2 Parm 4 (),
Knob 4: AWM AEG AT Time (1,2,3,4),
Knob 5: AWM LFO 1 PMD (1,2,3),
Knob 6: COM Reverb Send (1,2,3), COM Chorus Send (1,2,3,4),

I2-039 -- Farfisa/Vox

Pitch Bend:
Mod Wheel 1: EF2 Parm 10 (1,2,3,4), EF2 Parm 2 (1,2,3,4),
Mod Wheel 2: EF2 Parm 1 (1,2,3,4),
After Touch: EF2 Parm 1 (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM Vol (1),
Knob 2: AWM Vol (2),
Knob 3: AWM Vol (3),
Knob 4: AWM Vol (4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: EF1 Parm 6 (1,2,3,4),

I2-040 -- Wurli Amp

Pitch Bend:
Mod Wheel 1: AWM LFO 1 AMD (1,2,3),
Mod Wheel 2: EF2 Parm 1 (), EF2 Parm 3 (),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1,2,3),
Knob 2: AWM DCF Res (1,2,3),
Knob 3: EF1 Parm 2 (),
Knob 4: EF1 Parm 7 (),
Knob 5: AWM LFO 1 Spd (1,2,3),
Knob 6: AWM LFO 1 AMD (1,2,3),

I2-041 -- FenderRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-042 -- PhasedRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-043 -- ChorusRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-044 -- Dyno Rhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 4 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3), EF2 Parm 7 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: EF2 Parm 4 (1,2,3),
Knob 6: COM Chorus Send (), COM Vol (),

I2-045 -- TheSkiRhodes

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3), EF2 Parm 4 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-046 -- SkiRhodes 2

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3), EF2 Parm 4 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-047 -- Dyno-my-Ski

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF2 Parm 2 (1,2,3),
Knob 2: EF2 Parm 7 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-048 -- Rhode Rash!

Pitch Bend:
Mod Wheel 1: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Mod Wheel 2: EF1 Parm 1 (1,2,3),
After Touch:
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: EF1 Parm 6 (1,2,3),
Knob 2: EF1 Parm 8 (1,2,3),
Knob 3: EF1 Parm 2 (1,2,3), EF1 Parm 3 (1,2,3),
Knob 4: EF1 Parm 1 (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3), EF2 Parm 12 (1,2,3),

I2-049 -- ARP 2600 Brs

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-050 -- Korg MS20

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-051 -- Minimoog Rez

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-052 -- Moog Modular

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-053 -- Oberheim SEM

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-054 -- Prophet 5

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-055 -- RolandJuptr8

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-056 -- Yamaha CS-80

Pitch Bend:	
Mod Wheel 1:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2), AWM DCF Res (1,2),
After Touch:	AWM LFO 2 Depth (1,2), AWM LFO 2 Spd (1,2),
Ribbon Controller:	AWM DCF Res (1,2), AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2),
Knob 2:	AWM FEG R1 Time (1,2),
Knob 3:	AWM DCF Freq (1,2),
Knob 4:	AWM DCF Res (1,2),
Knob 5:	COM Reverb Send (1,2),
Knob 6:	COM Chorus Send (1,2), COM Vol (1,2),

I2-057 -- AnaBach

Pitch Bend:	
Mod Wheel 1:	COM Chorus Send (),
Mod Wheel 2:	AWM FEG Depth (1,2,3),
After Touch:	
Ribbon Controller:	AWM Pitch (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	EF1 Parm 2 (), EF2 Parm 2 (),
Knob 2:	EF1 Parm 7 (), EF2 Parm 7 (),
Knob 3:	EF1 Parm 4 (), EF2 Parm 4 (),
Knob 4:	AWM AEG AT Time (1,2,3),
Knob 5:	AWM AEG R2 Time (1,2,3),
Knob 6:	AWM FEG Depth (1,2,3),

I2-058 -- minitron 03

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3),
Mod Wheel 2: AWM LFO 1 Spd (1,2,3),
After Touch: AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3),
Knob 2: AWM FEG D1 Time (1,2,3), AWM FEG D2 Time (1,2,3), AWM AEG D1 Time (1,2,3),
Knob 3: AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 4: AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Knob 5: COM Reverb Send (1,2,3),
Knob 6: COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-059 -- Tron&Moog

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4),
Mod Wheel 2: AWM Vol (3,4), AN Vol (1,2),
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1: AWM AEG AT Time (1,2,3,4),
Knob 2: AWM DCF Freq (1,2,3,4),
Knob 3: AWM LFO 1 Spd (1,2,3,4),
Knob 4: AN VCF Freq (1,2),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I2-060 -- Tron&Odyssey

Pitch Bend:
Mod Wheel 1: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1),
Mod Wheel 2: AN Vol (1), AWM Vol (2,3,4),
After Touch: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1),
Ribbon Controller: AN Pitch Up (1),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (2,3,4), AWM AEG R2 Time (2,3,4), AWM FEG R1 Time (2,3,4),
Knob 2: AN FEG Attack (1), AN AEG Attack (1), AN FEG Release (1), AN AEG Release (1),
Knob 3: AN Portamento Time (1),
Knob 4: AN Vol (1), AWM Vol (2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4),

I2-061 -- AN LuckyMoog

Pitch Bend:

Mod Wheel 1: AN VCO 1 PMD (1), AN VCO 2 PMD (1),

Mod Wheel 2: AN LFO 1 Spd (1), AN LFO 2 Spd (1),

After Touch: AN VCO 1 PMD (1), AN VCO 2 PMD (1), AN LFO 1 Spd (1), AN LFO 2 Spd (1),

Ribbon Controller: AN Portamento Time (1),

Foot Controller:

Breath Controller:

Knob 1: AN FEG Attack (1), AN AEG Attack (1),

Knob 2: AN FEG Decay (1),

Knob 3: AN FEG Release (1), AN AEG Release (1),

Knob 4: AN VCF Freq (1), AN VCF Res (1),

Knob 5: COM Reverb Send (1),

Knob 6: COM Chorus Send (1), COM Vol (1),

I2-062 -- RotoOberMoog

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2), AWM LFO 2 Spd (1,2),

Mod Wheel 2: AWM DCF Freq (1,2), AWM DCF Res (1,2),

After Touch: AWM LFO 1 PMD (1,2), AWM LFO 2 Spd (1,2),

Ribbon Controller: AWM DCF Res (1,2), AWM DCF Freq (1,2),

Foot Controller:

Breath Controller:

Knob 1: AWM FEG At Time (1,2),

Knob 2: AWM FEG R1 Time (1,2),

Knob 3: AWM DCF Freq (1,2),

Knob 4: AWM DCF Res (1,2),

Knob 5: COM Reverb Send (1,2),

Knob 6: COM Chorus Send (1,2), COM Vol (1,2),

I2-063 -- Docking Bay

Pitch Bend:

Mod Wheel 1: AWM LFO 1 PMD (1,2,3),

Mod Wheel 2: AWM DCF Freq (1,2,3),

After Touch:

Ribbon Controller: AWM DCF Freq (1,2,3),

Foot Controller:

Breath Controller:

Knob 1: AWM DCF Freq (1,2,3),

Knob 2: AWM DCF Res (1,2,3),

Knob 3: AWM AEG AT Time (1,2,3),

Knob 4: AWM AEG R2 Time (1,2,3),

Knob 5: COM Reverb Send (),

Knob 6: COM Chorus Send (),

I2-064 -- Neutron Star

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-065 -- 3 of Pair

Pitch Bend:	
Mod Wheel 1:	COM Chorus Send (1,2), EF1 Parm 10 (1),
Mod Wheel 2:	COM Chorus Send (1,2),
After Touch:	
Ribbon Controller:	COM Chorus Send (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	AWM Pitch (1),
Knob 6:	

I2-066 -- Brush 'Em

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM AEG D2 Time (1,2),
After Touch:	
Ribbon Controller:	AWM LFO 1 PMD (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	EF1 Parm 6 (),
Knob 3:	EF1 Parm 1 (),
Knob 4:	EF1 Parm 2 (),
Knob 5:	AWM Pitch (1),
Knob 6:	COM Reverb Send (),

I2-067 -- Dark & Grey

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,4), AWM LFO 1 FMD (1,2,3),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch: AWM LFO 1 PMD (1,2,4), AWM LFO 1 FMD (1,2,3),
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5: AWM Pitch (1),
Knob 6: AWM LFO 1 FMD (1,2,3),

I2-068 -- GTR "Hunter"

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch:
Ribbon Controller: AWM LFO 1 PMD (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2: EF1 Parm 6 (),
Knob 3: EF1 Parm 1 (),
Knob 4: EF1 Parm 2 (),
Knob 5: AWM Pitch (1),
Knob 6: COM Reverb Send (),

I2-069 -- Parchment

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2),
Mod Wheel 2: AWM AEG D2 Time (1,2),
After Touch: AWM LFO 1 PMD (4),
Ribbon Controller: AWM LFO 1 PMD (1,2),
Foot Controller:
Breath Controller:
Knob 1: AWM DCF Freq (1),
Knob 2: EF1 Parm 6 (),
Knob 3: EF1 Parm 1 (),
Knob 4: EF1 Parm 2 (),
Knob 5: AWM LFO 1 PMD (4),
Knob 6: COM Reverb Send (),

I2-070 -- Siberian

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1),
Mod Wheel 2:	AWM DCF Freq (1),
After Touch:	
Ribbon Controller:	AWM LFO 1 PMD (1),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM DCF Freq (1),
Knob 2:	AWM DCF Res (1),
Knob 3:	AWM AEG D1 Time (1),
Knob 4:	AWM AEG R2 Time (1),
Knob 5:	COM Reverb Send (),
Knob 6:	COM Chorus Send (),

I2-071 -- Tremulator

Pitch Bend:	
Mod Wheel 1:	COM Reverb Send (), EF1 Parm 3 (),
Mod Wheel 2:	EF1 Parm 1 (),
After Touch:	AWM LFO 1 PMD (2),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-072 -- Block Bass

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	AWM DCF Freq (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-073 -- ChaltiesCHiPs

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 7 (),
Knob 2:	EF2 Parm 11 (), EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I2-074 -- ICE Lead

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	AWM LFO 1 PMD (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I2-075 -- Inversion

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	COM Reverb Send (1,2),
After Touch:	AWM LFO 1 PMD (1,2,3,4),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I2-076 -- Lifeson

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	AWM Vol (3), AWM LFO 1 PMD (2,3),
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 7 (),
Knob 2:	EF2 Parm 11 (), EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I2-077 -- Lil' Tele'

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-078 -- Super WAH

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2),
Mod Wheel 2:	AWM DCF Freq (1,2),
After Touch:	
Ribbon Controller:	AWM Pitch (1,2),
Foot Controller:	
Breath Controller:	
Knob 1:	EF2 Parm 7 (),
Knob 2:	EF2 Parm 11 (), EF1 Parm 3 (),
Knob 3:	EF2 Parm 5 (),
Knob 4:	EF1 Parm 1 (),
Knob 5:	EF2 Parm 3 (),
Knob 6:	COM Chorus Send (),

I2-079 -- Tube Double

Pitch Bend:	
Mod Wheel 1:	AWM LFO 1 PMD (1,2,3),
Mod Wheel 2:	AWM LFO 1 Spd (1,2,3),
After Touch:	AWM LFO 1 PMD (1,2,3), AWM LFO 1 Spd (1,2,3),
Ribbon Controller:	AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Foot Controller:	
Breath Controller:	
Knob 1:	AWM FEG At Time (1,2,3),
Knob 2:	AWM FEG D1 Time (1,2,3), AWM FEG D2 Time (1,2,3),
Knob 3:	AWM FEG R1 Time (1,2,3), AWM AEG R2 Time (1,2,3),
Knob 4:	AWM DCF Freq (1,2,3), AWM DCF Res (1,2,3),
Knob 5:	COM Reverb Send (1,2,3),
Knob 6:	COM Chorus Send (1,2,3), COM Vol (1,2,3),

I2-080 -- Weton Fripp

Pitch Bend:	
Mod Wheel 1:	VL Damping (1),
Mod Wheel 2:	VL Filter (1),
After Touch:	
Ribbon Controller:	VL Absorption (1),
Foot Controller:	VL Pitch (1),
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-081 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-082 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-083 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-084 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-085 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-086 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-087 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-088 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-089 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-090 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-091 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-092 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-093 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-094 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-095 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-096 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-097 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-098 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-099 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-100 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-101 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-102 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-103 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-104 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-105 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-106 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-107 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-108 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-109 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-110 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-111 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-112 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-113 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-114 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-115 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-116 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-117 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-118 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-119 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-120 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-121 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-122 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-123 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-124 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-125 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-126 -- Init Voice

Pitch Bend:	
Mod Wheel 1:	
Mod Wheel 2:	
After Touch:	
Ribbon Controller:	
Foot Controller:	
Breath Controller:	
Knob 1:	
Knob 2:	
Knob 3:	
Knob 4:	
Knob 5:	
Knob 6:	

I2-127 -- Init Voice

Pitch Bend:
Mod Wheel 1:
Mod Wheel 2:
After Touch:
Ribbon Controller:
Foot Controller:
Breath Controller:
Knob 1:
Knob 2:
Knob 3:
Knob 4:
Knob 5:
Knob 6:

I2-128 -- MadeYouLook!

Pitch Bend:
Mod Wheel 1: AWM LFO 1 PMD (1,2,3,4), AWM LFO 1 FMD (1,2,3,4),
Mod Wheel 2: AWM DCF Freq (1,2,3,4),
After Touch: AWM DCF Freq (1,2,3,4),
Ribbon Controller: AWM Pitch (1,2,3,4),
Foot Controller:
Breath Controller:
Knob 1: AWM FEG At Time (1,2,3,4), AWM AEG AT Time (1,2,3,4),
Knob 2: AWM FEG R1 Time (1,2,3,4), AWM AEG R2 Time (1,2,3,4),
Knob 3: AWM DCF Freq (1,2,3,4),
Knob 4: EF2 Parm 12 (1,2,3,4),
Knob 5: COM Reverb Send (1,2,3,4),
Knob 6: COM Chorus Send (1,2,3,4), COM Vol (1,2,3,4),