



Description

The following is a documentation of the Voices in the MEL-LABS Starter Kit release. First, there is a brief list of the 2 banks of 32 Voices in the release, after which is a more detailed listing of the Voices, complete with descriptions. Most of these Voices were taken from the main MEL-LABS release, but a few of them are new, and only available in the Starter Kit.

Don't Miss It...

Don't miss all the great sounds in the main MEL-LABS release. In the main release, you'll also find the full documentation of the project, and full Data Lists for the Samples, Waves, and Voices. For those of you that don't have at least 16 mb of DRAM or Flash Memory, and/or don't have the optional SCSI board for your EX, we hope that this release gives you the incentive to add these "must haves". You'll find that they open a whole new world of sounds for your EX!

MEL-LABS 'Starter Kit' • Voice List Summary •

Loc	#	Bnk-#	Cat	Name	Type	Lyrs
I-1	001.	A-01	Pi:	mel Flute	AWM	1
I-1	002.	A-02	St:	mel 3Violins	AWM	1
I-1	003.	A-03	Vo:	mel8VoxChoir	AWM	1
I-1	004.	A-04	En:	melFlutStrng	AWM	3
I-1	005.	A-05	St:	melStrSectn1	AWM	4
I-1	006.	A-06	St:	melStrSectn2	AWM	3
I-1	007.	A-07	En:	mel Vox&Strg	AWM	4
I-1	008.	A-08	Vo:	melTrio of 3	AWM	3
I-1	009.	A-09	Pf:	ConcrtSteiny	AWM	4
I-1	010.	A-10	Or:	JackOfAllB's	AWM	4
I-1	011.	A-11	Or:	Phantom 2	AWM	4
I-1	012.	A-12	Pf:	TheSkiRhodes	FDSP	3
I-1	013.	A-13	Gt:	Super WAH	AWM	2
I-1	014.	A-14	Gt:	Tube Double	AWM	3
I-1	015.	A-15	Ba:	mlbDACOOKin'	AWM	2
I-1	016.	A-16	Ba:	mlbSuperbass	AWM	2
I-1	017.	B-01	Pi:	FauxTronFlut	AWM	2
I-1	018.	B-02	Br:	FauxTronBrs	AWM	2
I-1	019.	B-03	St:	FauxTronStrg	AWM	2
I-1	020.	B-04	Vo:	FauxTronVox	AWM	4
I-1	021.	B-05	En:	FauxTronLyr1	AWM	4
I-1	022.	B-06	En:	FauxTronLyr2	AWM	4
I-1	023.	B-07	En:	FauxTronLyr3	AWM	4
I-1	024.	B-08	En:	OmniVirtue 7	AWM	4
I-1	025.	B-09	Co:	Tron&Moog 2	AN(Layer) + AWM	4
I-1	026.	B-10	Co:	Tron&Oddy 2	AN(Poly) + AWM	4
I-1	027.	B-11	Ld:	AN LuckyMoog	AN(Poly) + AWM	1
I-1	028.	B-12	Pd:	ArctiSyn EX5	AWM	4
I-1	029.	B-13	Pd:	Watcher II	AWM	4
I-1	030.	B-14	Pd:	Prophetic 2	AWM	4
I-1	031.	B-15	En:	melPrimates2	AWM	4
I-1	032.	B-16	Fx:	NeutronStar2	AWM	4

File: [ML_Start.s1v](#)

Categories			
--:	220		
Pf:	2	Pd:	3
Cp:	0	Fx:	1
Or:	2	Et:	0
Gt:	2	Pc:	0
Ba:	4	Se:	0
St:	5	Dr:	0
En:	7	Sc:	0
Br:	1	Vo:	3
Rd:	0	Co:	2
Pi:	2	Wv:	0
Ld:	2	Sq:	0

Voice Types	
AWM :	252
VL+AWM :	0
FDSP :	1
AN(Poly)+AWM :	2
AN(Layer)+AWM :	1
AN+FDSP :	0
Drum Voice :	0

Other	
Non-"Init Voices" :	36
Layers (1024 max) :	333
Comments :	32

Color Coding - This sheet uses color codes on the left to denote the type of WAVES that each Voice uses:

• **Green** • Only stock EX WAVES are used. No custom samples needed.

• **Yellow** • One of the MEL-LABS "Starter Kit" WAVES is used.

• **Orange** • Two or three of the MEL-LABS "Starter Kit" WAVES are used.

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Comments
I-1	001.	A-01	Pi:	mel Flute	AWM	1	Possibly the best and most famous Mellotron instrument of all. The Flute was used by Paul McCartney in the Beatles' song "Strawberry Fields".
I-1	002.	A-02	St:	mel 3Violins	AWM	1	"3 Violins" is an excellent small ensemble of (you got it!) three Violins.
I-1	003.	A-03	Vo:	mel8VoxChoir	AWM	1	The "8 Voice Mixed Choir" is a mixed Male/Female choir, in which the bottom octave of the male voices is repeated in the second octave. As you play successive notes down the keyboard, you get to a point where you'll hear the male voices jump *up* in pitch by an octave minus one semitone (rather than going down by one semitone). Because of this, and other variances in the samples, the tone is not at all smooth across the keyboard. Get over this fact, and this is a wonderful instrument to play.
I-1	004.	A-04	En:	melFlutStrng	AWM	3	This is a nice layered authentic `Tron instrument modeled after the Flute-Cello layered Voice in the main MEL-LABS release. Uses "The Flute" and "3 Violins" WAVES. NEW in this release!
I-1	005.	A-05	St:	melStrSectn1	AWM	4	Similar to the "M300 Strings A" in the main release. Uses the "3 Violins" WAVE. NEW in this release!
I-1	006.	A-06	St:	melStrSectn2	AWM	3	Another String Section, this one brighter and higher. Uses the "3 Violins" WAVE. NEW in this release!
I-1	007.	A-07	En:	mel Vox&Strg	AWM	4	A very good sounding layer of Choirs and Violins. Uses "3 Violins" and "8 Voice Mixed Choir". NEW in this release!
I-1	008.	A-08	Vo:	melTrio of 3	AWM	3	"Trio of 3" combines Flute, Strings, and Choir. Uses all three of the Starter Kit WAVES. NEW in this release!

File: [ML_Start.s1v](#)

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Comments
I-1	009.	A-09	Pf:	ConcrtSteiny	AWM	4	torus loves pianos - especially grand pianos... Someday maybe he'll buy one, but until then, here is his George Winston inspired grand. Close your eyes, and "Concert Steinway" takes you right into the orchestra pit, putting you on the bench behind one of the classics. Excellent!
I-1	010.	A-10	Or:	JackOfAllB's	AWM	4	"Jack of all B's" is much like the B.Y.O.B3 in structure and control, but has more complex component sounds. Get raunchy with Scene 1.
I-1	011.	A-11	Or:	Phantom 2	AWM	4	Anyone know where this one came from? How'd it get in here, anyway???
I-1	012.	A-12	Pf:	TheSkiRhodes	FDSP	3	The FDSP "electric piano pickup" algorithm takes the "Fender Rhodes" patch to the next level of realism in "The Ski Rhodes". If you can live with the 16 note polyphony of the EX5's FDSP (8 note on the EX7), you may find this to be the best Rhodes emulation you've ever played. The 16 note limit isn't quite as bad as usual, since this Voice's "Key Assign" parm is set to "Single Trigger" (i.e. you won't waste polyphony using two or more oscillators on the same note). A weighted 88 note keyboard is HIGHLY recommended for the best playing experience. Do You Feel Like I Do?
I-1	013.	A-13	Gt:	Super WAH	AWM	2	Possibly the best in the "Producers Guitar Series". "Super WAH" has incredible sound AND playability. Be sure to explore the full range of velocity! Old Days are here again! (And torus describes this as "Just a distorted auto wah guitar." Hah!)
I-1	014.	A-14	Gt:	Tube Double	AWM	3	You'll get a double overdose of Tube Tone with this patch! "Tube Double" simply DEFINES the phrase "In Your Face", and can function very well as either a bass -or- a lead sound. And torus says, "I am not even sure where this one came from." (It is said that Einstein often had this problem.)
I-1	015.	A-15	Ba:	mlbDACOOKin'	AWM	2	A great electric bass, more or less realistic in sound... until you hit Scenes 1 and 2, which progressively take you to higher levels of liveliness.
I-1	016.	A-16	Ba:	mlbSuperbass	AWM	2	Possibly the best in the "Bank O' Bass" set in the main release, this Voice brings you an EX take on the classic DX7 FM "Superbass" patch. Excellent.

File: [ML_Start.s1v](#)

Loc	#	Bnk-#	Cat	Name	Type	Lyrs	Comments
I-1	017.	B-01	Pi:	FauxTronFlut	AWM	2	Here's a fake 'Tron Flute that can make for a decent imitation of the original.
I-1	018.	B-02	Br:	FauxTronBrs	AWM	2	Here's a fake Mellotron Brass patch, thin sound and all.
I-1	019.	B-03	St:	FauxTronStrg	AWM	2	This Fake `Tron Strings patch comes amazingly close to the sound and character of the real thing.
I-1	020.	B-04	Vo:	FauxTronVox	AWM	4	It might do in a pinch, but even though "Faux Tron Vox" has some of the Mellotron character, it lacks the realistic vocal choir sounds of the real thing. Still an interesting patch, though.
I-1	021.	B-05	En:	FauxTronLyr1	AWM	4	How about some Fake `Tron Layers? Here's a nice one to get started, modeled after the Flute-Cellos authentic layer in the main release. NEW in this release!
I-1	022.	B-06	En:	FauxTronLyr2	AWM	4	A good all-purpose Brass-Strings layer. NEW in this release!
I-1	023.	B-07	En:	FauxTronLyr3	AWM	4	Lots of Fake `Tron Strings in this one. NEW in this release!
I-1	024.	B-08	En:	OmniVirtue 7	AWM	4	Modeled after the "Omnitron 7" Voice in the main release, but uses nothing but EX WAVES. A big orchestral sound, and very dynamic and responsive. Play softly, and The Flute will be the prominent instrument. Play hard, and the rest of the orchestra overpowers. As with many of the MEL-LABS patches, pressing the AfterTouch opens the filters to brighten the sound.

File: [ML_Start.s1v](#)

Loc	#	Bank-#	Cat	Name	Type	Lyrs	Comments
I-1	025.	B-09	Co:	Tron&Moog 2	AN(Layer)+AWM	4	The `Tron meets up with the EX's AN modeling to produce a lovely prog rock combination! Slightly modified from the "Tron & Moog" Voice in the main release to work with the Starter Kit Voice set.
I-1	026.	B-10	Co:	Tron&Oddy 2	AN(Poly)+AWM	4	A variation on the "Tron & Moog" Voice. Note that the AN based synth on the right hand side of the split is Duophonic, as with a real ARP Odyssey. Slightly modified from the "Tron & Odyssey" Voice in the main release to work with the Starter Kit Voice set.
I-1	027.	B-11	Ld:	AN LuckyMoog	AN(Poly)+AWM	1	An AN based recreation of the synth lead sound that started it all. (This is a minor tweak of the patch in "minibass".)
I-1	028.	B-12	Pd:	ArctiSyn EX5	AWM	4	From the polar regions comes this cold, breathy, bubbly, synthy, and, well... *very complex* patch. Play and hold some big, complex, widely spaced chords, and you'll find this Voice loaded with movement and sonic evolution. Yet, no insert effects are used. This Voice is modeled after the "ArctiSynTron" Voice in the main release, but uses no custom samples.
I-1	029.	B-13	Pd:	Watcher II	AWM	4	This is a big "in your face" pad that pays homage to one of Derek's favourite song intros: "Watcher of the Skies" by Genesis. It's not completely authentic in sound, but is very powerful in its own right. Play it loud, and get those walls shaking! Slightly modified from the "Watcher" Voice in the main release to work with the Starter Kit Voice set. Uses all three of the Starter Kit WAVES.
I-1	030.	B-14	Pd:	Prophetic 2	AWM	4	A combination of Mellotron and Prophet Samples. Hold the keys down to allow the sounds to develop! Slightly modified from the "Prophetic" Voice in the main release to work with the Starter Kit Voice set. Uses "3 Violins" and "8 Voice Mixed Choir".
I-1	031.	B-15	En:	melPrimates2	AWM	4	String and Choir section. Slightly modified from the "Primates" Voice in the main release to work with the Starter Kit Voice set. Uses "3 Violins" and "8 Voice Mixed Choir".
I-1	032.	B-16	Fx:	NeutronStar2	AWM	4	Bears mentioning that this sound was inspired by a small section about neutron stars in a book called "Who's Afraid of Shrodinger's Cat". Slightly modified from the "Neutron Star" Voice in the main release to work with the Starter Kit Voice set. Uses the "3 Violins" WAVE.