



Patch Information Document

Collection Name	Skianos7
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Filename	Skianos7.s1v
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Voice Location(s)	Internal 1, locations A1 thru 16 (Note: You'll also find some old work in B1-B8 that preceded the pianos in A1-A16)
Description/Notes	<p>Skianos7 (rhymes with "pianos") is a collection of 16 piano patches for the EX5. All of the patches are based on the first patch, "SkiGrand 07s", but vary widely in timbre, effects, etc. and can cover a wide range of applications. All use the EX5's factory ROM samples, so no additional RAM is needed to play them.</p> <p>Being based on the factory samples, these aren't going to be your "end-all" piano voices. There are things about the factory samples that I just don't like, and can only do so much to mask or hide. That said, I think that these are very playable pianos. A lot of attention was paid to the envelopes (most of the factory patches decay much faster than the real thing), and to obtaining a sense of motion through the decay of the notes, like a real piano (rather than the typical "static" sound of many sampled pianos).</p> <p>Extensive use of controllers is implemented, with mod wheels covering a detune/Honky Tonk effect and a brighten/darken control, while the knobs control a three band EQ, a Celeste chorus (or other effect), Reverb send, and Ensemble send. You literally can take the first patch, "SkiGrand 07s", and duplicate many of the other patches by tweaking the knobs.</p> <p>Be sure to read the Performance Notes in the Voice List table, and see the Controller Assignments table to get the most from these patches.</p> <p>Drop me a line at ztja05@zdneta.com if you have any comments or suggestions, or visit at the EX5Tech discussion boards at http://www.wbmedia.com/ex5/. Hope you enjoy, and find these pianos EXspecially good!</p> <p>Ski</p>
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Voice List & Descriptions

#	Voice Name	Voice Type	Mono/Poly	Description	Performance Notes
1.	SkiGrand 07s	Piano	Polyphonic	This is the main patch, on which all the others are based. It is meant to be a general purpose piano. Four AWM elements are used, and the voice is in stereo.	Be sure to try all controllers! Many of the other patches can actually be duplicated by tweaking the knobs on this one. See the Controllers Assignments table for details.
2.	SkiGrand 07m	"	"	Identical to SkiGrand 07s, except it's mono, with a few small tweaks. Has a bit more of an "in your face" kind of sound.	Use when you need something with just a little more bite to cut through a mix.
3.	SkiDarkSide	"	"	A much darker version of the original.	Play very hard, and you can still coax a bit of treble out of this one. Somewhat similar to the way a Steinway plays. If it's a bit too dark for you, tweak mod wheel 2 up a bit.
4.	SkiTheForce	"	"	A very bright version of the SkiGrand.	CAUTION: Use when only a cutting torch is capable of slicing through the mix.
5.	SkiHouseBox	"	"	It's the piano you have to play that the club owns, though maybe not quite so bad. Not as bright as SkiGrand 07s, and the strings are a bit beat, so the decay is quicker. A bit out of tune, too. Not quite as wide stereo.	Use when you want an "upright" like sound.
6.	SkiTonky	"	"	As the name suggests, a Honky Tonk version of the SkiGrand. Detuned, with a somewhat faster decay, and less stereo spread.	If you don't know what to do with this one...
7.	Ski84Ballad	"	"	Every piano collection has to have one. Here's a version of the SkiGrand with the "Celeste" chorus and "Ensemble" effects put to use, along with a bit more detune.	Play the intro to Chicago's "Hard Habit to Break", and you'll be back in 1984.
8.	SkiMusicBox	"	"	Attenuated midrange and bass, along with a bit of delay, "Celeste", and "Ensemble" give this voice its character.	Use when you need a delicate, chorused type voice. Somewhat reminiscent of the sounds a Yamaha CP35 electronic piano was capable of.
9.	SkiDamped	"	"	For the most part, identical to SkiGrand 07s, with a somewhat quicker decay. You may like this if you're used to the fast decays on most sampled piano voices.	Even if you prefer more realistic (longer) decay times, this patch is useful when you want the piano to cut through the mix, yet not muddy it with a long decay. Play McCartney's "Let 'em In" with this one.
10.	SkiBigStereo	"	"	A wide stereo image, a bit more detune, and add'l delay turn SkiGrand into SkiBigStereo.	Useful when comping, or when you want a full sound that's a bit "back" in the mix.
11.	SkiFlangedUp	"	"	As you might guess, a flanger replaces the SkiGrand's Celeste chorus effect on this one.	Think Billy Joel's "My Life".
12.	SkiToyGrand	"	"	They don't make Grand sized toy pianos, but if they did, one might sound like this. Toy-like, with very fast decays. The only patch in the collection to use different samples than the SkiGrand (a CP80 is used for the bass).	You're on your own to find an application for this one. Be creative.
13.	SkiOldRecord	"	"	The EQ is tweaked to approach the sound of an old vinyl record, and the Celeste chorus effect is dropped in favor of some vinyl scratches and clicks.	If you know one, play your favorite Big Band or similar old tune, and you'll have fun with this one. "Dream a Little Dream" works for me. Knob 4 to adjust the vinyl noise level.
14.	SkiOnStage	"	"	The SkiGrand is on stage in this patch. A somewhat reduced stereo image, the "Stage" reverb, and a big "stack" amp give this piano a powerful sound.	This is another piano for cutting through the mix. It's a lot of fun to use solo, as well. The Doobie Brothers' "Takin' It To The Streets" sounds good with this one. Use knob 4 to adjust the amp simulation effect.
15.	SkiWannaBGtr	It used to be a Piano	"	No wonder the EX5 has such great guitars. It's amp and guitar type effects can take any sample and turn it into a monster guitar. The Compressor/Distortion/Delay multi-effect replaces the Celeste chorus for this one.	Mod wheel 1 is assigned to LFO pitch mod, while mod wheel 2 controls LFO speed (as appropriate for a guitar). Knob 4 controls the guitar FX. Play the intro to Yes' "Owner of a Lonely Heart". It actually works!
16.	SkiBowMeUp!	Dis-combobulated Piano	"	Whip out a bow and throw away the keys. If you COULD bow all the strings in the SkiGrand, it might sound like this. Altered envelopes, a little bit with the pitch envelope, and a hall type reverb round this one out.	Mod wheel 1 controls LFO pitch mod again. Hard playing results in quicker attack & release times, while a softer touch yields slower attack/release. It works for the beginning of The Police's "Spirits in a Material World". With a bit more modification to the envelopes and filters, you could replace your String Ensemble patch with this one.

Controller Assignments								
#	Voice Name	PW KN1	MW1 KN2	MW2 KN3	RB KN4	AT KN5	BC KN6	FC
1.	SkiGrand 07s	Pitch Bend +/- 1 note	Detune / Honky Tonk effect.	Brighten (up) / Darken (down)	Pitch Bend +/- 1 octave	N/A	N/A	N/A
		EQ Low Gain	EQ Mid Gain	EQ High Gain	"Celeste" Chorus Effect	Reverb Send	"Ensemble" Effect Send	
2.	SkiGrand 07m	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
3.	SkiDarkSide	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
4.	SkiTheForce	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
5.	SkiHouseBox	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
6.	SkiTonky	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
7.	Ski84Ballad	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
8.	SkiMusicBox	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
9.	SkiDamped	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
10.	SkiBigStereo	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
11.	SkiFlangedUp	*	*	*	*	*	*	*
		*	*	*	Flanger	*	*	*
12.	SkiToyGrand	*	*	*	*	*	*	*
		*	*	*	*	*	*	*
13.	SkiOldRecord	*	*	*	*	*	*	*
		*	*	*	Vinyl Noise Effect	*	*	*
14.	SkiOnStage	*	*	*	*	*	*	*
		*	*	*	Amp Simulator Effect	*	*	*
15.	SkiWannaBGtr	*	LFO Pitch Modulation	LFO Speed	*	*	*	*
		*	*	*	Guitar Effects	*	*	*
16.	SkiBowMeUp!	*	LFO Pitch Modulation	*	*	*	*	*
		*	*	*	*	*	*	*

* Indicates the same value as in the main patch, "SkiGrand 07s"